

Introduction to bibliographic research and library services



Workshop for Applied sciences to cultural heritage materials and sites students

October 16th 2023

In the first part of this workshop you'll learn more about

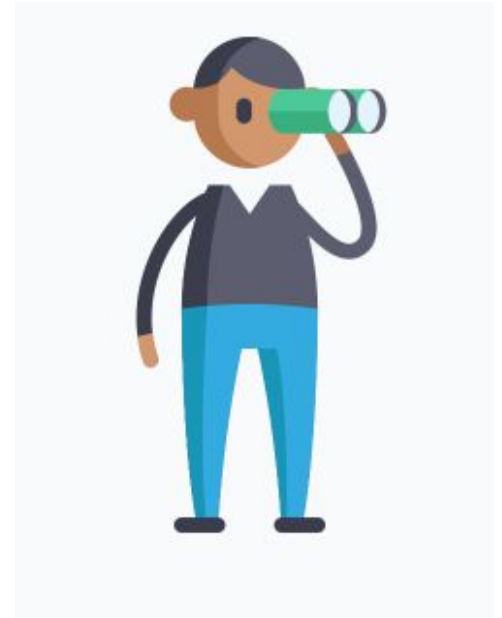
- libraries at the University of Padova
- how to find a book
- how to borrow a book
- how to access an ebook



I'm looking for a library

As a student, you have **access** to all the libraries of the University Library System.

You can find all the information about **locations** and **opening hours** here: [more info](#).



So...can I come in?

Be our guest! Please, be sure to:

- **make a reservation** using the app [Affluences](#)



- **scan the QR Code** as soon as you arrive in the library to confirm your reservation

How to...find a book (when you have one in mind)

I'm writing a research paper on

"The 3th millenium painted pottery from Mahtouthabad, Jiroft (Kerman, Iran): an integrated archaeometric approach to define the production technology of the polychrome decoration system"

and the supervisor suggested starting by reading the book:

Rice, Prudence M. *Pottery analysis: a sourcebook*. 2. ed.
Chicago: University of Chicago Press, 2015.

Do I have to buy it or can I find it for free? Where is it? Can I borrow it?



GalileoDiscovery



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SISTEMA BIBLIOTECARIO
DI ATENEIO

800 800 800
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NEW SEARCH JOURNAL SEARCH FETCH ITEM DATABASE SEARCH ...

Sign in Menu

GALILEO DISCOVERY

Search / Library catalogue ADVANCED SEARCH

GalileoDiscovery

- Guide to GalileoDiscovery
- Tutorial on GalileoDiscovery
- Off campus connection
- Document delivery
- Interlibrary loan
- Explore collections

Other resources

- Phaidra – Digital Collections
- Padua Research Archive
- Research Data Unipd
- Virtual exhibitions
- MapFly – Cartography
- Other catalogues

The libraries of the Paduan Library System

The Paduan Library System includes the libraries of the University Library System, the Urban system libraries and the affiliated libraries.

NEW ARRIVALS

University of Padua University Library System Help Privacy

GalileoDiscovery is a discovery service for searching for books, articles, journals and many other resources within the collections of the Padua Library System:

- university libraries;
- public libraries;
- affiliated libraries.



Click on “menu” (top right of the page) to choose English as default language.

Biblioteca di Geoscienze

Homepage

<http://bibliotecageoscienze.cab.unipd.it>

Biblioteca Civica - Centro culturale Al

Homepage

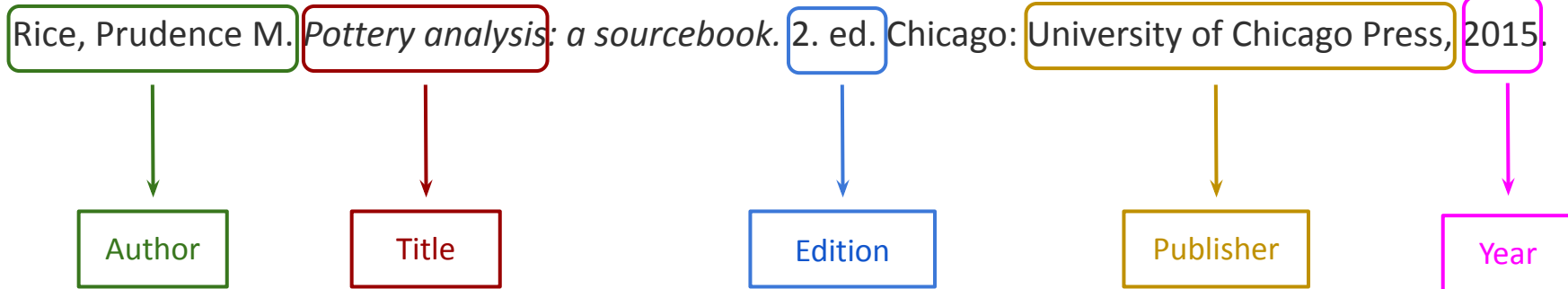
<https://www.bibliotechecivichepadova.it/it/biblioteche/civica>

QUICK
TIPS

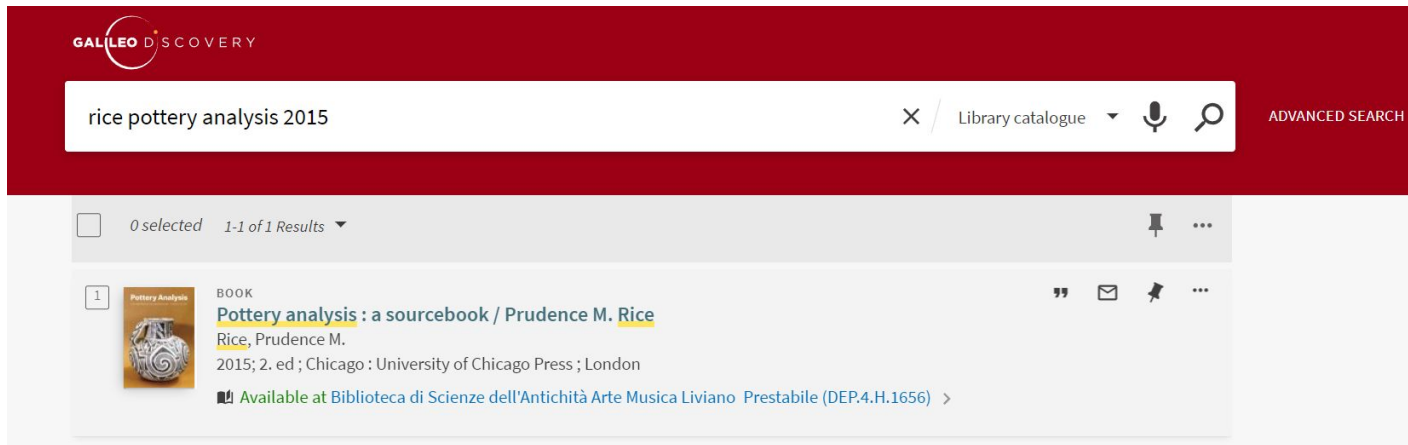


If you are not sure, check the
library website domain

How to search



Use only few, meaningful keywords



The screenshot shows the Galileo Discovery search interface. The search bar contains the text "rice pottery analysis 2015". To the right of the search bar are icons for "Library catalogue", a microphone, and a magnifying glass, along with the text "ADVANCED SEARCH". Below the search bar, there is a selection area with a checkbox and the text "0 selected 1-1 of 1 Results". The search result is for a book titled "Pottery analysis: a sourcebook" by Prudence M. Rice. The book cover is visible on the left. The text of the result includes "BOOK", the title, the author's name, and the publication information: "2015; 2. ed; Chicago : University of Chicago Press ; London". At the bottom of the result, it says "Available at Biblioteca di Scienze dell'Antichità Arte Musica Liviano Prestabile (DEP.4.H.1656)".

When you have a proper citation, use

- author's name
- meaningful title words
- add publication year if you want to pick quickly a specific edition




A reference, also called citation, gives you basic information which identify a publication.



LOCATIONS

Biblioteca di Scienze dell'Antichità Arte Musica Liviano

Available, Prestabile; DEP.4.H.1656

Item location (for the address,
click on  LOCATE)

Call number (i.e. the specific location on
the shelf)

Borrowing policies (“prestabile” = you can borrow it;
“non prestabile” = just for reference)

Availability (available/out of library)



The Liviano Library

main subjects: Archeology; Greek and Latin literature and philology; Arts, Music

Monday-Friday 9 a.m - 11 p.m.

Saturday-Sunday 9:30 a.m. - 6:30 p.m.



134 seats

150,000 books/ebooks

1,300 journals

... and millions of ebooks and ejournals through the University library System

Most (but not all!) material on open shelves

Circulation services

Can I borrow items from any library of the University Library System?

Yes, from every library!

Take your **student card** or your **fiscal code** to the circulation desk.

Return the items to the same library.

How many items can I borrow and for how long?

Up to **15 books** per library.

30 days (some loans are limited to 15 days or just 1: check GalileoDiscovery).

How can I extend my loans?

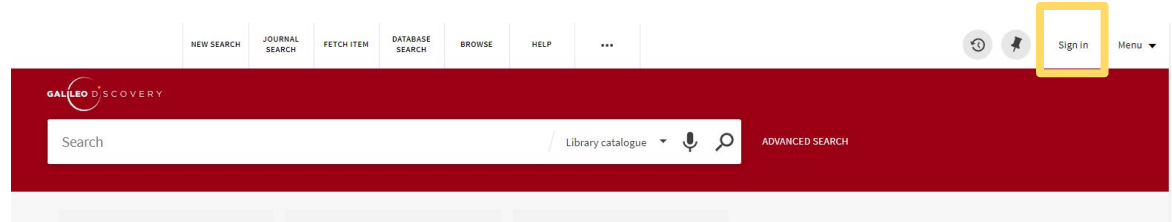
Login in GalileoDiscovery (SSO authentication) or **ask the staff**.



You can renew a loan unless the item is already overdue or another patron has reserved it

How to log in GalileoDiscovery

Click “Sign in” on top right of the home page.



Choose “Login with SSO authentication”.

Use your student mail (name.surname@studenti.unipd.it and you password).

...now you can renew yours loans and place reservations on items.



You can place a reservations only on items in closed shelves or already on loan.

The Geosciences Library

Monday-Thursday 8:30 a.m - 5:30 p.m.

Friday 8:30 a.m - 2:00 p.m.



87 seats

10 notebooks for loan

15,000 books

2,000 journals

20,000 maps

... and millions of ebooks and ejournals
through the University Library System

How to...find a book (when you have only some clues)

In order to start working on my thesis

"The Egyptian blue pigment: identification,
manufacturing techniques, provenance"

I would like to refer to a handbook dedicated to optical microscopy of historical pigments that I saw months ago in the new arrivals section.

It was a sort of dictionary of pigments and, if I'm not wrong, the author was Eastarch...Eastungh... something like that.



How to search

It was a sort of **dictionary** of **pigments** and, if I'm not wrong, the author was **Eastarch...Eastungh...** something like that.

Advanced search:

keywords: dictionary pigment*

author: East*



Use only the information you're sure of



The advanced search should be used when the collection of items of interest is large and needs to be narrowed.



Search

Library catalogue



ADVANCED SEARCH

SEARCH CRITERIA

Search Profile: Library catalogue

Search filters

Any field contains dictionary pigment*

AND Author/Creator contains East*

+ ADD A NEW LINE CLEAR

Material Type

All items

Language

Any language

Start Date:

Day Month Start Year

End Date:

Day Month End Year

→ Any field contains dictionary pigment* AND Author/Creator contains East*

SEARCH

Add a truncation symbol to the root of the words (*) if you want to retrieve singular, plural or similar word.

How to...find a book (when you feel hopeless)

I was looking for this book



Creagh, D.C. and Bradley, D. A. *Radiation in art and archeometry*. Amsterdam: Elsevier, 2000.

but I couldn't find it in GalileoDiscovery.

What can I do?

Interlibrary loan

What is the interlibrary loan service?

ILL service allows you to borrow materials from another library through your own library

Is it for free?

No.

€ 6,50: items from Italy

€ 13,50: items from abroad

How do I ask for an Interlibrary loan?

Submit your request by filling out the [online request form](#).



The length of the loan and the possibility of extend it are determined by the lending library.

How to...access an ebook (from home)

For the exam “**Materials properties, use and conservation: metals and metallurgical processes**” I need this book



Bachmann, H. G. *The identification of slags from archaeological sites*. Abingdon: Routledge, 2016,
<https://doi.org/10.4324/9781315418216>.

and I've found it as ebook in GalileoDiscovery, but I can't open it: why?

Proxy

Most of the scientific literature is expensive and **accessible only** by subscriptions reserved for **university users**:



- in campus just connect to [Eduroam](#)
- at home set up the browser add-on [Proxy Docile](#)



If your proxy is on, you can access from Google to resources the University pays for



Let's meet... The Syllabus

Course unit

AUTHENTICATION: CONCEPTS AND METHODS

SUQ1096701, A.A. 2022/23

Information concerning the students who enrolled in A.Y. 2022/23

Information on the course unit	
Degree course	Second cycle degree in ARCHAEOLOGICAL SCIENCES (Ord. 2022) LE0616, Degree course structure A.Y. 2022/23, A.Y. 2022/23
Degree course track	Applied sciences to cultural heritage materials and sites [002PD]
Number of ECTS credits allocated	6.0
Type of assessment	Mark
Course unit English denomination	AUTHENTICATION: CONCEPTS AND METHODS
Website of the academic structure	https://www.beniculturali.unipd.it/www/homepage/
Department of reference	Department of Cultural Heritage: Archaeology and History of Art, Cinema and Music
E-Learning website	https://ssu.elearning.unipd.it/course/view.php?idnumber=2022-LE0616-002PD-2022-SUQ1096701-N0
Mandatory attendance	No
Language of instruction	English
Branch	PADOVA
Single Course unit	The Course unit can be attended under the option Single Course unit attendance
Optional Course unit	The Course unit can be chosen as Optional Course unit
Course unit for Erasmus students	The course unit can be attended by Erasmus+ and other exchange students










bring this page
with you

Lecturers			
Teacher in charge	MONICA SALVADORI	monica.salvadori@unipd.it	L-ANT/07
Other lecturers	GILBERTO ARTIOLI	gilberto.artioli@unipd.it	GEO/06



QUICK TIPS

Click on the magnifying-glass

- Craddock, Paul, ed., *Scientific investigation of copies, fakes and forgeries*. Routledge: --, 2009. 
- Scott, David A., *Art: authenticity, restoration, forgery*. --: ISD LLC, 2016. 
- Preto P., *Falsi e falsari nella Storia. Dal mondo antico a oggi*. Roma: --, 2020. *pp. 11-24, 25-38, 355-362, 363-366, 367-428*. 
- Fontannaz D., *Falsare Humanum Est. Un atelier de faussaires en Italie méridionale*, *Ostraka*, VIII, 1, pp. 35-98. --: --, 1999. 
- Zamparo L., *From Materiality to Authenticity: methodological observations*, in Baggio M., Bernard E., Salvadori M., Zamparo L. (eds.), *Anthropology*. Padova: --, 2019. 
- Ferretti M., *Il contributo dei falsari alla storia dell'arte*, in *Annali della Scuola Normale Superiore di Pisa, Classe di Lettere e Filosofia*, 1, --: --, 2009. 
- Blake McHam S., *Pliny and the Artistic Culture of the Italian Renaissance: The Legacy of the Natural History*. New Haven: --, 2013. 

In the second part of this workshop you'll learn more about

- how to find a journal
- how to find an article
- how to access an ejournal
- how to ask for help



It is not on books alone...

1



JOURNAL

[Journal of the Warburg and Courtauld Institutes \(Online\)](#)

Warburg Institute.; Courtauld Institute of Art.

2022-; Chicago University of Chicago Press; Vol. 3, no. 1/2 (Oct. 1939/Jan. 1940)-

 PEER REVIEWED[Available Online](#) >

2



JOURNAL

[Journal of the Warburg and Courtauld institutes](#)

University <Londra> : [Warburg institute](#) ; University <Londra> : *Courtauld *[Institute of art](#) 1940]-; London : The Warburg institute, University of London; [Available at Biblioteca Beato Pellegrino Deposito Legnaro - Not loanable \(DEP.PI.21\) and other locations](#) >

3



JOURNAL

[Journal of the Warburg Institute \(Online\)](#)

Warburg Institute.

1937-1939; London : [Warburg Institute](#); Vol. 1, no. 1 (July 1937)-v. 2, no. 4 (Apr. 1939).[Available Online](#) >

Journals



An academic journal or scholarly journal is a periodical publication in which scholarship relating to a particular academic discipline is published.

[...]

They nearly-universally require *peer-review* or other scrutiny from contemporaries competent and established in their respective fields.

How to...find a journal (when you have one in mind)

In order to start working on my thesis

“The bricks of ancient Nora (Sardinia, Italy)”

my supervisor suggests having a look to the journal

Quaderni Norensi.

Where can I find it?





SEND TO

SEARCH INSIDE

VIEW ONLINE

DETAILS

LINKS

VIRTUAL BROWSE

Details

Title	Quaderni norensi
Numbering	1-
Publisher	Milano : Cisalpino-Istituto editoriale universitario
Date	[2005]-
Format	V. ; 30 cm
Description	Periodicità non determinata.
Subject	SCAVI ARCHEOLOGICI - NORA - PERIODICI
Dewey Class	937.9 - STORIA DELLE ANTICHE SARDEGNA E CORSICA - ed. 21
Identifier	ISSN : 2280-938X
SBN	USM1582516
Language	Italian
Owned by	Biblioteca Universitaria : 4 (2012)- RA.884 Biblioteca di Scienze dell'Antichità Arte Musica Liviano : 1(2005)- TL.RIV.941
MMS ID	990015999100206046



Look at the “Owned by” section

Journals



An academic journal or scholarly journal is a *periodical* publication [...]
Content typically takes the form of *articles*...

How to... find an article (that is not available online)

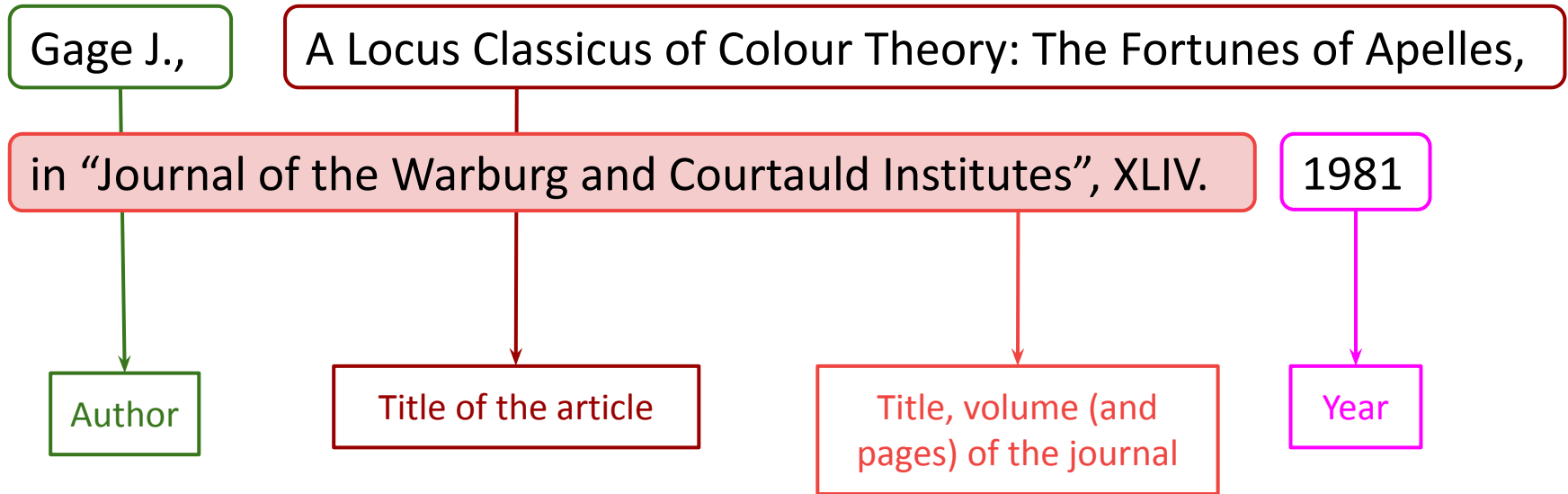


I'm studying about "Authentication: concepts and methods", and I want to read this article cited in the course syllabus.

Fontannaz D., *Falsare Humanum Est. Un atelier de faussaires en Italie méridionale*, *Ostraka*, VIII, 1, pp. 35-98. 1999.

What I need to put into GalileoDiscovery to find it?

How to search (1)



Find the title of the journal and use it as a keyword



Title Ostraka : rivista di antichità
Numbering A. 1, n. 1 (giu. 1992)-
Publisher Napoli : Loffredo
Date 1992-
Format volumi : ill. ; 30 cm
Description Semestrale

View Online


Full text availability

[Casalini Torrossa Journals](#)

Available from 2007 until 2012.

...epubblicano : atti del Convegno internazionale,
Marroni

SBN CFI0217266
Language Italian
Owned by Biblioteca di Diritto Privato : 1(1992)-21(2012). PER.ROM-ITA.77
Biblioteca di Scienze dell'Antichità Arte Musica Liviano : 1(1992)- TL.RIV.850
Biblioteca Civica : 1(1992)-8(1999);11(2002)-13(2004). DP.c.00466
MMS ID 990015320540206046

Please sign in to check if there are any request options.  Sign in


[← BACK TO LOCATIONS](#)

LOCATION ITEMS

Biblioteca di Scienze dell'Antichità Arte Musica Liviano

Available, Non prestabile ; TL.RIV.850

from:30 2021 until:30 2021

 LOCATE



Item in place (0 requests) 1(1992)-
Not loanable



Item in place (0 requests) v.30(2021)
Not loanable



**PRO
TIP**



If you click on a journal location, you can see which one is the newest issue delivered to the library.

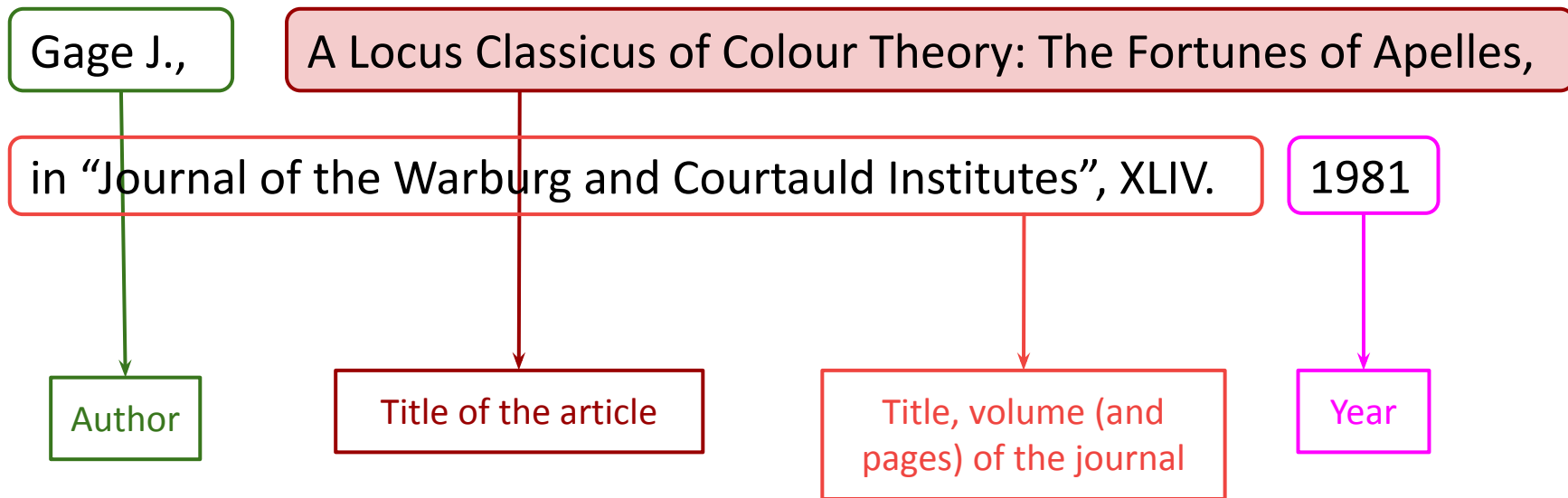
How to... find an article (when you have one in mind)

I'm still studying about "Authentication: concepts and methods", and I want to read this article cited in the course syllabus.



Gage J., A Locus Classicus of Colour Theory: The Fortunes of Apelles, in "Journal of the Warburg and Courtauld Institutes", XLIV. 1981.

How to search (2)



How to search (2)

GALILEO DISCOVERY

A Locus Classicus of Colour Theory: The Fortunes of Apelles



Electronic resources



QUICK
TIPS




Switch from “library catalogue” to “electronic resources” or “Everything” and search for the article title.



How to... find an article and read it online

Search inside _____

Search for articles within this journal

Article title or keyword 

View Online _____

Need more practice with articles/journals?

<https://app.wooclap.com/LIBRARY2023/questionnaires/652844098d677f29acb95fc9>



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SISTEMA BIBLIOTECARIO
DI ATENE

Log in through your institution

SEARCH FOR YOUR INSTITUTION

Conservatorio Statale di Musica "C. Pollini",
Padova

Yalova University

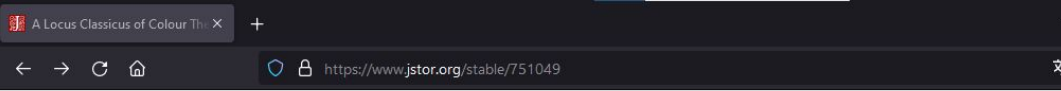
Padua College

University of Padua

Padma Kanya Multiple College

Padua Academy, DE

or



Have library access? [Log in through your library](#)



All Content

Images

Search journals, books, images, and primary sources



Workspace Search

This is a preview. [Log in through your library.](#)

A LOCUS CLASSICUS OF COLOUR THEORY: THE FORTUNES OF APPELLES*

John Gage

WRITING IN 1637 to Franciscus Junius, Rubens praised the diligence with which the author of *De Pictura Veterum* had gathered together 'all the examples, opinions and precepts relating to the dignity and honour of the art of painting, which have been preserved, widely scattered among ancient writings, to this day and to our own great advantage'. 'But', continued Rubens,

since those examples of the ancient painters can now be followed only in our individual imaginations, I could wish that a similar treatise on the paintings of the Italian masters might be extracted and compiled with like care. For examples of their work are still publicly exhibited today; we may point to them and say, 'there they are'. Those things which are perceived by the senses produce a sharper and more durable impression, require a closer examination, and afford a richer material for study than those which are offered to our imagination alone, like dreams; being sketched out in

JOURNAL ARTICLE

A Locus Classicus Fortunes of Apelle

John Gage

Journal of the Warburg and Courtauld

Vol. 44 (1981), pp. 1-26 (27 pages)

Published By: The University of Chicago



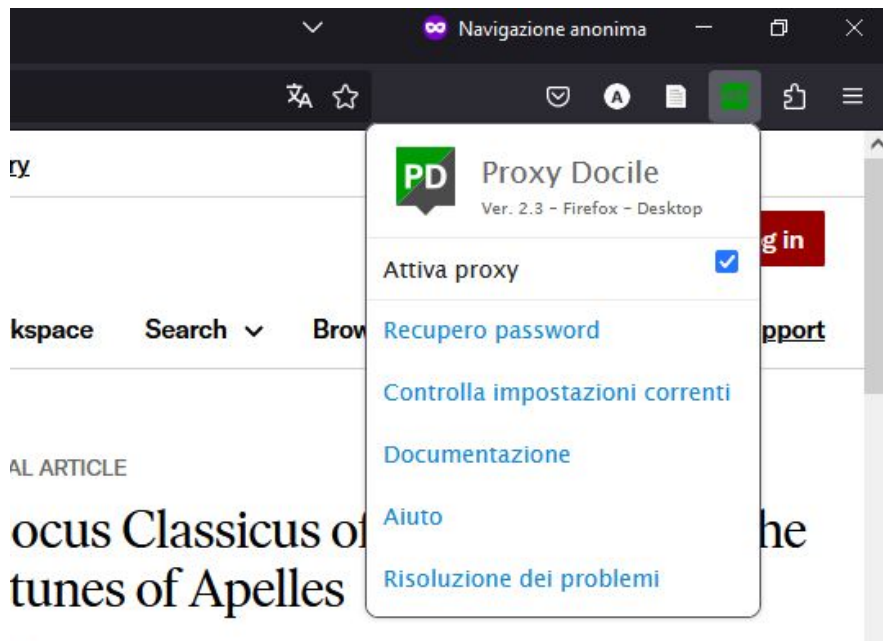
<https://doi.org/10.2307/751049>

<https://www.jstor.org/stable/751049>



If you are off campus, access via [SingleSignOn...](#)

t/ido/shibboleth&dest=https://www.istor.ora/stable/751049&site=istoraccount and



... or via [Auth-proxy service](#)

Document Delivery

What is document delivery service?

DD service allows you to have articles and part of books (up to 15% of the total pages) from another library through your own library.

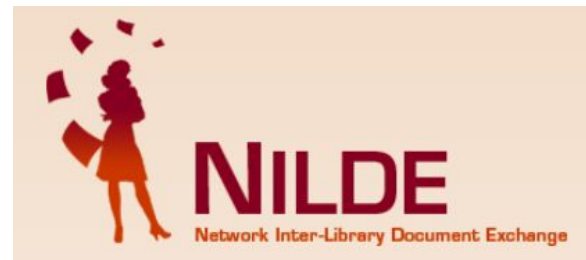
Is it for free?

Most of the times.

If not, we will let you know.

How do I ask for a Document Delivery?

Submit your request by login to [Nilde](#), select your preferred library and fill out the form.



The library provides printed copies of the material, we cannot send digital copies.



Need help?

- GalileoDiscovery feedback
- [Library helpline](#)
- Ask a librarian!
biblio.geoscienze@unipd.it
biblio.liviano@unipd.it

