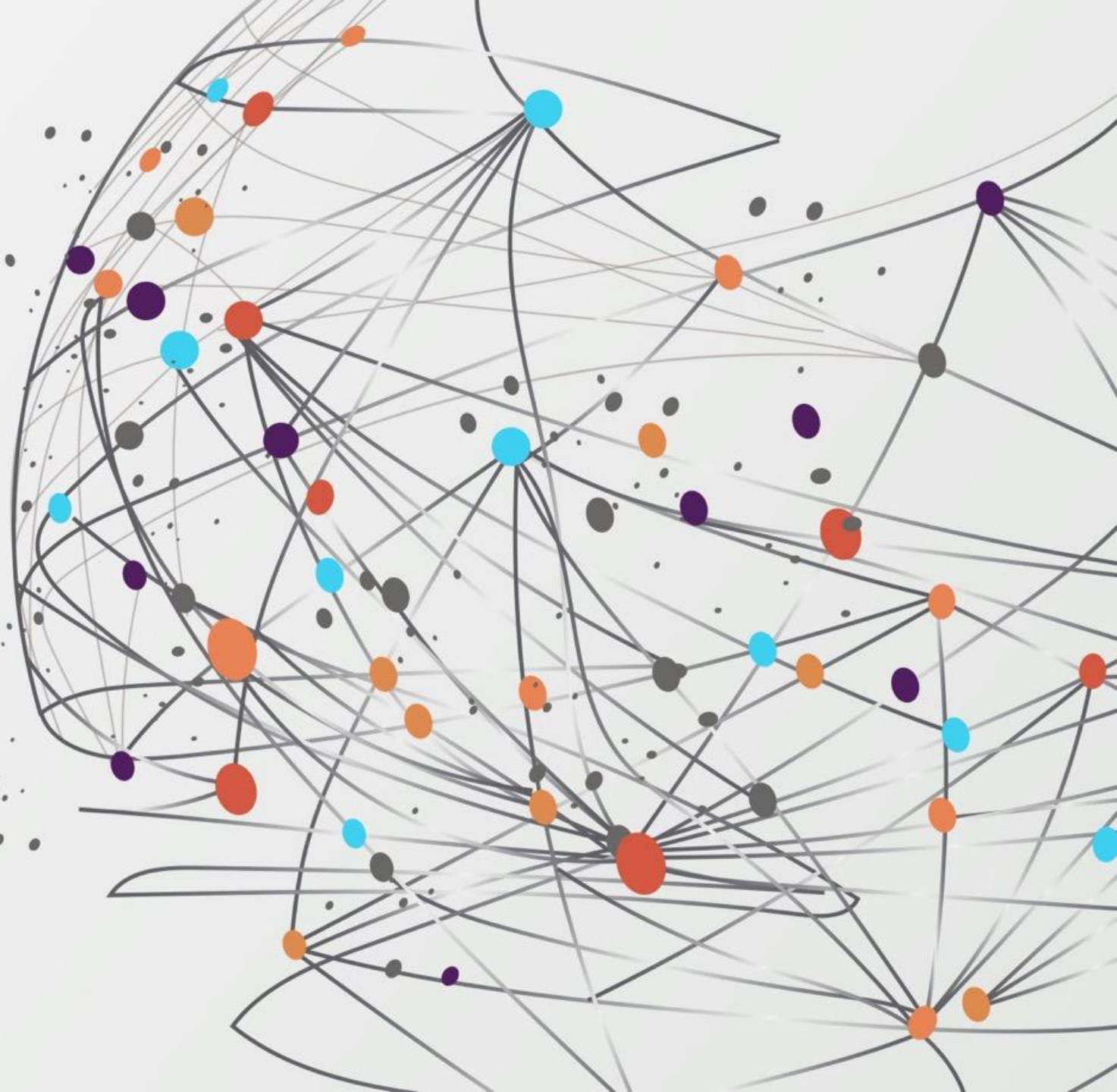


WELCOME!
Mobility
Students
A.Y. 2025/26



Mobility Justice

Our built environment shapes us. The places we grow up and live in hugely affect our access to healthcare, education, employment, and recreation. Our ability to physically enjoy this access depends on several demographic factors like **race, gender, income, or geography**. Movement is inherently political. It is critical to individual freedom, community connection, and opportunity. And our current system has a vested interest in maintaining (or limiting) certain groups' mobility. Indeed, mobility — how people, ideas, and things move within a system — determines our achievement. If a person does not have agency over their movement, they do not have full access to the vibrancy of the world around them. **They do not have self-determination**. In many ways, power informs the governance and accessibility of mobility.

Mobility justice aims to address these issues. It is a vision where people of all backgrounds and abilities feel safe using our streets, a framework advocating for everyone to have equal access to movement. **It recognizes that the ability to move freely and safely is a fundamental right** and that mobility is critical for individual and collective well-being (Clyve Lawrence, Harvard Undergraduate Urban Sustainability Lab)

What are Mobility Studies?

Mobility Studies is an “emergent” interdisciplinary field in between Geography, Sociology, Anthropology and the Humanities that explains the dynamic relationships between the combined movement of bodies, objects, and ideas.

Mobility Studies emphasizes the ethical dimensions of these mobilities and their associated immobilities, and creates a relational ontology between **social concerns** of inequality, power, and hierarchies, with **spatial concerns** – territory, borders, scales, in addition to cultural and historical concerns of discourses and representation, in the present in the past.

Mobility Studies focuses on the “embodied practice of movement and their representations, ideologies and meanings attached to both movement and stillness” (Sheller, 2011).



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Why is “Mobility studies” worth a Curriculum on its own?

beyond the rhetoric of “modern movement”
beyond specific (infra)structures (such as high-speed highways)
beyond specific phenomena (mass migration, tourism,
long-distance commuting or the rise of the Anthropocene)
typical of the modern world,

“mobility lies at the heart” of every human activity, and
provides thus not only an object of study but also a
methodological tool for analyzing societies as whole, in the
past and in the present.

The mobility studies curriculum is driven by the belief that the
humanities (History, Geography, Philology, Archives and Library
Science, Museum studies, Communication studies) **can play a
crucial role in understanding and addressing mobility in
modern society.**





What is the MA Mobility Studies ?

Interdisciplinary MA Programme in the Humanities and the Social Sciences

Embedded in a MA programme in the Historical Sciences and part of a research center – MoHu (<https://www.mobilityandhumanities.it/>)

Geographically and politically situated in an Italian University
Programmes: exams, courses and management

Individual and collective study programme

Can prepare you for a future academic or professional career

What can I do after? “What” am I going to be?



PhD in History, Geography, Social Sciences



Universities and Institutions working with International students



Tourism



NGO's, associations and companies dealing with migration



Libraries, Archives and Museums







2x

Literature, Law and
Social Sciences

Group E (2 courses = 12 credits)

- English as a global language
- Texts on the move
- Digital philology
- Global economy in historical perspective
- History of Eurasia

- European and global citizenships
- Gender EU politics and globalization
- History of Modern Political Thought
- Socio-ecological Dynamics and Mobilities

2x

Classes of your choice

Group F (2 courses = 12 credits)

Picked from the other Mobility classes or from the School of Human Sciences classes

5x

Workshops, internship,
mandatory activities

Group G (2 workshops = 6 credits)

- Public digital history
- Digital cultural heritage
- Cities Metodologies
- Data visualization
- Textual Narratives
- Sources and Methods for the History of Political Thought
- Map Mobilities

Mandatory activities

- Academic English speaking and writing (3 credits)
- Job-related internships (150 hours, 2nd year)
- Final dissertation

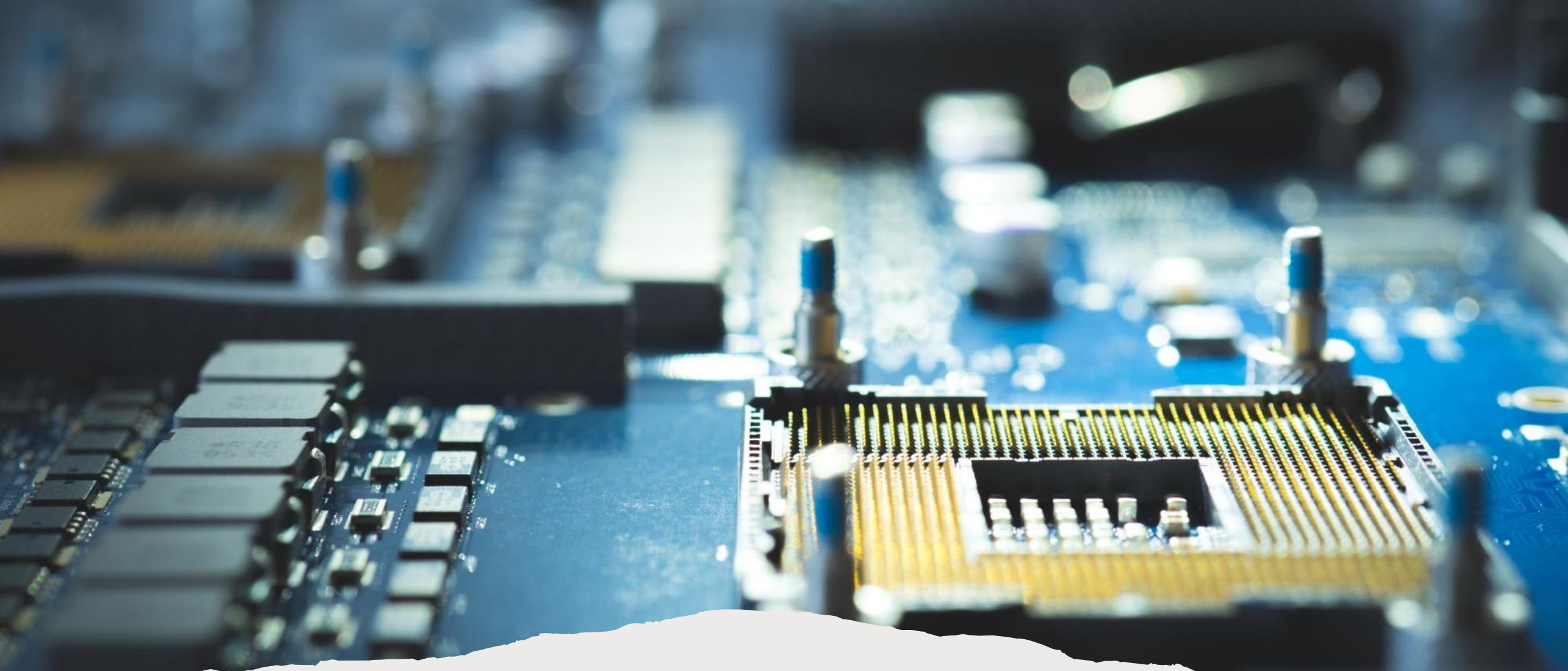
How? What and When to choose?

The study plan:

follow the instruction on your welcome kit

https://docs.google.com/document/d/1mYUXWZF2PqbaqBVQeur7X6_z4NXs7Rm/edit

FOR A BETTER UNDERSTANDING OF THE TWO TRACKS let's look together at the [Allegato 3](#)



General Modules in History

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Migrations in World History
Ideas and cultures in Motion
Communication and media in
history
History of Tourism

Migrations in World History (Niccolò Pianciola)



From settler colonialism to global labour migrations



Ideas and cultures in Motion (Lucio Biasiori)

In my class we will embark on a journey through the complex history of the **Inquisition**, from its medieval origins to the 18th century.

We'll examine how the **Medieval Inquisition** targeted heretical movements, and how the **Roman Inquisition** emerged as a response to the Protestant Reformation.

The course will also cover the expansion of inquisitorial practices across the **Iberian empires in Asia and Latin America**, which were crucial for **the emergence of modern racism**.

Special focus will be given to the Inquisition's role in shaping gender norms and sexuality. We'll analyze the persecution of alleged **witches**, and the **repression of 'sexual deviancy'**, including homosexuality.



These aspects reveal how the Inquisition enforced and constructed religious, social, moral, and gender norms of its time. By studying this controversial institution, students will gain insights into the interplay of religion, politics, and social control, and understand how these historical processes continue to influence modern debates on gender, sexuality, and authority



Communication and Media in History (Federico Mazzini, Alessio Petrizzo)

The first part of the course will focus on the history of **electronic communication**, from the telegraph to the web, passing through the radio, the telephone and the early Internet. We will focus on the “interpretative flexibility” phases of these technologies, looking in particular at how users and their communities influenced the evolution of communication and technological practices and at how electronic communication changed the media landscape.

The second part of the course investigates **the origins and transformations of the relationships between visual culture and modern mass media**, from the late 18th century to the present. Today, images are an indispensable tool in public communication. They shape our world and influence our experience. But this has not always been the case. We will focus in particular on the political uses and impact of visual media such as prints, illustrated newspapers and magazines, posters, photography, and cinema.



"There is no great City so proper for the retreat of Old Age as Venice..." (Th. Coryat, *Crudities*, London 1611)

History of Tourism

(Enrico Valseriati)



Socio-cultural and geographical disciplines



Demography and
Migration

Work, migration and
globalization

Politics and
institutions on the
move

Transport History

Museums, Collections
and Heritage

Pick Up two!

Where do the participants in this class come from?

Label your country of origin, write your interests

Demography and Migration

Irene Barbiera



Learning strategies

- Problem solving
- Group activities
- Team based learning

Approaches to migration studies

- Theoretical
- Quantitative
- Qualitative

IDENTITY AND INTEGRATION

MIGRATION AND POPULATION DYNAMICS

WHY MIGRATE

GENDER AND INTERSECTIONALITY

WHO MIGRATES AND HOW

THEORIES OF MIGRATION

TOPICS

Museum, Collections, Heritage (Elena Canadelli)

This course explores mobility as a defining characteristic in the life and history of objects. We follow different things through their uses, itineraries, trajectories and circulations in space and time. Key terms from museum studies and material culture – such as origin, provenance, collection and heritage – are addressed in the light of the so-called mobility turn. Students will be asked to be active learners through a variety of object-based activities and visits to museums throughout the course





Politics and Institutions on the Move

Giovanni Florio

My course aims to provide students with a critical understanding of past and present political institutions from a global perspective. Students will explore key concepts related to politics and institutions, examining their trajectories across time, space, and disciplines. At the end of the course, students will be able to adopt these notions diachronically, applying them to different geo-political contexts, from a comparative perspective.

Transport history

- Prof. Dr. Bruno Perez Almansi

The course provides students with a theoretical and historical framework for understanding the cultural, economic, and social dimensions of human transport, industries, and mobilities from a long-term perspective. Students explore the history of industrial systems that underpin transport and examine diverse perspectives on mobility.



Space, place and
mobility

Sociology of ideas
and intellectuals

Cultural encounters

Urban Mobilities

Afro-Asian Mobilities

Pick Up two!

Space, Place and Mobility

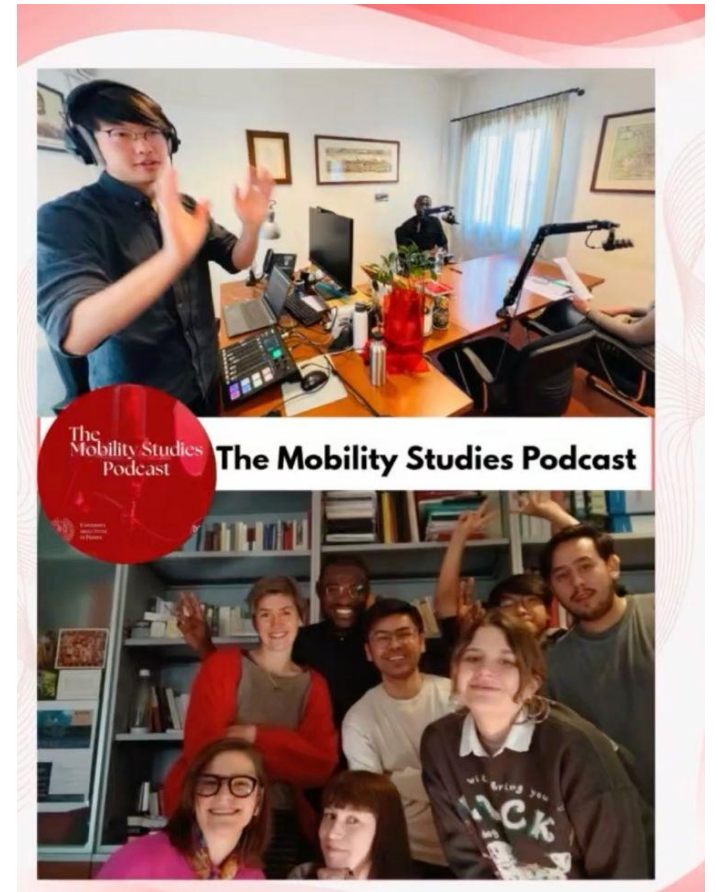
This course explores mobility as an empirical reality and an analytic paradigm from a **human-geographic** perspective.

In 2025/26 we will focus on **food and mobilities**, mainly through three major themes:

- the circulation of food as commodity
- food and migrations
- food justice and social movements



*The course is built around flipped classrooms, **ongoing activities**, group work, and a final multimedia exhibition—so get ready to be both scientifically rigorous and socially creative!*



Urban Mobilities | 6 ECTS

(L. Lo Presti, G. Tomasella)

Step into the city as a text, map, and performance!



This course explores how urban movement—from walking and migration to protests and micro-mobilities—shapes and unsettles the spaces we inhabit.



- **Interpret cities** through the lens of cultural geography, literary urban studies and mobility studies.
- **Experiment with creative cartographies:** sensory mapping, critical guides, counter-mapping, engaging in fieldwork that transforms streets into maps and maps into narratives.
- **Hands-on seminars** with experts in urban mobility and creative cartography.

Assessment:

Written questionnaire + creative mapping project (multi-sensory map, alternative guide, participatory mapping practice).

Why enroll?

To read the city as a living archive of (im)mobility, where everyday movements, infrastructures, relations, struggles, traumas and desires shape urban life.



Sociology of Ideas and Intellectuals (Matteo Bortolini)

How are cognitive, expressive, and evaluative ideas created, produced, diffused, and received?



Through a close examination of pieces of historical and empirical research, we'll introduce a number of basic sociological concepts for the study of ideas and intellectuals, and discuss descriptive, interpretive, and explicative research strategies.



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Afro-Asian Mobilities Experts, Pilgrims, Diplomats

(Rémi Dewièr)

The course explores the multiple forms of mobility that shaped African and Asian societies in the early modern period, from the ottoman conquest of Constantinople (1453) to the Age of Revolutions (1750-1850).

- Introduction to Afro-Asian Mobilities
 - Land Empires
 - Maritime Empires
 - Mobilities and Gender Roles
 - Refugees and Exiles
 - Experts and Knowledge Circulation
- Military Slavery and Prisoners of War
 - The Slave Trade
- Diplomats and Envoys
- Traders and Merchant Diasporas
- Religious Mobilities and Pilgrimages





Cultural Encounter (Maria Teresa Milicia)



Theory and Methods

Archives and Libraries on the Move

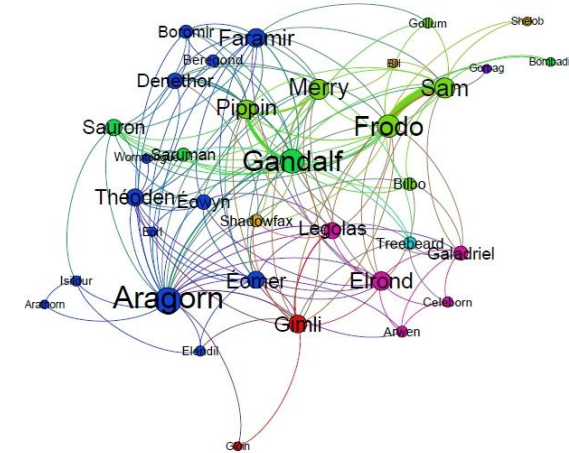
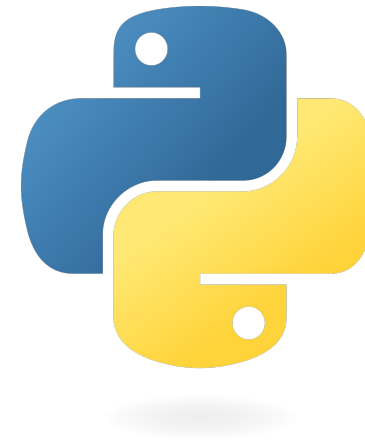
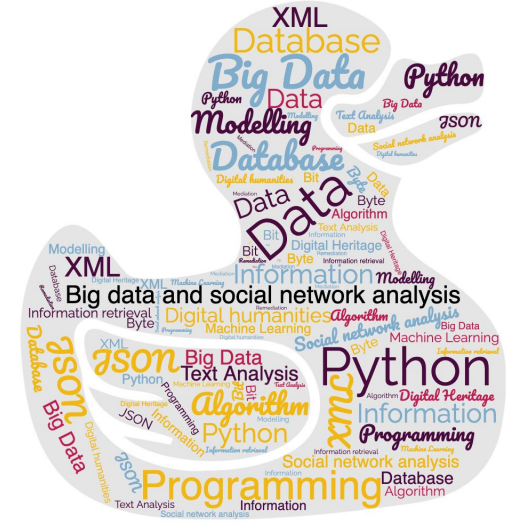
(Paola Molino)



Big Data and Social Network Analysis (Daniel Zilio)

- digital humanities
- coding
- data analysis
- AI
- machine learning
- database

The course aims to teach digital tools used in Humanities, including information representation, computational methods, text analysis, AI, and social network analysis using relevant datasets.



Literature, Law and Social Sciences

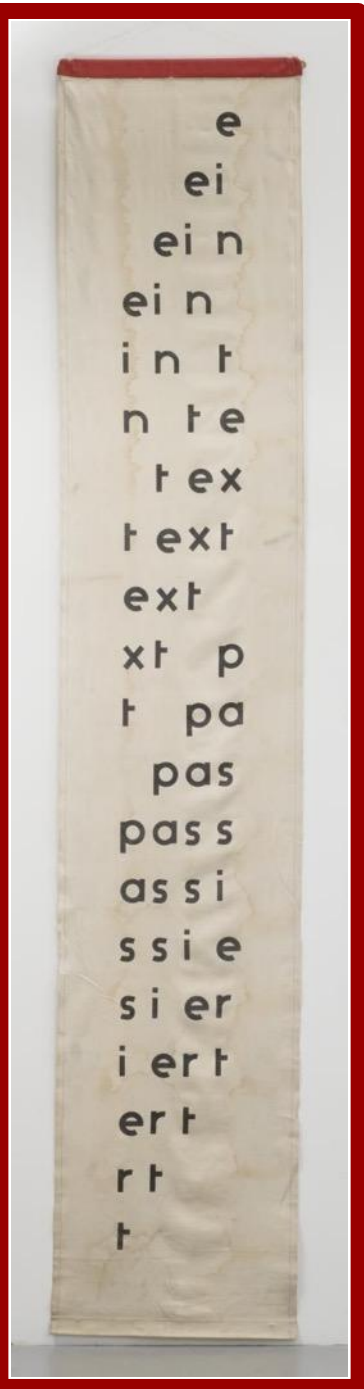


“Ein Text passiert” (*A Text Happens*) is the provocative title (and the content itself) of a work of art by the German conceptual artist and poet Claus Bremer (1924-1996).

“Texts on the Move” is a class where we argue the exact opposite. **Texts** are not things that just “happen” in a vacuum, rather they **are embedded in the dynamics of construction of social, political, and cultural identities.**

In class we examine a series of case-studies mainly taken from the history of the Mediterranean world, with a special focus on ancient Greek and Latin texts and their reception in Western contexts. This year we’ll read about the prophetess **Cassandra**, from ancient Troy to the 2024 Taylor Swift song.

Three keywords for this class:
Books, Reading, Reception.



Ottavia Mazzon



Digital Philology

The course will focus on Digital Philology through its application to classical texts. Students will discover how Greek and Latin texts have been transmitted over the centuries and how they can be reconstructed through the application of philological methods. Alongside the principles of textual criticism, students will engage with the possibilities offered by digital tools and will be guided step by step in the creation of a digital scholarly edition of a classical text. The aim of the course is to provide students with the ability to merge philological expertise with digital methods, combining scholarly tradition with the potential of innovative tools.

σοῖσι καὶ τοῖσι αἰκέραι
καὶ ἡ λαοὶ ὁμοῖοι σου
πεποιτιστὶ ὁ αὐτοκτον
κὸρ ἐσὼν τριεὶ κτὸ στιον
πῶμοι πὸς ἐοκτέμσοιν
πὸ αἰστραετὶ ὁ σπιπὸς
αὐτὸς ὁ περὶ παρνοῦ
πινὸν κοίμην ρηαίρον
κοποπῶσαι πὸ ὠχτει
εἰτατὲρ ἰφκντέτωποι
παυποῖ πινὸς κτῖσων
εἰς περὰ πστῖον αὐτὸν

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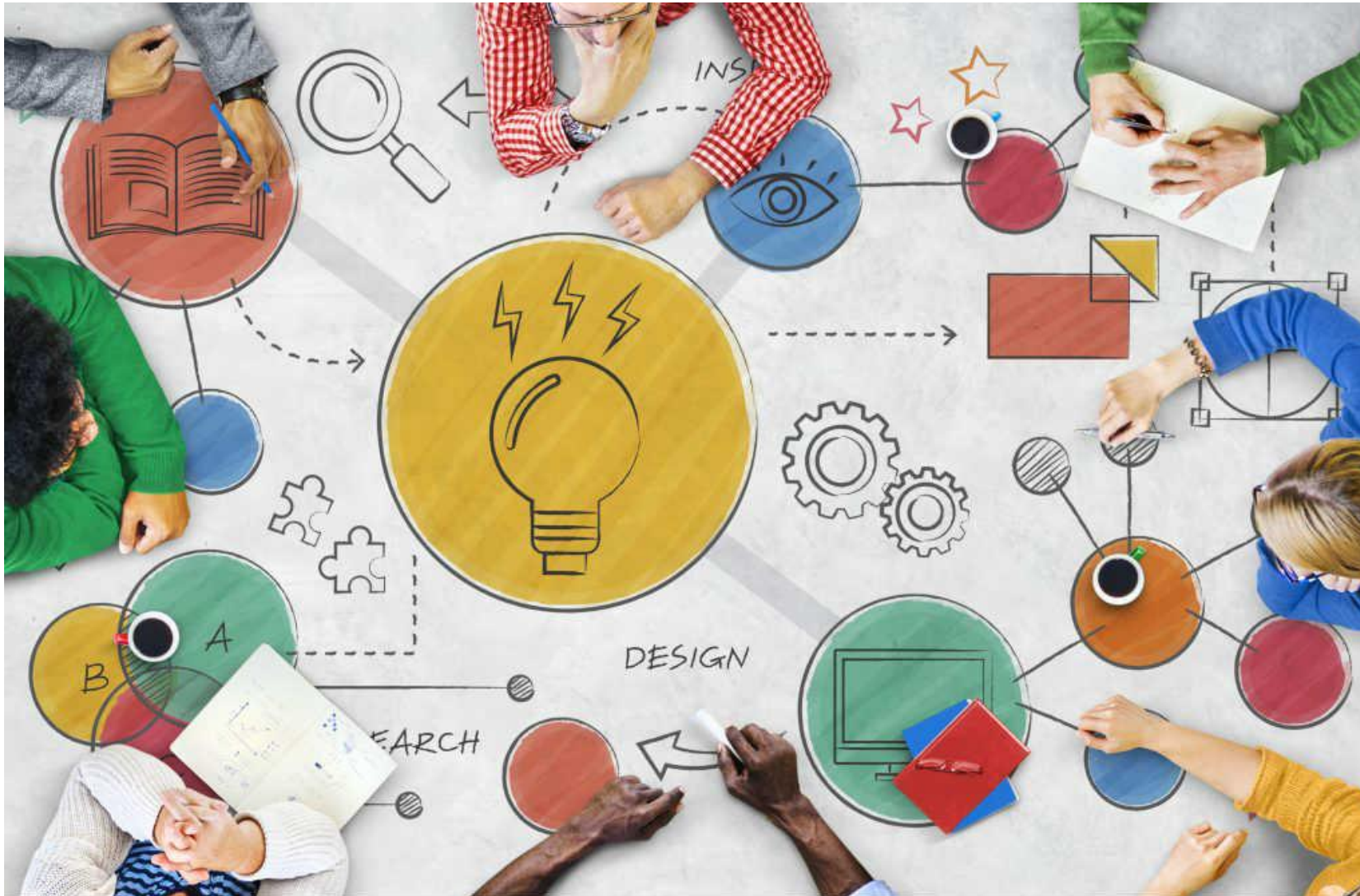


History of Modern Political Thought

(Eleonora Buono)



Workshops



Narratives and Textuality

Workshop – 3 ECTS

2nd semester

Francesco Veronese



The course will focus on a well-known epic poem composed in the Anglo-Saxon world during the Early Middle Ages, namely, Beowulf. The text will be studied from the perspective of both its exterior features, that is, its shape, style, narrative and lexical solutions, and manuscript transmission; and of its contents. Then the multiple shapes taken by this poem through time will be taken into account. Its most recent reformulations, developed in the context of media that were developed in the last century or so (movies, graphic novels, video games, etc.), will be the object of a specific focus. The shapes and ways of production and circulation of all these narratives will be investigated in order to understand how and why this text has been so frequently chosen to address specific messages to different categories of audience.

Public Digital History

(Enrico Valseriati)



In this module students learn the fundamentals of public history. By the end of this workshop, students will be able to write, record, and edit audio content and will know how to work with the main equipment and software tools available in recording studios to create a history podcast for outreach purposes. They will also learn the fundamentals of public history and digital history.

Students will be expected to strengthen their competences in the following areas:

- Reference/research skills (finding and using primary and secondary sources).
- Content creation (podcasts and social media).
- Recording and editing audio files.
- Working effectively both alone and as part of a group.
- Clarity of exposition, providing effective feedback to others.

Digital Cultural Heritage

(Elena Rizzi)



The workshop aims to **introduce** students to Digital Cultural Heritage by working with **museum digital collections and projects**:

- ✓ How have digital technologies transformed museum core activities? Does the digitization of museum collections help mediate the physical artefacts and the narratives they embody to various publics?

What you will **learn**:

- ✓ to use museum digital collections for research
- ✓ to evaluate museum digital projects
- ✓ to employ digital tools to design digital exhibits
- ✓ to assess the political dimension of museum digital projects



Cities Methodologies

Exploring Urban Nights and Day–Night Transitions

Giuseppe Tomasella

2nd semester

Workshop

3 ECTS

GOAL: Equip students to interpret cities across cultural, social and sensory dimensions

FOCUS: Transformations, rhythms and mobilities in urban space after dark

SKILLS: Creative and qualitative research methods

OUTPUT: Individual essay on an urban night (70%) + Collective “artist’s book” (30%)



Can we
actually go
abroad and
when?



Going abroad?

Erasmus+ for studies: physical (or virtual) mobility in Europe (Paris, Berlin, Madrid, Lisbon, Vienna, Athens, Dublin and many more) and in UK (Lancaster)



Mobility students can apply for all destinations in the School of Human Sciences (and in particular Historical Sciences) and for destinations for “Mobility Studies only” (Aalborg)



Ulisse: outside Europe, more generous scholarship



Erasmus+ for traineeship: for the compulsory traineeship or for a professional experience before or even after graduation (Private companies, public institutions such as Museums, Libraries, city offices, NGO's). Students choose their institution and destination



UniPD is part of Arqus (Bergen, Granada, Graz, Leipzig, Lyon, Minho, Padua, Vilnius and Wroclaw) free mobility: what does it mean?

Lancaster-Padua Double MA in Mobility Humanities/Social Sciences



AY 2025/26—, double degree programme in Mobility Humanities with @Lancaster University (UK).

- Limited space
- MA in Historical Sciences - Mobility Studies - Padua + MA in Sociology or in English Literary Studies from Lancaster.

After spending their **first year** at Padua in AY 2025/26, those selected will spend their **second year** (AY 2026/27) at Lancaster University.

There will be **NO additional tuition fees** payable for students, but those who participate will be required to cover the cost of their accommodation and travel.

Lancaster University



Top 15 in the UK

10

Complete University Guide

11

The Guardian

12

The Times and Sunday Times GUG

Going abroad and double degrees

Top 150 in the World

141

QS World Rankings 2025

11 Subject Areas in **Top 100**

Sociology

Statistics and Operational Research

Linguistics

English Language and Literature

Art and Design

Modern Languages

Environmental Sciences

Accounting and Finance

Business and Management Studies

Data Science and Artificial Intelligence

Marketing



Where we are 我们的位置

- Manchester (1 hour) 曼彻斯特 (1小时)
- Liverpool (1.5 hours) 利物浦 (1.5小时)
- York (2 hours) 约克 (2小时)
- London (2.5 hours) 伦敦 (2.5小时)
- Edinburgh (2.5 hours) 爱丁堡 (2.5小时)



English Literature and Creative Writing at Lancaster



7th

for English

The Guardian University Guide (2025)

7th

for Creative Writing

The Guardian University Guide (2025)

World

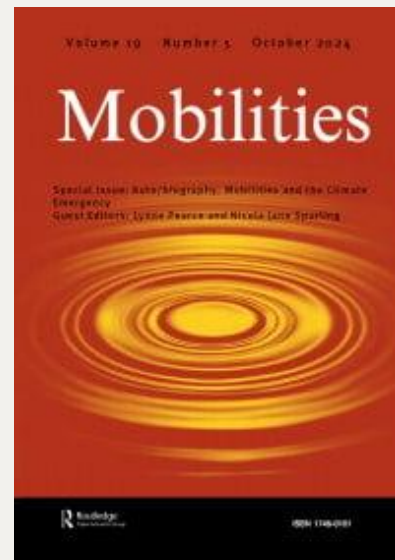
38th in the world

QS World Subject Rankings (2024)

- Masters' programs for over fifty years, with its programme in English Literary Studies(ELS) attracting students globally.
- Well-known for research and teaching on contemporary literature and literary theory, but also literature ranging from the medieval period to the present across a wide range of research topics, many of which can be approached via a **mobilities lens**.
- This includes modules focusing on postcolonial and world literature, landscape, space and place, and the body.

Sociology at Lancaster

- Globally leading in both research and teaching
- Founding home of CeMore (Centre for Mobilities Research)
- Founding home of the “new mobilities paradigm”



Top 100

In the world for Sociology

QS World University subject ranking 2024



centre for
mobilities
research

Useful contacts

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Oscar Russo, Alessandro Bertollo

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cdl.mobilitystudies@unipd.it

