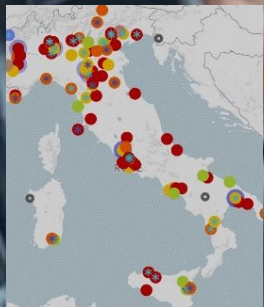


WOMEN IN CRIME

This interdisciplinary seminar explores the multifaceted role of women in crime, both as consumers and as subjects, spanning fiction and real-world contexts. From the rise of true crime media to the portrayal of female offenders in literature, film, and television, we examine how cultural narratives shape and reflect societal attitudes toward women's agency, victimization, and culpability. Additionally, we investigate the lived realities of women involved in crime, whether as perpetrators, victims, or advocates for reform, drawing on criminology, sociology, and gender studies. By bridging fictional and real-world perspectives, this seminar offers a comprehensive analysis of how gender intersects with crime, justice, and representation in contemporary culture(s).



Atlas of feminicides in Italy - 2023

SEMINAR

WOMEN IN CRIME

Interdisciplinary and Intercultural Perspectives on Representation, Agency, and Reality



VIVIANA GABALLO

University of Padua
Department of Linguistic and Literary Studies
Via Vendramini 13
35137 Padua, Italy

Phone: +39-049-827-9758
Fax: +39-049-827-4801
Email: viviana.gaballo@unipd.it

Unveiling Narratives,
Challenging Perceptions

WOMEN IN CRIME

Interdisciplinary and Intercultural Perspectives on Representation, Agency, and Reality



The overarching goal of this seminar is to provide an interdisciplinary platform for exploring the relationship between women and crime.

By bringing together scholars from diverse fields, the seminar seeks to foster a holistic understanding of the topic, addressing questions such as:

- How do cultural narratives shape societal perceptions of women as criminals, victims, and agents of justice?
- What factors contribute to women's involvement in crime, and how do these factors intersect with issues of gender, power, and inequality?
- In what ways do fictional and real-world depictions of women in crime challenge or reinforce stereotypes and systemic biases?
- How does the growing popularity of true crime media reflect and influence women's engagement with crime as a cultural phenomenon?

By addressing these questions, the seminar aims to illuminate the complex interplay between gender, crime, and representation, offering new insights into a topic that continues to captivate both scholars and the broader public.

Ultimately, this exploration seeks not only to deepen our understanding of women's roles in crime but also to contribute to ongoing discussions about justice, agency, and societal change.



RUNDOWN

Onboarding	09.00-09.30
Opening remarks Viviana Gaballo	09.30-10.00
A decade of true crime in <i>Australian Women's Weekly Magazine</i> Rosemary Williamson & Lili Paquet	10.00-11.00
Coffee Break	11.00-11.15
La criminalité féminine Catherine Ménabé	11.15-12.15
Le donne nella criminalità organizzata Luana Martucci	12.15-13.15
Lunch Break	13.15-14.00
Women and power in the narcoculture: breaking the rules (apparently) Lorena R. Romero Dominguez	14.00-15.00
Crime fandom: Facebook followers of Cartel Crew Beatriz Elena Inzunza Acedo	15.00-16.00
Closing remarks Viviana Gaballo	16.00-16.15

Rosemary Williamson
is Associate Professor in Writing and Rhetoric at the University of New England, Armidale (UNE), Australia



Lili Pâquet
is Senior Lecturer in Writing at the University of New England, Armidale (UNE), Australia



Catherine Ménabé
is Maître de conférences in private law and criminal sciences at the University of Lorraine, Nancy, France



Luana Martucci
is Lecturer in Criminology at the European University in Rome, Italy.



Lorena R. Romero-Domínguez
is Tenured Journalism Lecturer at Universidad de Sevilla, Spain.



Beatriz Elena Inzunza Acedo
is Associate Professor in the Film and Communications Department of Universidad de Monterrey in Mexico.



VIVIANA GABALLO

University of Padua
Department of Linguistic and Literary Studies
Via Vendramini 13
35137 Padua, Italy

Phone: +39-049-827-9758
Fax: +39-049-827-4801
Email: viviana.gaballo@unipd.it

Zoom link: <https://unipd.zoom.us/j/86959308959>