



UNIVERSITÀ
DI PADOVA



UNIVERSITÀ DI PADOVA
Dipartimento
di Studi Linguistici
e Letterari - DiSL



Women in Crime III

Who Tells the Story of Violence? Gender, Law, and Power

1st SESSION – Thursday, September 24 – 2:30 p.m.

Elisabetta Croci Angelini – Challenging the Norm: Women's Acceptability of Physical Intimate Partner Violence in Low-Resource Settings and Paths to Change

Rafik Santrosyan – The Archive Against Silence: Yekaterina Bahatur and the Gendered Politics of Historical Memory

Silvia Signorato – Beyond Protection: Investigating Violence, Empowering Women
Simon Hobbs & Megan Hoffman – “Make sure you are in a place to keep scrolling”: The Survivor-Influencer as Ethical True Crime Creator on TikTok

Kenya Herrera Bórquez - The discomforts of violent women: A dialogue with Dahlia de la Cerda's “Perras de Reserva” and “Medea me canto un corrido.”

3rd SESSION – Friday, September 25 – 3:00 p.m.

Nicoletta Di Ciolla – A Force of Their Own: Female Authority and the Investigative Body in the crime narratives of Giuseppina Torregrossa and Cristina Cassar Scalia

Simone Borile – Nuovo fenomeno sociale delle baby gang femminili: Processi di affiliazione, riconoscimento e territorializzazione (*Female Youth Gangs as an Emerging Social Phenomenon: Affiliation, Recognition, and Territorialization*)

Lili Pâquet – Collaborative Life Writing with a Yazidi Survivor of ISIS

Angela Procaccino – Breaking the Omertà Code: The Role of Women in Challenging Mafia Silence and Power

Michael Salter – Virtue hoarding in the primary prevention of violence against women and children

2nd SESSION – Friday, September 25 – 10:00 a.m.

Cinzia Spinzi – Who Has the Authority to Tell Violence? Narrative Voice, Testimony, and Epistemic Power in Contemporary Cinema

Laura Vitis – Safety and Ethics: Women's experiences of listening to true crime podcasts focused on violence against women and girls

Maria Gabriella Mieli – Beyond Protection: Investigating Violence, Empowering Women

Kathleen Rodgers – Teaching Against Fear: Critical Pedagogy and Women's Representation in True Crime

Lubna Yaseen – من يروي قصة النساء في جرائم الحرب؟
اقتراء صحفية في السرد الإعلامي والذاكرة الجماعية (*Who Tells the Story of Women in War Crimes? A Journalistic Reading of Media Narratives*)

4th SESSION – Saturday, September 26 – 10:00 a.m.

Anna Romagnuolo – Female Crime in Rhyme: Gendering Criminality in Anglophone Folk Literature

Sam Naidu – Anger, Violence and Female Detective Heroism in African Noir

Zoe Landsberg – “We told ourselves a different story with a different ending”: Female Perpetrators and Violent Female Femininity in Issa Lopez's True Detective: Night Country

B.B.P. Hosmillo – Willfulness and Insurgency: Methodologies of Queer Resistance in Life Writing

Viviana Gaballo – Beyond the Frame: Imagining New Narratives of Justice and Equality

ROUND TABLE with director Paola Randi on *Se domani non torno* (“If I don't come back tomorrow”), her film on the femicide of Giulia Cecchettin