16.00-16.30 Coffee break and informal discussion
16.30-17.15 Collaborative workshop
17.30-19.00 Performing small-scale motet/3

(Cristina Miatello-Franco Pavan)

Friday 24 February - Camplus Living, Auditorium hall

9.30-11.00 Editing small-scale motet/5: Francesco Rasi, Caccini's pupil, Primo uomo (Monteverdi's Orfeo), murderer, poet and composer (Herbert Seifert, University of Vienna) Coffee break and informal 11.00-11.30 discussion Performing small-scale motet/4 11.30-13.00 (Cristina Miatello-Franco Pavan) Lunch 14.30-16.00 Analysing small-scale motet/4: Francesco Rasi's motets (Herbert Seifert) 16.00-16.30 Coffee break 16.30-17.30 Collaborative workshop Discussion: evaluation. 17.30

Scientific direction:

suggestions, where next?

Prof. Marina Toffetti (University of Padova)

Info:

marina.toffetti@unipd.it

EDITING, ANALYSING AND PERFORMING SMALL-SCALE MOTET

MILAN, 20-24 FEBRUARY 2017

The winter school is opened to a maximum of 20 EU graduate/postgraduate/PhD students in musicology, to students enrolled in PhD courses of Musicology and students enrolled in early music courses at conservatories or early music academies. Students will be selected according to their curriculum vitae. Candidates are invited to submit their application before the deadline (31 January 2017). At the end of the school, an attendance certificate will be released, providing the opportunity to claim 4 CFU-ECTS.
Official language: English.

Fees and costs:

The school has no fees. The best 8 students, selected according to the CV, will obtain a grant, covering the accommodation (4 nights in quadruple room).

All lectures and workshops will take place at the Auditorium Hall of the Camplus Leaving residence, Via Stamira d'Ancona 25, I-20127 Milan (0297689111).

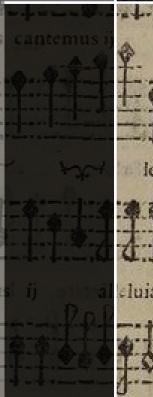




Università degli Studi

EDITING, ANALYSING AND PERFORMING SMALL-SCALE MOTET

MILAN, 20-24 FEBRUARY 2017





Dipartimento dei Beni Culturali: archeologia, storia dell'arte, del cinema e della musica

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INTERNATIONAL WINTER SCHOOL

AUDITORIUM HALL OF THE CAMPLUS LEAVING RESIDENCE, VIA STAMIRA D'ANCONA 25, I-20127 MILAN

Monday 20 February – Camplus Living, Auditorium hall				the Polish royal ensemble in the 17th century (Aleksandra Patalas,
	9.30-10.00	Welcome		Jagiellonian University, Cracow)
	0.00 10.00	Presentation of the teaching staff		0.000
		Presentatation of the program	11.00-11.30	Coffee break and informal
	10.00-11.30	• •		discussion
	10.00-11.30	Editing small-scale	11.30-13.00	Collaborative workshop
		motet/1: theory and	11.00 10.00	
		methodology		Lunch
		(Marina Toffetti, University of	14.30-16.00	Editing small-scale motet/3:
		Padova)	14.50-10.00	The sacred concertos by Jacek
	11.30-11.45	Coffee break and informal		Różycki, maestro di cappella at
		discussion		the Polish royal ensemble in
	11.45-13.00	Collaborative workshop		the 17th century
		Lunch		(Aleksandra Patalas)
				(16)
	14.30-16.00	Analysing small-scale motet/1:	16.00-16.30	Coffee break and informal
		Small scale motet in Milan: a		discussion
		few case-studies	16.30-17.15	Collaborative workshop
		(Marina Toffetti)		
			17.30-19.00	Performing small-scale motet/2
	16.16.30	Coffee break and informal		(Cristina Miatello-Franco Pavan)
		discussion		
	16.30-17.15	Collaborative workshop		
17.30-19.00 Performing small-scale		Wednesday 22 February		
	motet/1			
		(Cristina Miatello,	9.00-13.30	Visiting Milan
		Conservatory of Venice-Franco	9.00-10.30	Teatro alla Scala; Museo teatrale
		Pavan, Conservatory of Verona)	9.00-10.50	alla Scala
		, , , , , , , , , , , , , , , , , , , ,	11.00-13.00	Grande Museo del Duomo di
	Tuesday 21 February – Camplus Living,		11.00-13.00	Milano
Auditorium hall			Milario	
			Lunch	
	0.00.44.00	E III	13.30-14.30	Visiting the Duomo
	9.30-11.00	Editing small-scale motet/2:	14.30-17.00	Archivio della Veneranda
		The sacred concertos by Marco	17.00-17.00	Fabbrica del Duomo:
		Scacchi maestro di cappella at		i applica dei Duolilo.

- Presentation: The musical collections
(Roberto Fighetti, AVFD);
- Lecture: Gaffurio, the Libroni, and the motet in early modern Milan
(Daniele V. Filippi, Schola Cantorum Basiliensis)

0 1 0 0 -

17.00-19.00

Thursday 23 February – Camplus Living, Auditorium hall

9.30-11.00 Editing small-scale motet/4:
Daniel Speer's Philomela
angelica
(Jana Kalinayová-Bartová,
Comenius University, Bratislava)

11.00-11.30 Coffee break and informal
discussion
11.30-13.00 Collaborative workshop

Milan city center

Lunch

14.30-16.00 Analysing small-scale motet/3:
Chiara Margherita Cozzolani's
Scherzi di sacra melodia
and Daniel Speer's Philomela
angelica: how to reconstruct
the original text from its
arrangement

(Jana Kalinayová-Bartová)