

# INTERNATIONAL SUMMER SCHOOL

# ANTHROPOLOGY OF FORGERY

Multidisciplinary Approaches for Cultural Heritage Protection

Padova (Italy)

2026-06-29 to 2026-07-10

**Call for  
Applicants!**

## USEFUL INFORMATION

Duration: **2 weeks**

Official language: **English**

CFU/ECTS awarded: **6**

Max. number of participants: **40**

Fee: **€ 900,00**

How much is the art and collectables market worth today? What mechanisms govern it? When do forgeries arise? How can they be identified? What tools do we have to protect art and cultural heritage from false histories, misattributions or attempts at deception? How should museums behave when faced with a donation of objects without provenance?

The International Summer School aims to address these questions through historical, anthropological, sociological, scientific, and criminological analyses of the phenomenon of art forgery and cultural heritage protection.

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Dr. Ilaria **Andreoli**  
CNRS-INHA

Dr. Lenia **Kouneni**  
University of St. Andrews

Prof. Gilberto **Artioli**  
University of Padova

Prof. Sandro **La Barbera**  
University of Trento

Dr. Elena **Bettarello**  
University of Padova

Prof. Thierry **Lenain**  
Université Libre de Bruxelles

Prof. Lorenzo **Calvelli**  
University of Ca' Foscari-Venice

Dr. Adele **Milozzi**  
University of Roma Tre

Dr. Paul **Craddock**  
British Museum

Prof. Laura **Moretti**  
University of St. Andrews

Prof. Rita **Deiana**  
University of Padova

Prof. Paolo **Moro**  
University of Padova

Prof. Anna M. **Dempster**  
Wolfson College, University of Cambridge

Prof. Vinnie **Norskøv**  
Aarhus University

Dr. Agnese **Fischetti**  
University of Roma Tre

Prof. Monica **Salvadori**  
University of Padova

Prof. Antonello **Frongia**  
University of Roma Tre

Dr. Elsje **van Kessel**  
University of St. Andrews

Dr. Christian **Greco**  
Museo Egizio, Turin

Prof. Donna **Yates**  
Maastricht University

Prof. Dan **Hicks**  
University of Oxford

Dr. Luca **Zamparo**  
University of Padova

Prof. Stavros **Katsios**  
Ionian University

...and many more...  
There'll be more surprises!

Summer School Faculty

**Scientific Committee:**

Prof. Monica Salvadori, Prof. Rita Deiana,  
Prof. Gilberto Artioli, Prof. Paolo Moro



# ANTHROPOLOGY OF FORGERY

Multidisciplinary Approaches for Cultural Heritage Protection

- Forgery and Cultural Professionals
- The Status of Forgery
- Archaeology vs. Forgery
- Forgeries in Classics
- Art History vs. Forgery
- Market, Forgeries and Art Crimes
- The Anthropological Value of Objects
- Provenance Research
- Detecting Forgeries. A Multidisciplinary Approach

Start of classes: 29 June, 9:00 a.m.

End of classes: 10 July, 5:30 p.m.

Daily class times: 9:00 a.m. to 6:00 p.m.

Day off: Sunday, 5 July

Closing Dinner: Friday, 10 July

**Guided tours** (Padua and the UNESCO *Urbs Picta* circuit, Venice, Vicenza and the Palladian Villas, the Padua Botanical Garden and University museums), **workshops, laboratory activities** (in collaboration with the Department of Geosciences), **meetings** with companies specialising in the management, care and conservation of artworks

**More info:**

<https://www.unipd.it/en/anthropology-forgery>

**Contacts:**

Dr. Luca Zamparo - [luca.zamparo@unipd.it](mailto:luca.zamparo@unipd.it)



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## THE SUMMER SCHOOL PROGRAM HIGHLIGHTS

- **2 weeks**, over **60 hours** of seminar training and practical workshops
- **7 guided tours** of cities (Venice, Vicenza, Padova) and museums
- **international and multidisciplinary faculty**
- participation of **specialised companies and firms**
- **1 digital space** dedicated to students
- **1 designated tutor** to support students
- time for **discussion** and **networking**
- expansion of **soft and professional skills**



## APPLICATION AND FEES

The Summer School is designed for students and professionals in cultural heritage and museums. The participation fee includes: registration fee, insurance during educational activities, guided tours and all refreshment breaks included in the programme. Payment of the participation fee will be required upon successful completion of the course admission procedure. Please note: there is a 20% reduction for students from partner universities (University of St. Andrews) and a 50% reduction for students from Arqus universities (including UNIPD students).

## ACCOMMODATION

Participants are responsible for their own travel and accommodation expenses for attending the Summer School.

However, the Scientific Direction has arranged a series of agreements (hotels, University colleges) offering discounted rates for Summer School students.



Scientific Coordinator:  
Prof. Monica **Salvadori**, Vice-Rector for Cultural Heritage

Executive Program Director:  
Dr. Luca **Zamparo**



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**dbc**  
DIPARTIMENTO  
DEI BENI CULTURALI  
ARCHEOLOGIA, STORIA  
DELL'ARTE, DEL CINEMA  
E DELLA MUSICA



INTERNATIONAL SUMMER SCHOOL

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## CALL FOR APPLICANTS

**Registration for the Summer School opens on 15 November!**  
**Hurry up!**

An initial selection of participants will be made in early January 2026: if you would like to take part in this training opportunity, register now!

Please note: in recent editions, we have received a large number of applications and have not been able to accommodate all of them (in the 2024 edition, we received over 100 applications, and the final class had 60 students from 23 different countries).

For this reason, we recommend that you register by **31 December 2025**.

In fact, priority will be given to the date of registration when selecting participants. To apply, prepare a short CV and a cover letter (if you are a university student, you will also need to attach a certificate of enrolment or a list of exams taken).

**Applications must be submitted online using the form:**

**<https://forms.gle/SPsooCvwQYfYFiEv7>**

*Important: applications submitted by other means will not be accepted.*

**Apply now!**

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