

Syllabus

<http://it.didattica.unipd.it/offerta/2016/SU/SU2090/2015/000ZZ/1123220>

Class attendance is mandatory

1st and 2nd Week: **Introduction to visual research and post-colonialism**

Monday 21st November, 9.30-12.30 and **Wednesday 23rd November, 9.30-11.30 Aula 4**
Via Cesarotti

Course description and organization+ Qualitative and Visual Research

Homework: watching *Good morning Abyssinia*

Wednesday 30th November, 9.30-11.30 Aula 4, Via Cesarotti

Visual Research and Postcolonialism

Homework: watching *Fascist Legacy*

Friday 2nd December: Screening of
“If only I were that warrior”(Ciriaci 2015, 72’),
18.00, Aula Magna Cesarotti

Readings: Tinkler and Lapenta on photo-interviewing;
Bhambra on postcolonialism and sociology

3rd and 4th Week: **Postcolonial research: visual explorations**

Tuesday 6/12: Racial imaginaries revisited, with Giulia Grechi, 9.30-12.30
AULA 1, via Cesarotti

Wednesday 7th December: Focus on ‘photo-interviewing’, 9.30-11.30, Aula 4
Via Cesarotti

Monday 12th December: Colonial legacies and visual culture, with Alessandra Ferrini, 9.30-12.30 (with the screening of *Negotiating Amnesia*) AULA 1, via Cesarotti

Wednesday 14th December: Presentation of the exploratory research, 9.30-11.30
Aula 4, Via Cesarotti

15 December- 6th January: Group works (Photointerviewing and transcriptions)

Wed. 11th January 2017, First session of presentation of Group works, **9.30-11.30 Aula 4**
Via Cesarotti

Wed 18th January, Second session of presentation of Group works, **9.30-11.30 Aula 4**
Via Cesarotti