

INTERNATIONAL CONFERENCE

Simondon for the 21st Century

University of Padua, 15-17 April 2026



Wednesday 15 April 2026

Aula Archivio Antico, Palazzo del Bo
Via VIII Febbraio 2, Padova

9:30-10:30

Andrea Bardin, Marco Ferrari, Anaïs Nony, Gregorio Tenti

Introduction

Carol Macdonald
Edinburgh University Press

Book presentation: *The Edinburgh Companion to Gilbert Simondon*

10:30-12:45

Chair: Sara Baranzoni
Pontificia Università Antonianum

Jorge William Montoya Santamaria
Universidad Nacional de Colombia
Dinamismos de la individuación biológica y algunas implicaciones éticas

Daniela Voß
Forschungsinstitut für Philosophie Hannover
Ecological and Evolutionary Individuality

Ludovic Duhem
Haute École des Arts du Rhin
Seeing Through. For a Techno-aesthetics of the Landscape after Simondon

Lunch Break

14:45-17:00

Chair: Andrea Colombo
Università degli Studi di Padova

Clémentine Lessard
École Normale Supérieure de Lyon / Université Paris 1 Panthéon Sorbonne
"Infinite Dawn" from the Ashes: Plato's *Parmenides* as the Hidden Laboratory of Simondon's Metaphysics

Gregorio Tenti
Pompeu Fabra University of Barcelona
Simondon as Infrastructuralist

Giovanni Menegalle
University of London Institute in Paris
Ruyer and Simondon on the Limits of Human Progress

Break

17:30-19:00

Chair: Francesca Sunseri
Università degli Studi di Palermo

Senda Sferco
CONICET Universidad de Buenos Aires / Universidad Nacional del Litoral

La imaginación como clave crítica en Foucault y en Simondon I: Foucault contra Sartre y Freud

Pablo Manolo Rodríguez
CONICET Universidad de Buenos Aires

La imaginación como clave crítica en Foucault y en Simondon II: El ciclo de la imagen hoy

Thursday 16 April 2026

Aula Ippolito Nievo, Palazzo del Bo
Via VIII Febbraio 2, Padova

9:00-11:15

Chair: Antonin Chaplet
Université Grenoble Alpes

Giovanni Carrozzini
Università del Salento / Centro Internazionale Insubrico
Simondon alla Séance del 28 marzo 1987 della Société de Philosophie française sul tema dell'Intelligenza Artificiale: alcune riflessioni critiche

Anaïs Nony
Johannesburg Institute for Advanced Study
Simondon's Technoethics and the Problem of Artificial Intelligence

Sébastien Bourbonnais
Université Laval
Architectes exploitant l'intelligence artificielle: quelques remarques basées sur des explorations contemporaines

Break

11:30-13:00

Chair: Paolo Vignola
Università degli Studi di Bergamo

Cécile Malaspina
The School of Materialist Research
Simondon's Qualitative Concept of Information

Mark B.N. Hansen
Duke University
Information Made Physical: Simondon and Astrobiology

Lunch Break

15:00-16:30

Chair: Antonio Oraldi
Universidade Nova de Lisboa

Juan Manuel Heredia
CONICET - Universidad Pedagógica Nacional / Universidad de Buenos Aires
On the Notion of "Technical Ensembles" in Simondon

Vincent Bontems
Commissariat à l'Énergie Atomique et aux Énergies Alternatives / Institut national des sciences et techniques nucléaires
Simondon Facing Dual Innovation: Towards a Praxeological Approach to AI and the Development of Resistance to Cognitive Warfare

Break

17:00-18:30

Chair: Annagiulia Canesso
Università degli Studi di Padova

Xavier Guchet
Université de technologie de Compiègne
Simondon and the Regulation of Technology

Simon Mills
De Montfort University
Simondon and the Digital

Friday 17 April 2026

Sala delle edicole, Palazzo del Capitano
Piazza Capitaniato 3, Padova

9:00-11.15

Chair: Giovanni Minozzi
Università degli Studi di Padova

Gonzalo S. Aguirre
Universidad de Buenos Aires
La cultura giuridica come cultura tecnica: gli artifici delle istituzioni secondo Yan Thomas alla luce di una meccanologia del diritto

Diego Viana
Universidade de São Paulo
The Act of Paying: The Economy's Affective Emotional Element

Eric White
Oxford Brookes University
Socio-Technical Experiments: Simondon and Avant-Gardes

Break

11:30-13:00

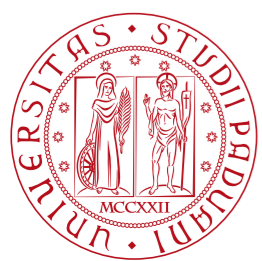
Chair: Emanuele Clarizio
Université Catholique de Lille

Marco Ferrari
Università degli Studi di Padova
After Cybernetics. Which Encyclopaedism for the Present Age?

Andrea Bardin
Università degli Studi di Padova
Conclusions: Animali (a)politici e milieu tecnico-simbolici / (a)political animals and techno-symbolic milieux

Organised by Andrea Bardin and Marco Ferrari
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UNIVERSITÀ
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DI PADOVA

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FISPPA
Dipartimento di Filosofia, Sociologia,
Pedagogia e Psicologia Applicata