

Filologia del testo inglese medievale

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Mirie it is while sumer ilast

It is the earliest surviving secular song in English.

Found in Oxford, Bodleian Library, MS Rawlinson G.22, en eleventh-century psalter, the song is written on a flyleaf together with other two French compositions.



Diplomatic transcription

Irie it is while sumer ilast pið fugheles song. oc nu necheð pindes blast and weder strong. Ei ei phat this nicht is long. And ich pið wel michel wrong. Soregh and murne and



Interpretative transcription

Mirie it is while sumer ilast

pið fugheles song.

Oc nu necheð pindes blast

and weder strong.

Ei ei phat this nicht is long.

And ich pið wel michel wrong.

Soregh and murne and [fast].

Let's translate it

Mirie it is while sumer ilast

pið fugheles song. birds'

Oc nu necheð pindes blast approaches

and weder strong.

Ei ei phat this nicht is long lo night

and ich pið wel michel wrong. it does to me much

Soregh and murne and [fast]. sorrow

Sumer is icumen in

Extant in London, British Library, MS Harley 978, a miscellany of fables and lays by Marie de France, English poems, goliardic satires and songs.

Its owner, William of Winchester, a learned Benedictine monk, was famous for his 'incontinence' with nuns and other women. The contents of the manuscript reflect his entertaining character.

The song is written in black ink, while in red ink is recorded another song in Latin on the glory of Jesus.



The song

It is a canon or round. The note in Latin explains how it should be performed:

This rota can be sung by four people together; however, it should not be sung by fewer than three, or at least two, not counting those who sing the 'pes'. And it is sung in this way: while the others remain silent, one person starts, together with those who are carrying the 'pedes'; and when he comes to the first note after the cross, the next one begins, and so on with the others. And the individual singers should stop at the rests where they are written and not elsewhere, for the space of one long note.'



Diplomatic transcription

Sumer is icumen in. Lhude sing cucu. Groweb sed and bloweb med and springb be wde nu. Sing cucu awe bleteb after lomb. lhoub after calve cu. Bulluc sterteb. bucke uerteb murie sing cuccu. Cuccu cuccu wel singes bu cuccu ne swik bu nauer nu.

Sing cuccu nu. sing cuccu.

Sing cuccu. Sing cuccu nu.

Interpretative transcription

Sumer is icumen in

lhude sing cucu.

Growep sed and blowep med

and springb be wde nu.

Sing cucu

awe bleteb after lomb,

lhoup after calve cu.

Bulluc sterteb, bucke uerteb

murie sing cuccu.

Cuccu cuccu

wel singes bu cuccu

ne swik þu nauer nu.

Sing cuccu nu. sing cuccu.

Sing cuccu. Sing cuccu nu.

Interpretative transcription

Sumer is icumen in

lhude sing cucu.

Groweb sed and bloweb med

and springb be wde nu.

blooms meadow

wood

Cuccu cuccu

wel singes bu cuccu

ne swik þu nauer nu.

do not ever stop now

Sing cuccu nu. sing cuccu.

Sing cuccu. Sing cuccu nu.

Sing cucu

awe bleteb after lomb, ewe

lhoub after calve cu. cow

Bulluc sterteb, bucke uerteb jumps farts

murie sing cuccu. merrily