

- 16.00-16.30 Coffee break and informal discussion
 16.30-17.15 Collaborative workshop
 17.30-19.00 Performing small-scale motet/3
 (Cristina Miatello-Franco Pavan)

Friday 24 February - Camplus Living, Auditorium hall

- 9.30-11.00 Editing small-scale motet/5: Francesco Rasi, Caccini's pupil, Primo uomo (Monteverdi's Orfeo), murderer, poet and composer (Herbert Seifert, University of Vienna)
 11.00-11.30 Coffee break and informal discussion
 11.30-13.00 Performing small-scale motet/4 (Cristina Miatello-Franco Pavan)
 Lunch
 14.30-16.00 Analysing small-scale motet/4: Francesco Rasi's motets (Herbert Seifert)
 16.00-16.30 Coffee break
 16.30-17.30 Collaborative workshop
 17.30 Discussion: evaluation, suggestions, where next?

EDITING, ANALYSING AND PERFORMING SMALL-SCALE MOTET

MILAN, 20-24 FEBRUARY 2017

The winter school is opened to a maximum of 20 EU graduate/postgraduate/PhD students in musicology, to students enrolled in PhD courses of Musicology and students enrolled in early music courses at conservatories or early music academies. Students will be selected according to their curriculum vitae. Candidates are invited to submit their application before the deadline (31 January 2017). At the end of the school, an attendance certificate will be released, providing the opportunity to claim 4 CFU-ECTS.

Official language: English.

Fees and costs:

The school has no fees. The best 8 students, selected according to the CV, will obtain a grant, covering the accommodation (4 nights in quadruple room).

All lectures and workshops will take place at the Auditorium Hall of the Camplus Leaving residence, Via Stamira d'Ancona 25, I-20127 Milan (0297689111).



UNIVERSITÀ DEGLI STUDI

EDITING, ANALYSING AND PERFORMING SMALL-SCALE MOTET

MILAN, 20-24 FEBRUARY 2017

Scientific direction:
 Prof. Marina Toffetti (University of Padova)

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INTERNATIONAL WINTER SCHOOL

EDITING, ANALYSING AND PERFORMING SMALL-SCALE MOTET

AUDITORIUM HALL OF THE CAMPLUS LEAVING RESIDENCE, VIA STAMIRA D'ANCONA 25, I-20127 MILAN

INTERNATIONAL WINTER SCHOOL

Monday 20 February – Camplus Living, Auditorium hall

9.30-10.00 Welcome
Presentation of the teaching staff
Presentation of the program

10.00-11.30 Editing small-scale motet/1: theory and methodology
(Marina Toffetti, University of Padova)

11.30-11.45 Coffee break and informal discussion

11.45-13.00 Collaborative workshop
Lunch

14.30-16.00 Analysing small-scale motet/1: Small scale motet in Milan: a few case-studies
(Marina Toffetti)

16.16.30 Coffee break and informal discussion

16.30-17.15 Collaborative workshop

17.30-19.00 Performing small-scale motet/1
(Cristina Miatello, Conservatory of Venice-Franco Pavan, Conservatory of Verona)

Tuesday 21 February – Camplus Living, Auditorium hall

9.30-11.00 Editing small-scale motet/2: The sacred concertos by Marco Scacchi maestro di cappella at

the Polish royal ensemble in the 17th century
(Aleksandra Patalas, Jagiellonian University, Cracow)

11.00-11.30 Coffee break and informal discussion

11.30-13.00 Collaborative workshop
Lunch

14.30-16.00 Editing small-scale motet/3: The sacred concertos by Jacek Różycki, maestro di cappella at the Polish royal ensemble in the 17th century
(Aleksandra Patalas)

16.00-16.30 Coffee break and informal discussion

16.30-17.15 Collaborative workshop

17.30-19.00 Performing small-scale motet/2
(Cristina Miatello-Franco Pavan)

Wednesday 22 February

9.00-13.30 Visiting Milan

9.00-10.30 Teatro alla Scala; Museo teatrale alla Scala

11.00-13.00 Grande Museo del Duomo di Milano

Lunch

13.30-14.30 Visiting the Duomo

14.30-17.00 Archivio della Veneranda Fabbrica del Duomo:

- Presentation: The musical collections
(Roberto Fighetti, AVFD);
- Lecture: Gaffurio, the Libroni, and the motet in early modern Milan
(Daniele V. Filippi, Schola Cantorum Basiliensis)

17.00-19.00 Milan city center

Thursday 23 February – Camplus Living, Auditorium hall

9.30-11.00 Editing small-scale motet/4: Daniel Speer's *Philomela angelica*
(Jana Kalinayová-Bartová, Comenius University, Bratislava)

11.00-11.30 Coffee break and informal discussion

11.30-13.00 Collaborative workshop

Lunch

14.30-16.00 Analysing small-scale motet/3: Chiara Margherita Cozzolani's *Scherzi di sacra melodia* and Daniel Speer's *Philomela angelica*: how to reconstruct the original text from its arrangement
(Jana Kalinayová-Bartová)