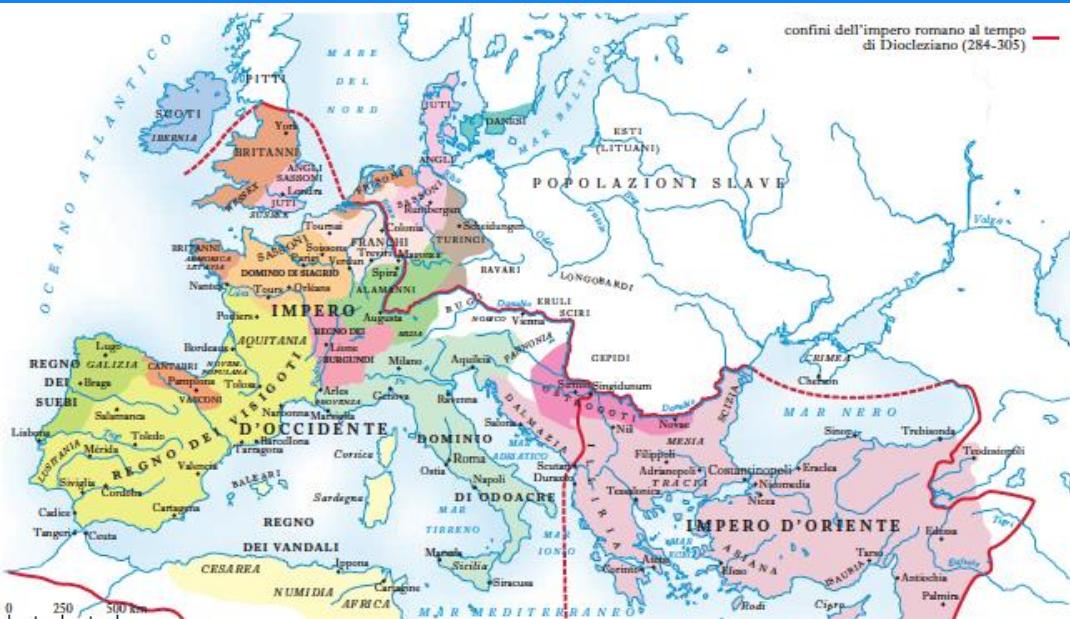


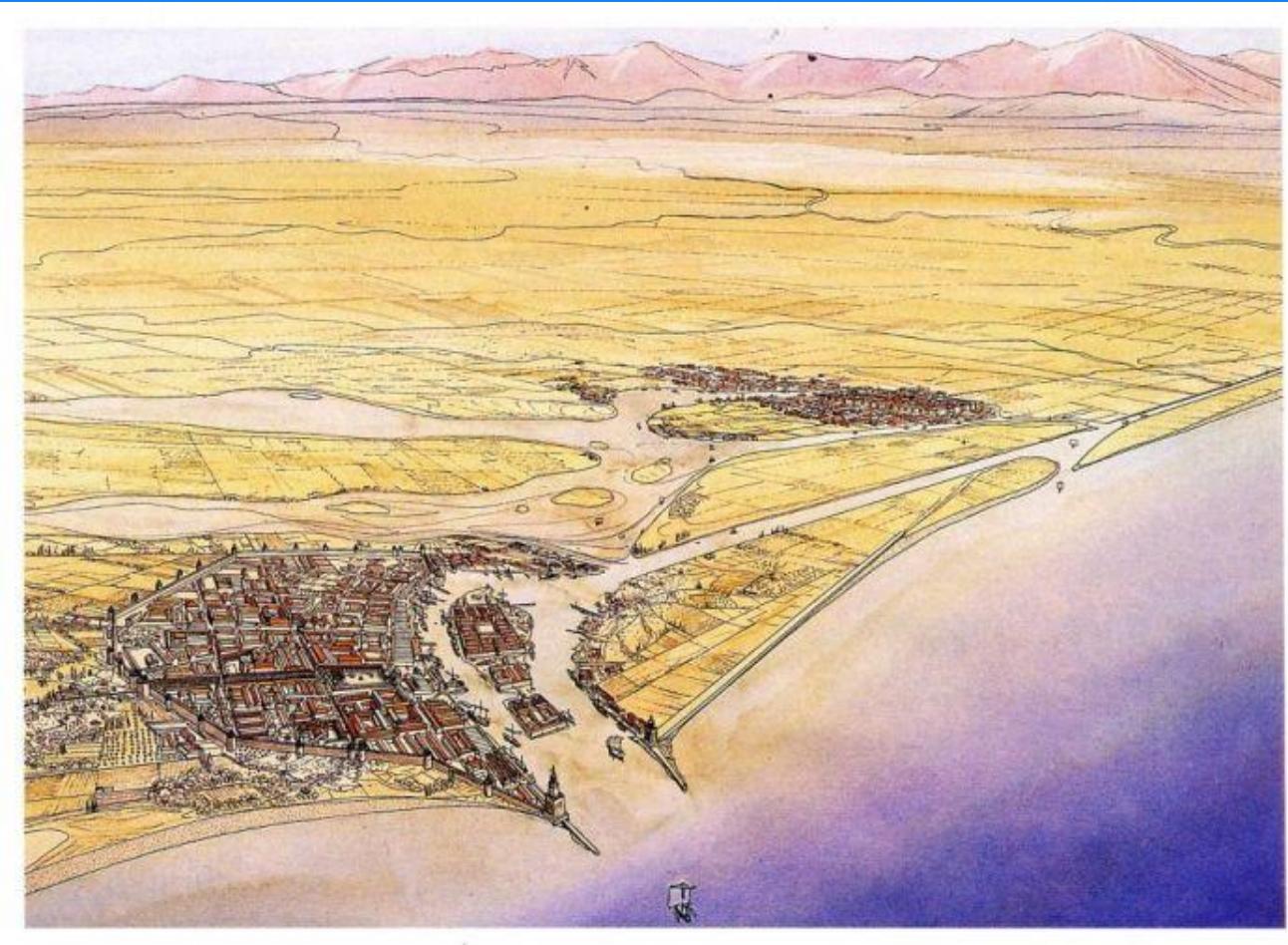
L'ARTE A RAVENNA

V-VI SECOLO

PERIODO IMPERIALE 402-476
PERIODO OSTROGOTICO 476-540
PERIODO GIUSTINIANEO 540-565

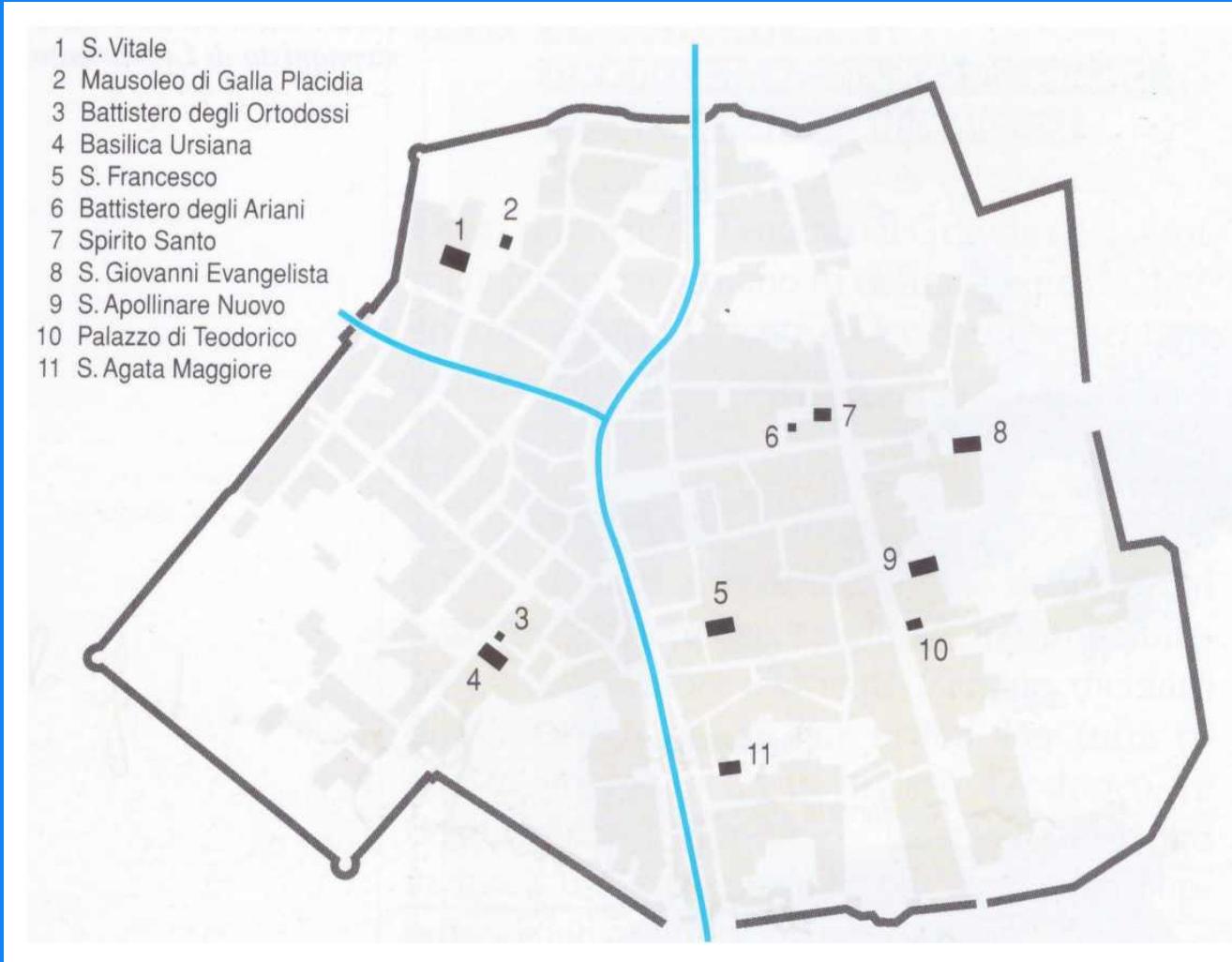


RAVENNA E PORTO DI CLASSE



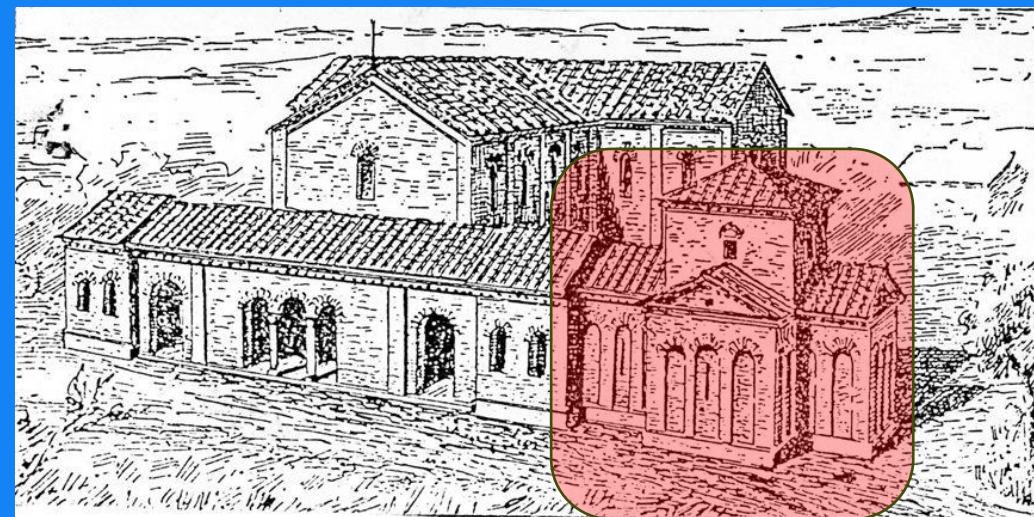
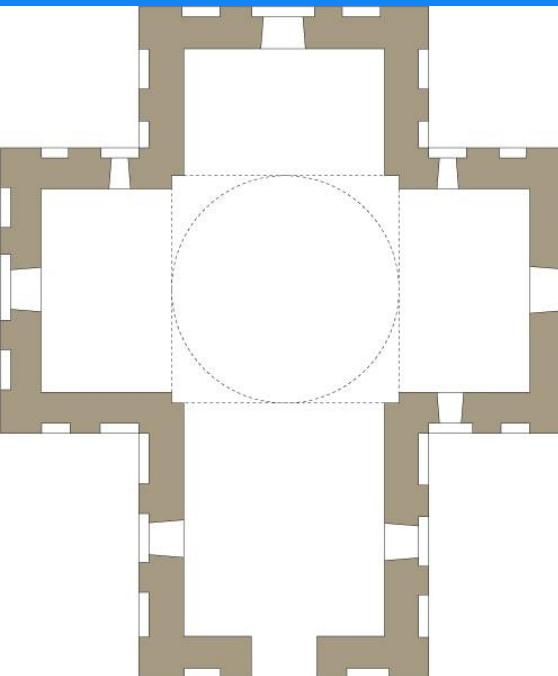
PIANTA DELLA CITTA' DI RAVENNA

CON MONUMENTI DEL V E VI SECOLO



PERIODO IMPERIALE

MAUSOLEO DI GALLA PLACIDIA



CUPOLA











I SOTTARCHI





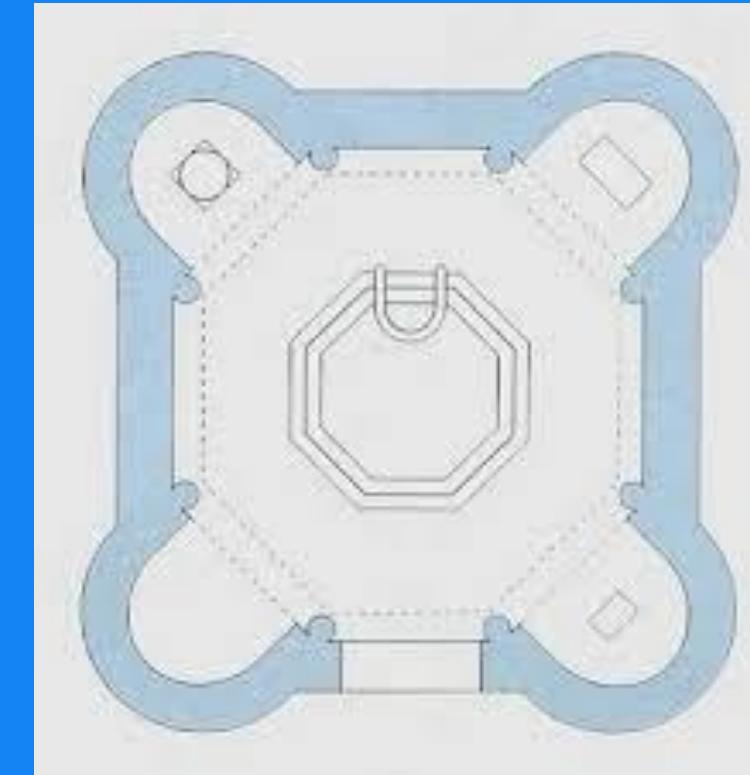
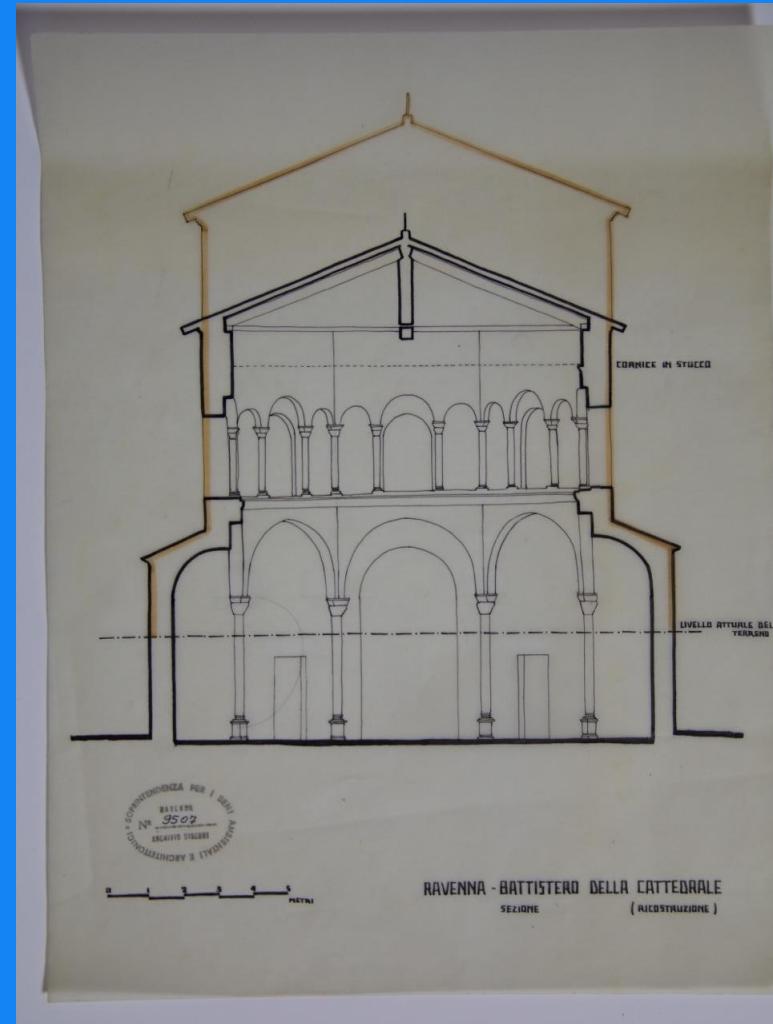
IL BUON PASTORE



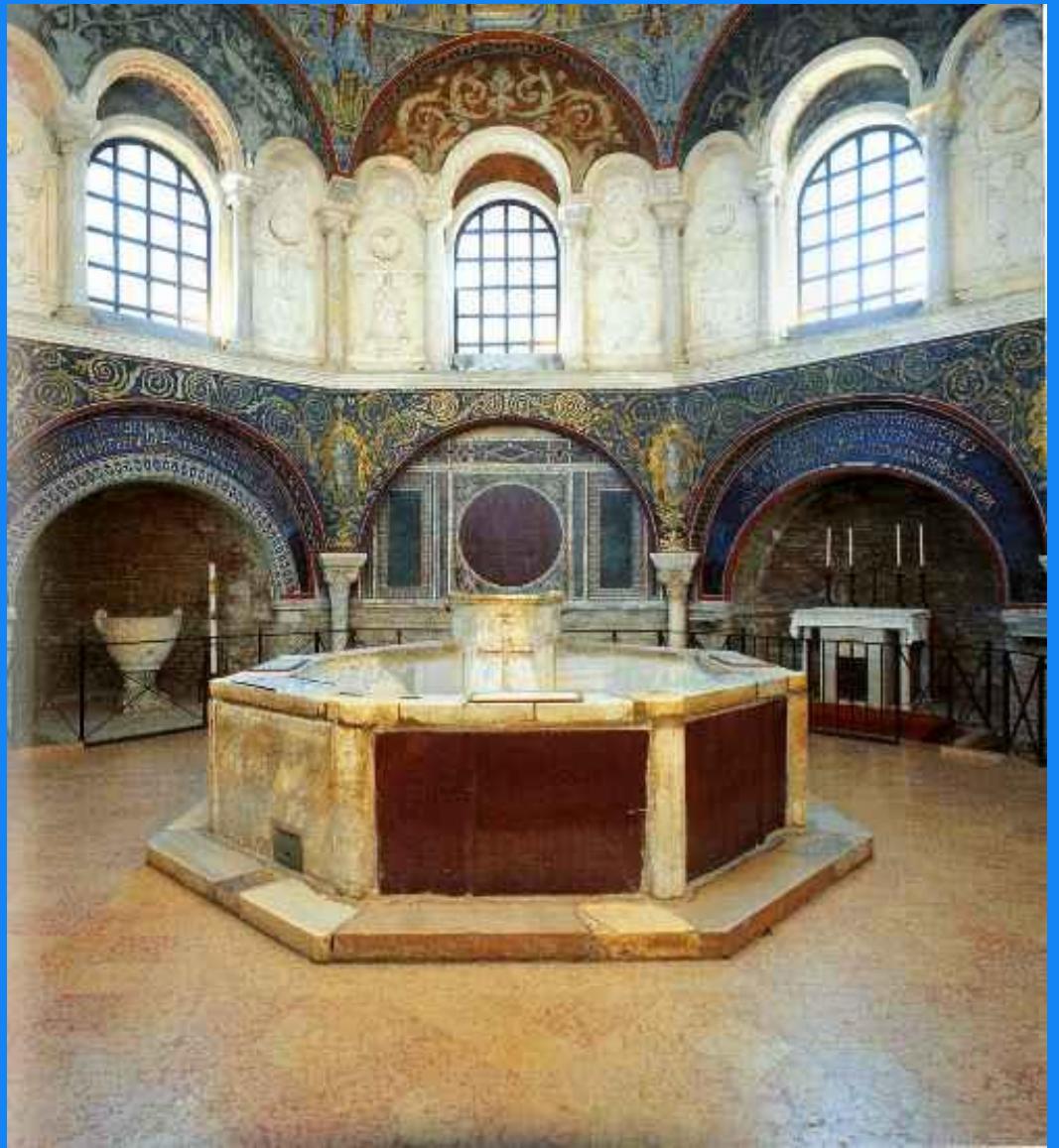
SAN LORENZO



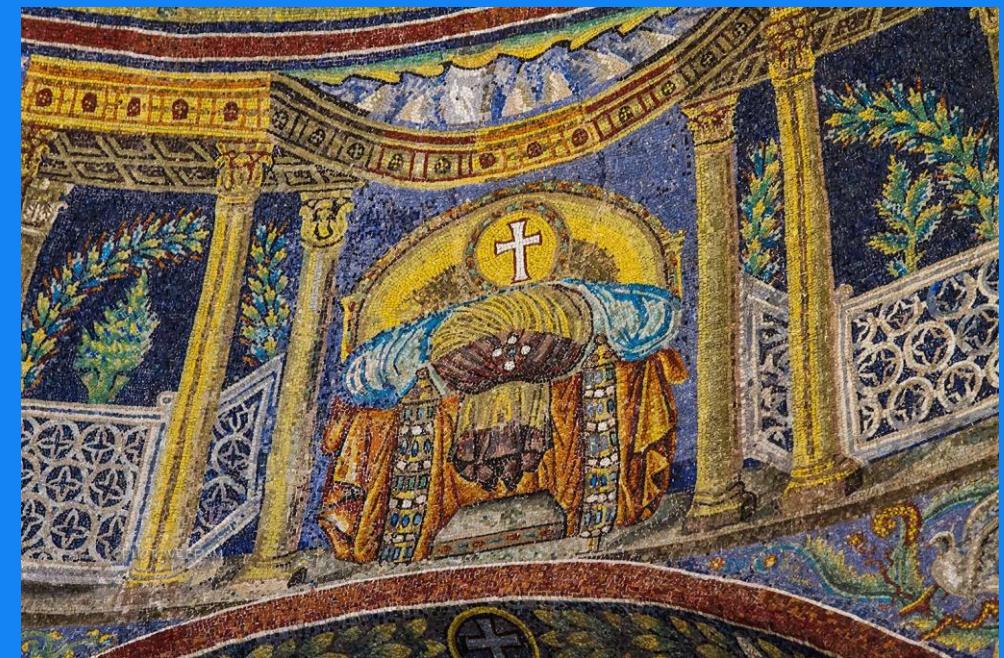
BATTISTERO DEGLI ORTODOSSI



VEDUTA DELL'INTERNO



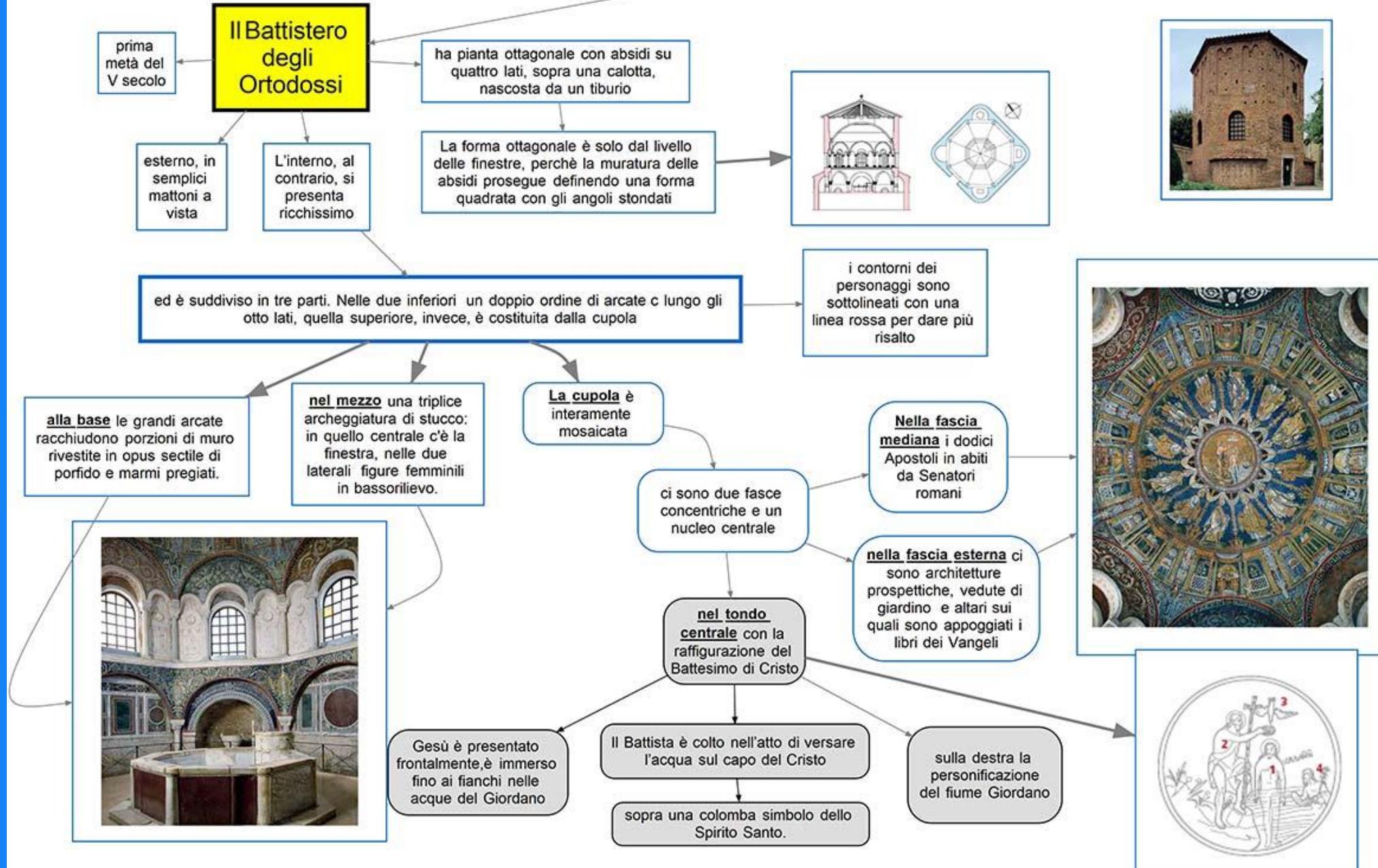
ARCHITETTURE PROSPETTICHE



BATTESIMO DI CRISTO



Periodo imperiale dal 402 al 476



PERIODO OSTROGOTICO

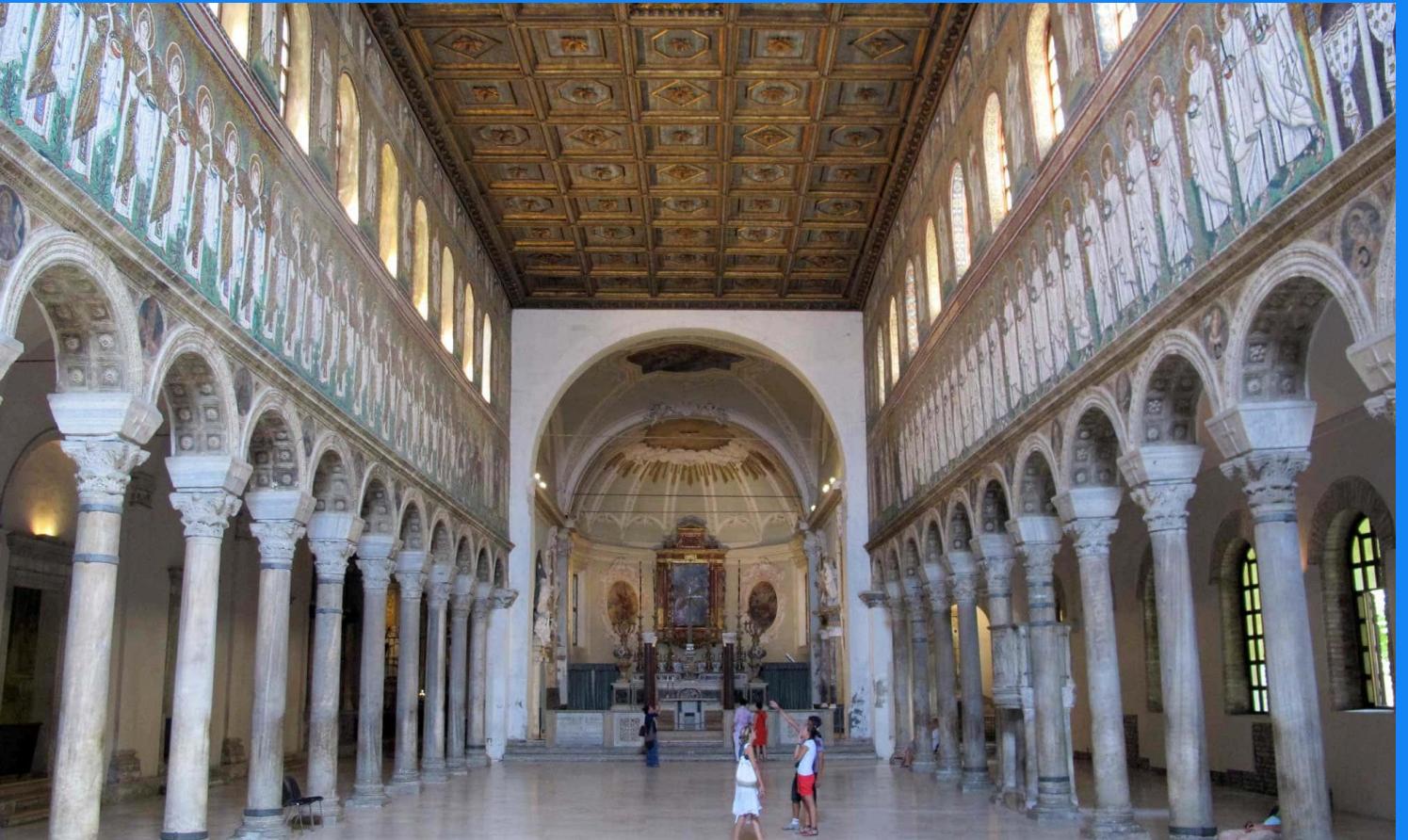
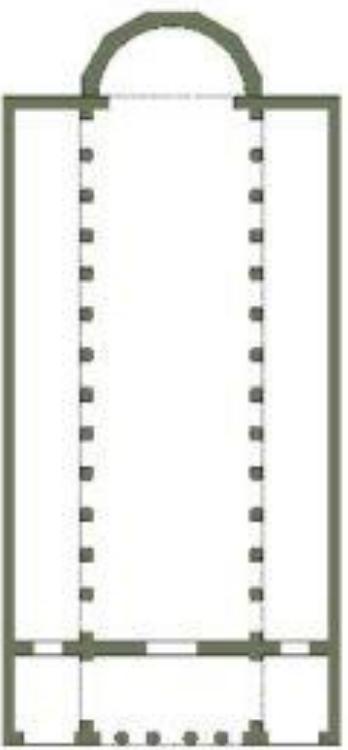
BATTISTERO DEGLI ARIANI



I SANTI PIETRO E PAOLO AI LATI DELL'ETIMASIA

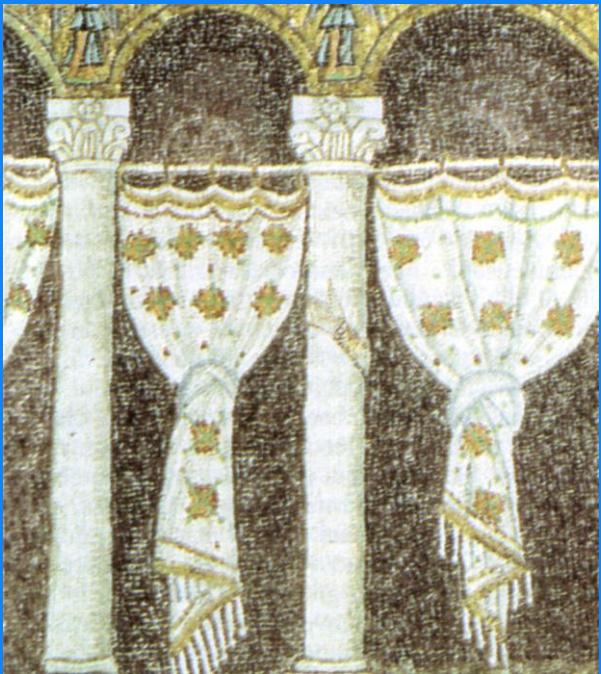


BASILICA DI SANT'APOLLINARE NUOVO

















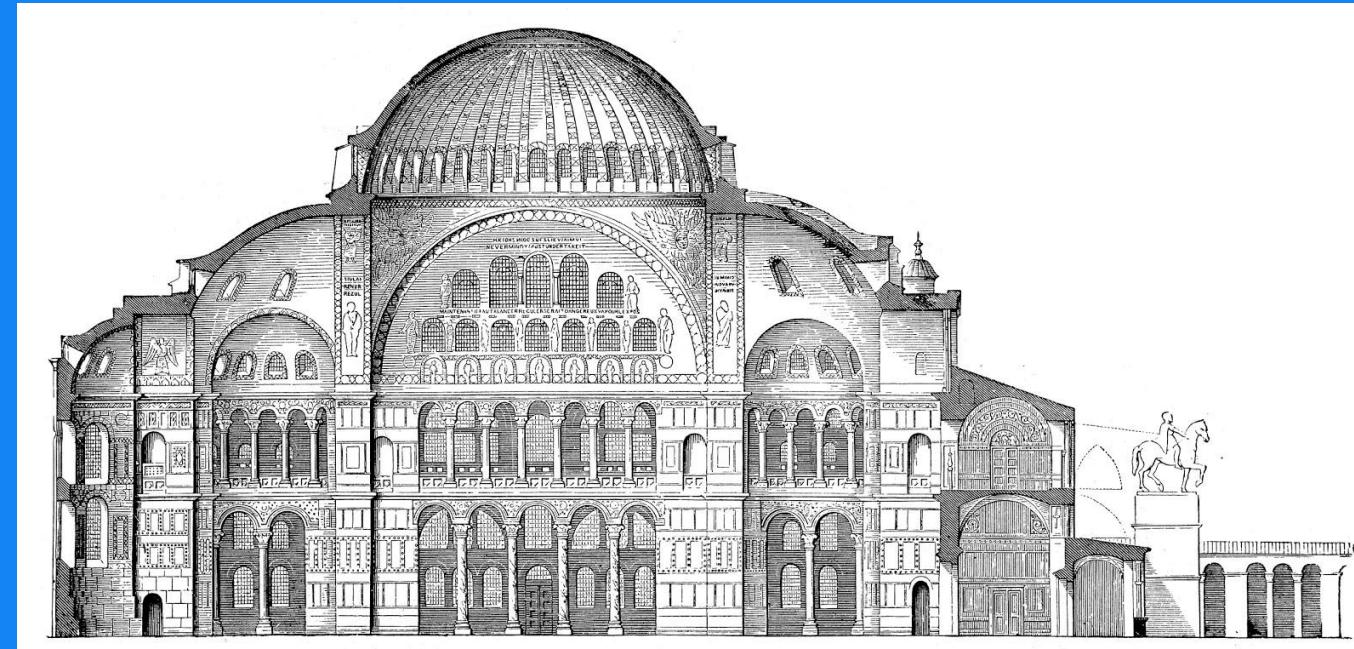
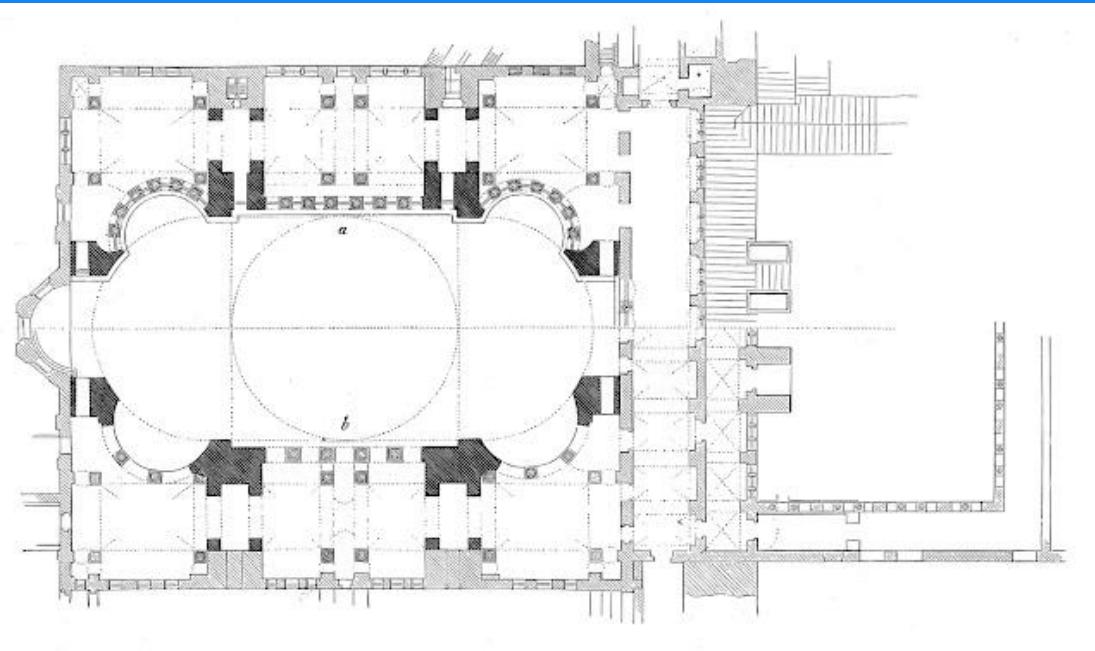


PERIODO GIUSTINIANEO

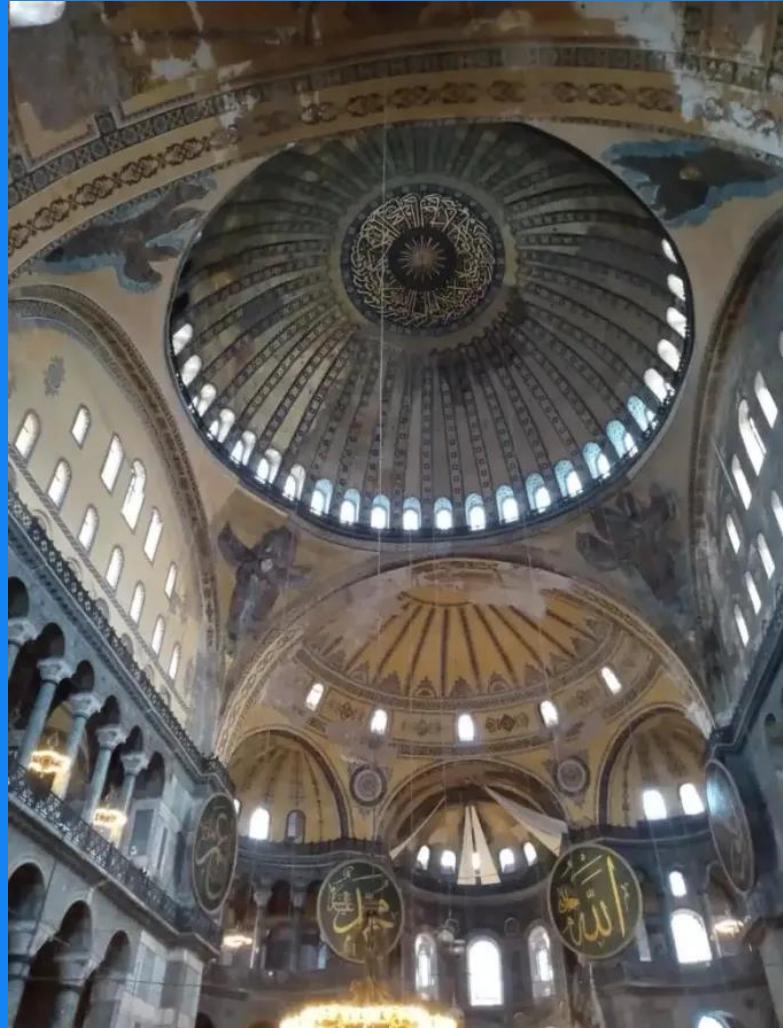
CHIESA DI SANTA SOFIA A COSTANTINOPOLI



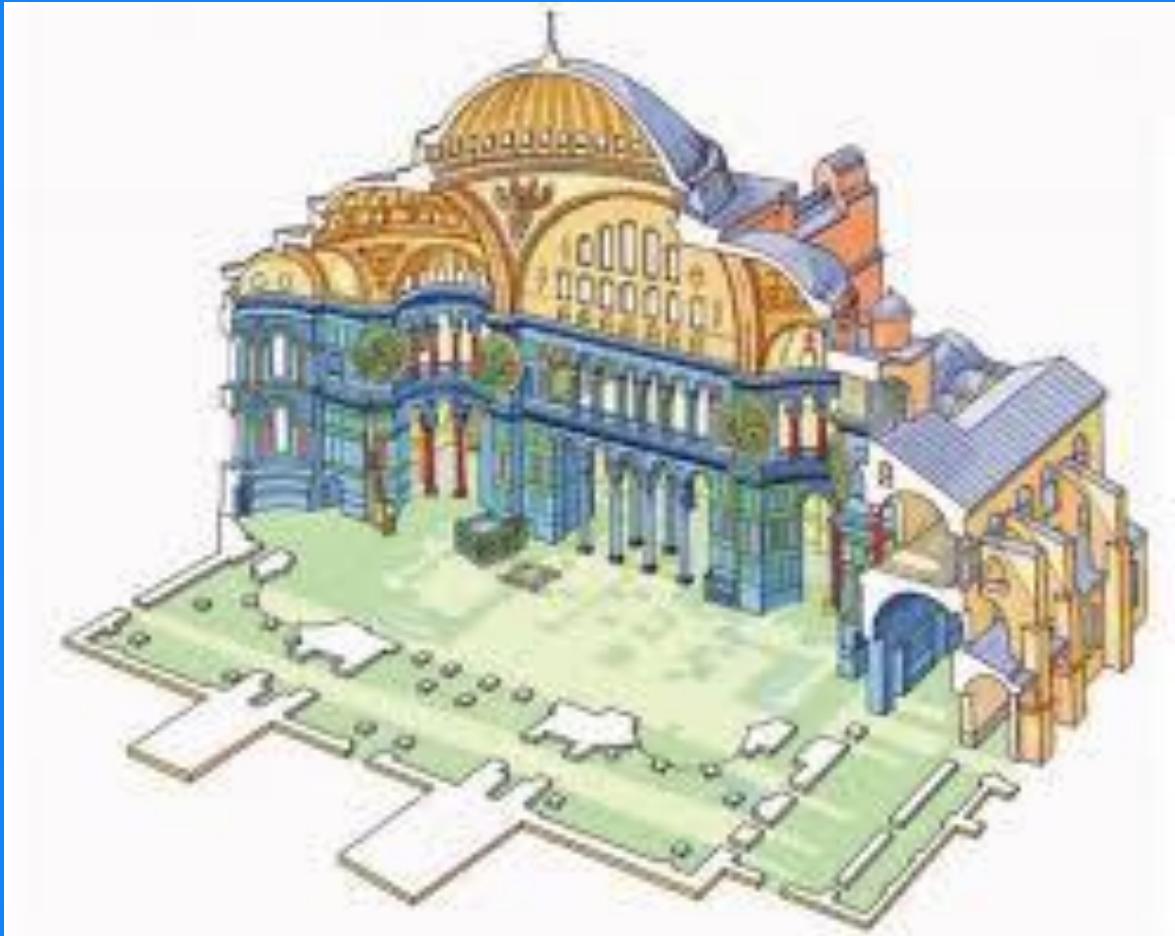
PIANTA E SEZIONE LONGITUDINALE DELLA CHIESA



INTERNO DELLA CHIESA



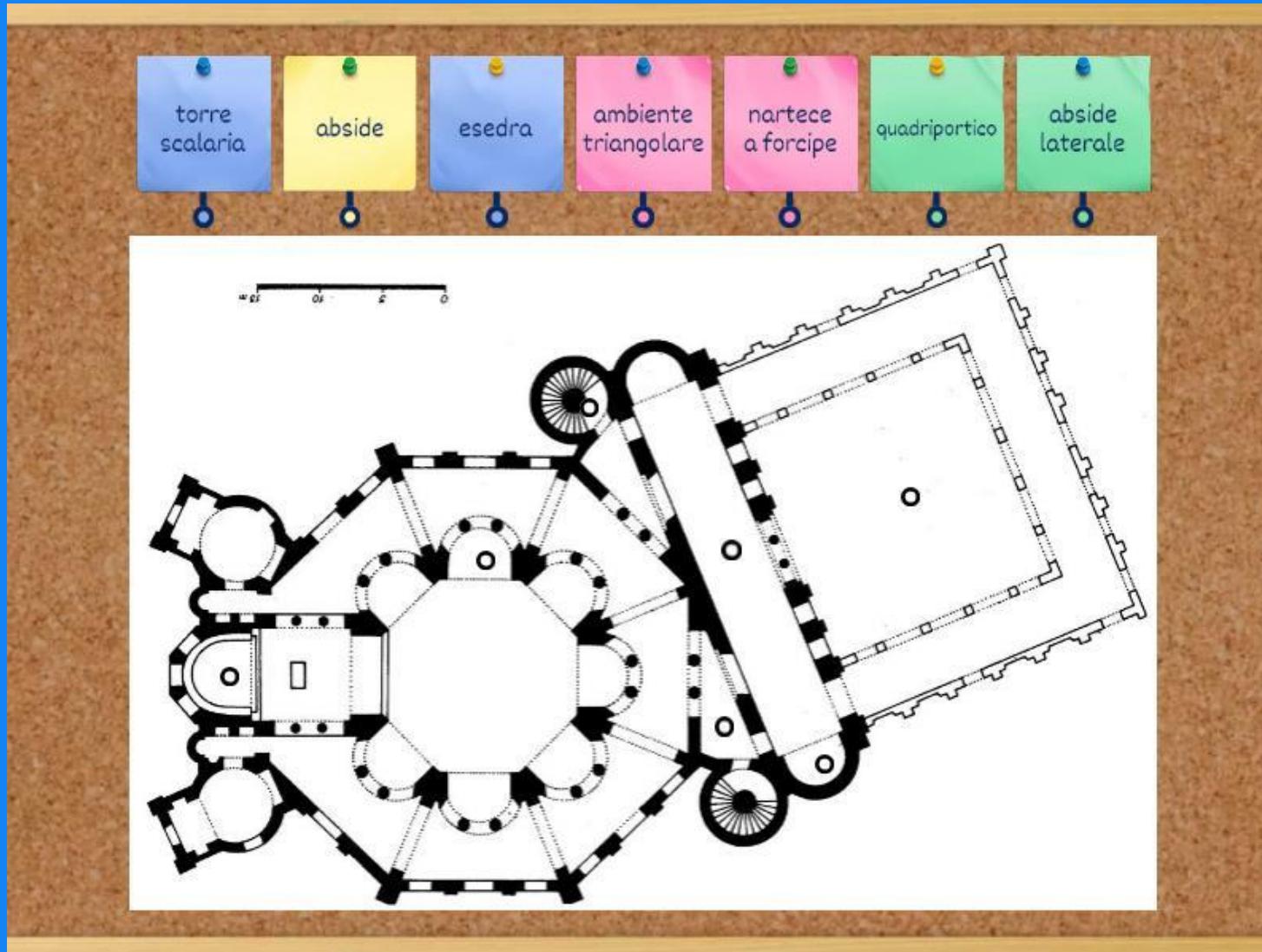
VEDUTA ASSONOMETRICA



BASILICA DI SAN VITALE A RAVENNA

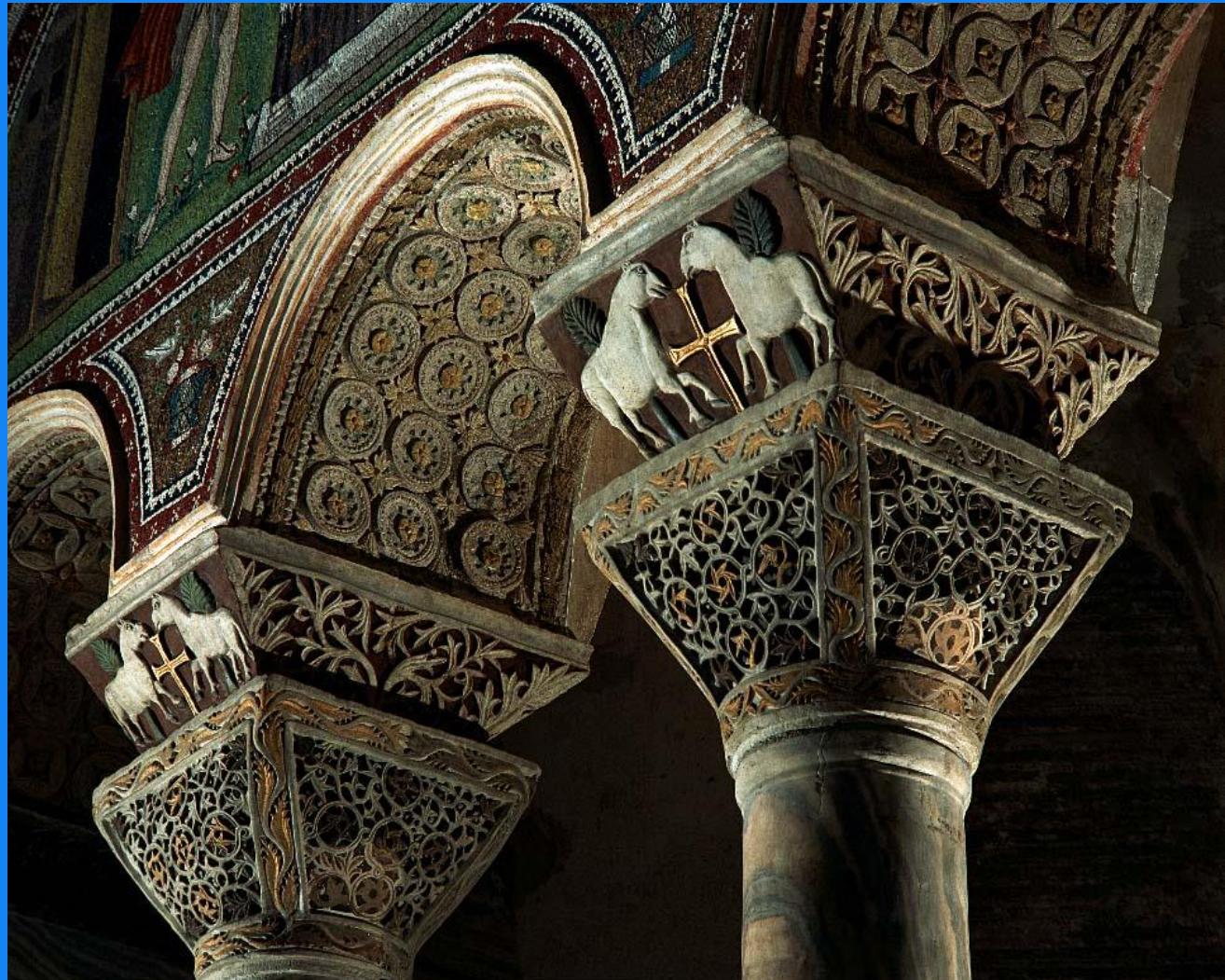


PIANTA



VEDUTA VERSO L'ABSIDE





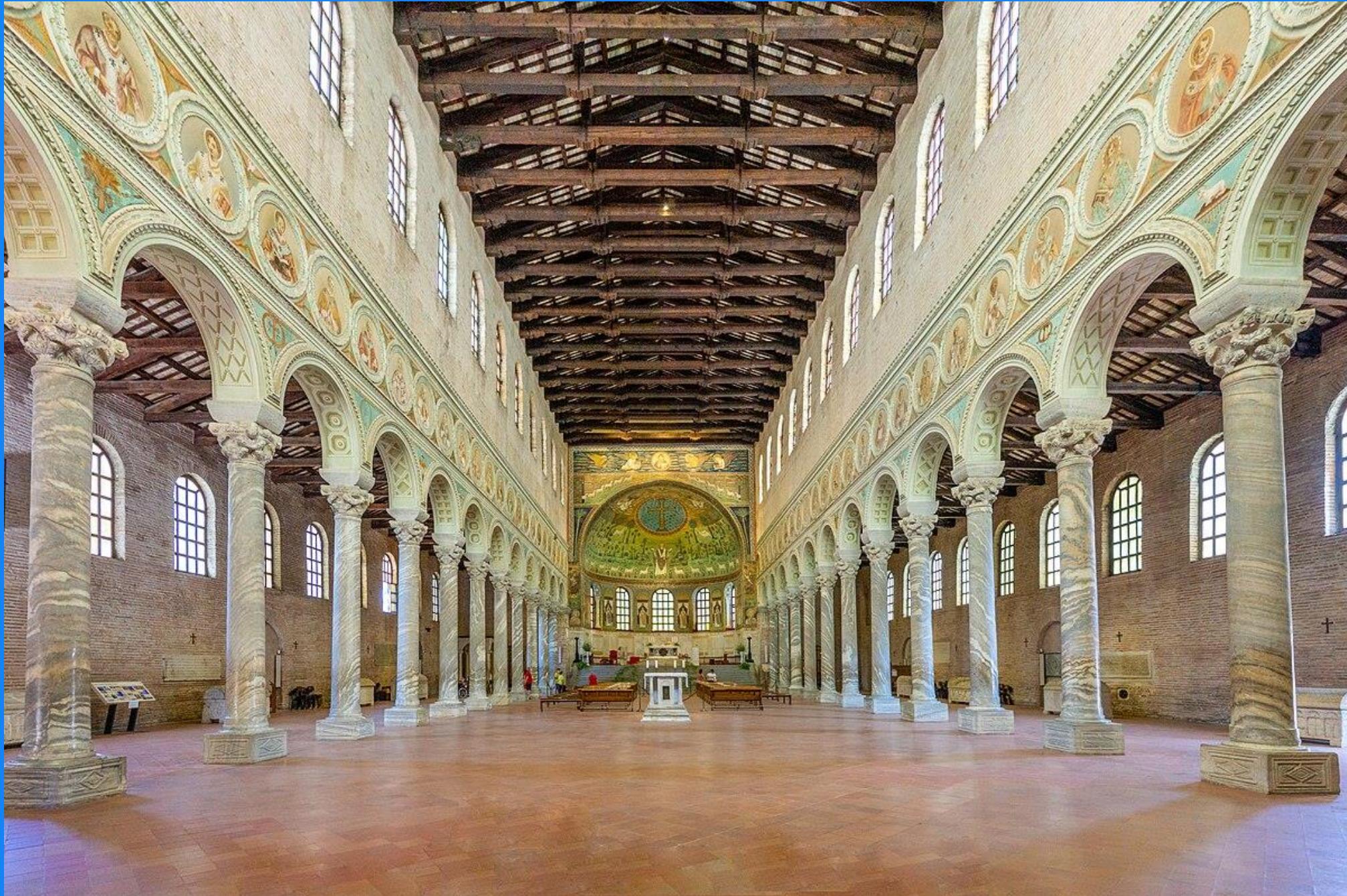


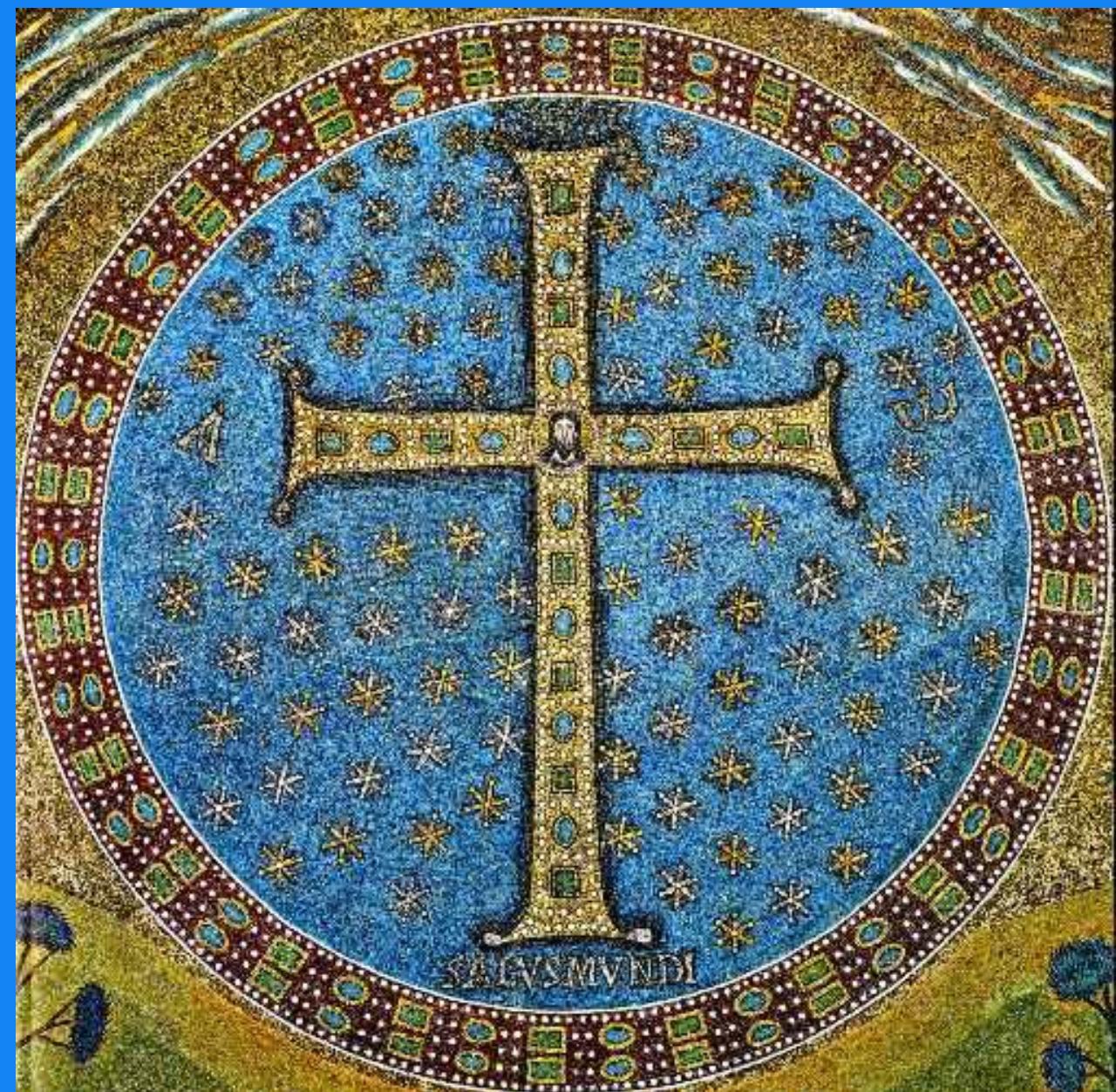




SANT'APOLLINARE IN CLASSE











LA SCULTURA

CATTEDRA VESCOVILE DI MASSIMIANO



AVORIO BARBERINI

