

INTERNATIONAL SUMMER SCHOOL

# ANTHROPOLOGY OF FORGERY

Multidisciplinary Approaches for Cultural Heritage Protection

Padova (Italy)

2026-06-29 to 2026-07-10



Call for  
Applicants!

## USEFUL INFORMATION

Duration: 2 weeks

Official language: English

CFU/ECTS awarded: 6

Max. number of participants: 40

Fee: € 900,00

How much is the art and collectables market worth today? What mechanisms govern it? When do forgeries arise? How can they be identified? What tools do we have to protect art and cultural heritage from false histories, misattributions or attempts at deception? How should museums behave when faced with a donation of objects without provenance?

The International Summer School aims to address these questions through historical, anthropological, sociological, scientific, and criminological analyses of the phenomenon of art forgery and cultural heritage protection.

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**Dr. Ilaria Andreoli**

CNRS-INHA

**Dr. Lenia Kouneni**

University of St. Andrews

**Prof. Gilberto Artioli**

University of Padova

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**Prof. Thierry Lenain**

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**Prof. Lorenzo Calvelli**

University of Ca' Foscari-Venice

**Dr. Adele Milozzi**

University of Roma Tre

**Dr. Paul Craddock**

British Museum

**Prof. Laura Moretti**

University of St. Andrews

**Prof. Rita Deiana**

University of Padova

**Prof. Paolo Moro**

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**Prof. Anna M. Dempster**

Wolfson College, University of Cambridge

**Prof. Vinnie Norskøv**

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**Dr. Agnese Fischetti**

University of Roma Tre

**Prof. Monica Salvadori**

University of Padova

**Prof. Antonello Frongia**

University of Roma Tre

**Dr. Elsje van Kessel**

University of St. Andrews

**Dr. Christian Greco**

Museo Egizio, Turin

**Prof. Donna Yates**

Maastricht University

**Prof. Dan Hicks**

University of Oxford

**Dr. Luca Zamparo**

University of Padova

**Prof. Stavros Katsios**

Ionian University

...and many more...

There'll be more surprises!

**Scientific Committee:**

Prof. Monica Salvadori, Prof. Rita Deiana,

Prof. Gilberto Artioli, Prof. Paolo Moro

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## Main topics

- Forgery and Cultural Professionals
- The Status of Forgery
- Archaeology vs. Forgery
- Forgeries in Classics
- Art History vs. Forgery
- Market, Forgeries and Art Crimes
- The Anthropological Value of Objects
- Provenance Research
- Detecting Forgeries. A Multidisciplinary Approach

## Preliminary Schedule

Start of classes: 29 June, 9:00 a.m.

End of classes: 10 July, 5:30 p.m.

Daily class times: 9:00 a.m. to 6:00 p.m.

Day off: Sunday, 5 July

Closing Dinner: Friday, 10 July

**Guided tours** (Padua and the UNESCO *Urbs Picta* circuit, Venice, Vicenza and the Palladian Villas, the Padua Botanical Garden and University museums), **workshops, laboratory activities** (in collaboration with the Department of Geosciences), **meetings** with companies specialising in the management, care and conservation of artworks

### More info:

<https://www.unipd.it/en/anthropology-forgery>

### Contacts:

Dr. Luca Zamparo - luca.zamparo@unipd.it



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E DELLA MUSICA

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## THE SUMMER SCHOOL PROGRAM HIGHLIGHTS

- **2 weeks**, over **60 hours** of seminar training and practical workshops
- **7 guided tours** of cities (Venice, Vicenza, Padova) and museums
- **international and multidisciplinary faculty**
- participation of **specialised companies and firms**
- **1 digital space** dedicated to students
- **1 designated tutor** to support students
- time for **discussion** and **networking**
- expansion of **soft and professional skills**



## APPLICATION AND FEES

The Summer School is designed for students and professionals in cultural heritage and museums. The participation fee includes: registration fee, insurance during educational activities, guided tours and all refreshment breaks included in the programme. Payment of the participation fee will be required upon successful completion of the course admission procedure. Please note: there is a 20% reduction for students from partner universities (University of St. Andrews) and a 50% reduction for students from Arqus universities (including UNIPD students).

## ACCOMODATION

Participants are responsible for their own travel and accommodation expenses for attending the Summer School.

However, the Scientific Direction has arranged a series of agreements (hotels, University colleges) offering discounted rates for Summer School students.



Scientific Coordinator:

Prof. Monica Salvadori, Vice-Rector for Cultural Heritage

Executive Program Director:

Dr. Luca Zamparo



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## CALL FOR APPLICANTS

**Registration for the Summer School opens on 15 November!**

**Hurry up!**

An initial selection of participants will be made in early January 2026: if you would like to take part in this training opportunity, register now!

Please note: in recent editions, we have received a large number of applications and have not been able to accommodate all of them (in the 2024 edition, we received over 100 applications, and the final class had 60 students from 23 different countries).

For this reason, we recommend that you register by **31 December 2025**.

In fact, priority will be given to the date of registration when selecting participants. To apply, prepare a short CV and a cover letter (if you are a university student, you will also need to attach a certificate of enrolment or a list of exams taken).

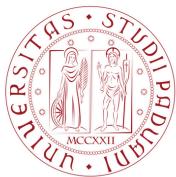
**Applications must be submitted online using the form:**

**<https://forms.gle/SPs0oCvwQYfYFiEvZ>**

*Important: applications submitted by other means will not be accepted.*

**Apply now!**

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