

FINAL EXAM / DISSERTATION

The dissertation assesses the scientific maturity of the candidate and their ability to apply the skills acquired in the programme, independently and appropriately. Its preparation begins by the end of the first year of the programme. The presentation takes place once the study plan has been completed, by the end of the second year of the programme.

DISSERTATION CONTENT

Dissertations must be 120 pages minimum (excluding annexes).

It can be organized as follows:

- Frontispiece (see page 3): Unipd official frontispiece is mandatory
Note: frontispiece format may vary, in which case you will receive an updated version
- Acknowledgements
- Abbreviations
- Table of contents
- Abstract (1500 characters, spaces included)
- Introduction (5 to 15 pages): definition of the subject and presentation of its interest, research approach and methods; introduction must include a "state of the art" in order to contextualize the research within an international scientific frame. The author must prove their knowledge and work on the subject and provide a critical analysis of previous works.
- Several parts, subdivided into chapters.
- Conclusion (2 to 3 pages). Subdivided into two phases: a general review of the partial conclusions of each chapter; and an opening to new research developments, both theoretical and practical.
- Tables of illustrations and/or figures, index of proper names
- Bibliography
- Annexes

PRESENTATION AND LAYOUT

1) Language

The thesis must be written entirely in English.

2) Layout

Margins: 2 cm

Font: Microsoft Word *Times New Roman* or *Garamond*

Font size:

 Main text 12 points

 Notes 10 points

Pagination: 10 points

Text and notes must be justified

Notes: footnotes, numbers start over on each chapter

Line spacing: 1,5

Quotes: Short quotes are introduced in the text; for long quotes, separate a paragraph, indented to the right, with 11 font size. Do not italicize.

Quotations in a foreign language: the translation is placed in the text and the original untranslated sentence in the notes, indicating its reference.

Illustrations: both in the main text and the annexes, illustrations must be captioned including source and/or copyright holder.

Tables and charts: when their size and/or relevance is considerable, they are included in the annexes section, with specific reference in the main text.

3) Notes and Bibliography

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

4) Archival sources

Handwritten sources

These must be presented by place of conservation. Indicate:

- the name of the institution
- the series in which the document is found
- the box number
- the folio and/or the dossier [if applicable]

Example:

Archivio di Stato di Venezia [henceforth ASV], *Inquisitorato alle Arti*, b. 68, fascicolo "Passamaneri", 30 December 1659.

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UNIVERSITÀ
DEGLI STUDI
DI PADOVA

Università degli Studi di Padova
Dipartimento di Scienze Storiche, Geografiche e dell'Antichità
[secondo Dipartimento se il relatore non afferisce al DiSSGeA]

Corso di Laurea Magistrale in Scienze Storiche

[Title]

Relatore:

Prof./ssa [supervisor's name and surname]

Laureando/a:

[student's name and surname]

Matricola: [student number]

Anno Accademico 2022/23

Academic Tutoring calendar 2022-2023

No date is mandatory, although we encourage you to follow them as they have been established taking into consideration the University's official deadlines and other details.

YEAR	DEADLINE	TOPICS
1	1 November 2021	Discussion about the study-plan; area/s of the dissertation
1	15 December 2021	Ideas for Erasmus; ideas for the Internship
1	1 March 2022	Identify your internship
1	1 July 2022	Identify your area for the dissertation; choice of the supervisor/s (internal and external)
		NOTE: from this moment, meetings will be held with the dissertation supervisor
2	15 October 2022	At least one meeting (online or in person) with the supervisor: adjustment of the subject if necessary + discussion of the bibliography
2	15 December 2022	First draft of the bibliography and other sources
2	1 February 2023	"State of the art" + approach + research plan draft + final title
2	1 April 2023	Final research plan + final bibliography and sources
2	1 June 2023	First chapters draft
2	15 July 2023	First full draft
2	1 September 2023 (approx.)	Final version upload to Uniweb (no hard copies of the dissertation are requested)

STUDENT	ACADEMIC TUTOR
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ALTIN	Barbiera
ANDREEVA	Mazzini
BASELICE PELICIONI	Rabbiosi
BOARETTO	Barbiera
CHEN	Mazzini
CUHADAR	Biasiori
DEMIR	Biasiori
GARGAR	Biasiori
GIARRATANO	Canadelli
GIURA	Canadelli
HAMPTON	Rabbiosi
HARB	Molino
IBRAHIM, M	Canadelli
IBRAHIM, S	Canadelli
KAZIBWE	Canadelli
KHLGATIAN	Biasiori
KUBAT	Canadelli

STUDENT	ACADEMIC TUTOR
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LUCIER, AL	Rabbiosi
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OGBEIFUN	Caracausi
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