



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

**Seminars,
workshops
& extra activities**

LOCAL DEVELOPMENT

A.A. 2023/24 - 2ND SEMESTER

Didactic seminars and workshops

5/04/2024, h 12:30

Aula C, Palazzo ex-ECA

Tiziana Leone (London School of Economics),
Women's health in a 'chronic' conflict state: the case of Palestine

17/04/2024, h 08.45

Aula F, Palazzo ex-ECA

Tiziana Leone (London School of Economics),
Why reputation matters in global data: actors, politics and development

19/04/2024, h 10.30

Aula STO 2, Palazzo Luzzatto Dina

Diletta Damiano (designer), *Design devices for field research. Investigate geographies of tourism bridging theory and practice*

23/04/2024, h 14:30

Aula F, Palazzo ex-ECA

Caterina Bracchi (Università Cattolica di Milano),
Mantova, the Waters for Control and Development

29/04/2024, h 10:30

Aula F, Palazzo ex-ECA

Marta Avesani (Federazione per l'Economia del Bene Comune), *Economy for the Common Good: a new perspective*

30/04/2024, h 14:30

Aula F, Palazzo ex-ECA

Andrea Mambretti (Università di Pavia), *Mountains and migration: chances for marginal areas*

30/04/2024, h 10:30

Aula F, Palazzo ex-ECA

Marta Avesani (Federazione per l'Economia del Bene Comune), *Common Good Matrix: a new decisional tool*

03/05/2024, h 10.30

Aula STO 2, Palazzo Luzzatto Dina

Giuseppe Tomasella (Università di Padova), *The urban night of Venice: public spaces, materialities, ENTE and im/mobilities*

17/05/2024

Ana Gabriela Da Cruz Fontoura (director Estação Gábiraba) and Donatella Schmidt (Università di Padova), *Turismo Indigena. Modos de Fazer* (book presentation)

Field trips

20/04/2024

The social economy district of Marghera

Destination: Venezia, Marghera e Preganziol

With prof. Giorgio Osti

23/05/2024

The hidden social and political geographies of Venice

Destination: Venezia

With prof. Chiara Rabbiosi

Extra activities

08 & 09/04/2024, h 14.30 – 18.30

Sala Bortolami, Palazzo Jonoch Gulinelli

The Play! Building Intercultural Bridges Through Social Theatre Day

Workshop with Emanuele Nargi (performer)

Registration is mandatory: <https://unipd.link/the-play>

Dates are subject to change, please check with the secretariat or the professor for most up-to-date information.