

Reading for Michael Morris, *Mind, World, and Art*

For lecture 1:

- J. McDowell, *Mind and World* (Cambridge MA: Harvard University Press, 1994): Lectures I and II
- J. McDowell, 'Having the World in View: Sellars, Kant, and Intentionality', *Journal of Philosophy* 95 (1998)
- M. Morris, 'The Question of Idealism in McDowell', *Philosophical Topics* 37 (2009)
- D. Davidson, 'On the Very Idea of a Conceptual Scheme', *Proceedings and Addresses of the American Philosophical Association* 47 (1973-1974)

For lectures 2 and 3:

- W. V. Quine, *Word and Object* (Cambridge MA: MIT Press, 1960), Ch 2
- D. Davidson, 'Radical Interpretation', *Dialectica* 27 (1973), reprinted in Davidson, *Inquiries into Truth and Interpretation* (Oxford: Oxford University Press, 1984)
- L. Wittgenstein, *Tractatus Logico-Philosophicus* (London: Routledge, 1922)
- M. Morris, *Wittgenstein and the Tractatus* (London: Routledge, 2008), Ch 3
- L. Wittgenstein, *Philosophical Investigations*, 4th ed (Oxford: Blackwell, 2009), §§1-32 [earlier editions are fine for this]

For lecture 4:

- Plato, *Republic* X, 596-599
- Plato, *Sophist*, 233-240
- C. Janaway, *Images of Excellence: Plato's Critique of the Arts* (Oxford: Oxford University Press, 1995), Chs 5 and 6
- J. Moss, 'What is Imitative Poetry and Why is it Bad?', in G. Ferrari, ed., *Cambridge Companion to Plato's Republic* (Cambridge: Cambridge University Press, 2007)

For lecture 5:

- I. Kant, *Critique of Judgement*, Introduction, Analytic of the Beautiful [in large measure for contrast]