

Voice Volume

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About volume

- Volume is key to speech and communication
- Your speaking volume needs to be **comfortably heard** by your listeners/audience
 - **too quiet** and your audience will **struggle**
 - **too loud** and your audience will feel **uncomfortable**

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Volume level adjustments

Volume levels need to be adjusted according to:

- the audience (close, far)



- the circumstances



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Volume level adjustments (%)

Volume levels need to be adjusted according to:

- the topic

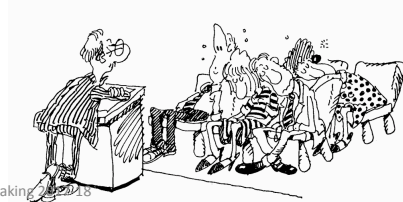


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Volume is not just to be heard

In speech **volume** is also key to:

- keep your audience engaged
- be more interesting
- prevent people from getting bored while listening to you



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Shifts in volume for unpredictability

Unpredictability is:

- linked with **variety**
- the **opposite of monotony**
- the **key to keeping your audience captivated!**

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Volume as a sign of confidence

Volume is a huge key to sounding **confident** and **secure**.

- **soft speaking** is often connected/ associated with **lack of confidence**
- speaking with a **loud voice** will give you **confidence** and will project an idea that you are **confident**

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How to vary your voice volume

- Set the main **volume**
- Alternate **loud** and **soft** at important places

- Most importantly, be **unpredictable!**

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Some common uses of volume in speech

Lower the volume for an **aside**. Raise the volume gradually **as you build toward a point**.

Change your **volume** when you're **changing an idea** or an approach.

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<https://www.youtube.com/watch?v=aJfOqjlhMKE>

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TASK for next week:

Watch 'The Great Debaters'

<https://www.youtube.com/watch?v=AR7d5p4PNJ8>

- Get inspired by it!
- Prepare a short (oral) report of this movie

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Vocal Variety

Vocal variety refers to **the way we use our voice**

It is a combination of elements:

- **pitch** (the highs and lows of your voice)
- **tone** (volume and speed).