

TECHNIQUES OF VISUAL RESEARCH (2018), Prof. Frisina Annalisa

<https://it.didattica.unipd.it/off/2017/LM/SU/SU2090/000ZZ/SUP4061417/N0>

Wednesday, 12.30 - 14.30, Aula 4, via Cesarotti, 10/12

Thursday, 10.30 - 12.30, Aula 1, via Cesarotti, 10/12

Friday, 10.30 - 12.30, Aula 1, via Cesarotti, 10/12

The aim of the course is to introduce visual research, showing how reasercing with images can be useful to rethink European modernity. After a preliminary introduction on visual research and its methods, students will be invited to use qualitative interviews with visual questions (so called "photo-elicitation"). Adopting a decolonial approach, we will discuss how the results of students' exploratory fieldwork can have a pragmatic relevance, contributing to unlearn European racism. Oral exam at the end of the course or submission of a written paper on a previously agreed topic. Mandatory: Active participation in class discussions and in group works.

Essential Readings:

- Tinkler Penny, Listening to talk about photos. London: Sage, 2013 (see moodle page, chapter 9 of Tinkler P."Using photographs in social and historical research", pp. 173-194)
- Bhabra Gurminder, Postcolonial and decolonial dialogues. in Postcolonial Studies: Routledge, 2014. Vol. 17, No. 2, 115–121 (see moodle page)
- Small Stephen, Theorizing visibility and vulnerability in Black Europe and the African diaspora. Ethnic and Racial Studies: <https://doi.org/10.1080/01419870.2018.1417619>, 2018. (see on moodle page)

1st and 2nd Week

Introduction to Visual Research, Post-colonialism and Black Italia

Course description and organization: 3rd October

Introducing Qualitative and Visual Research: 4th October

Focus on 'photo-interviewing': 5th October

Postcolonialism, sociology and racism: 10th October

What's like to be an Afro-Italian? Meeting with Arising Africans association (with the screening of #IosonoRosaParks): 11th October

On Black Europe, Black Italia and counter-visibility. A dialogue with Adama Sanneh (Afer) and Theophilus Marboah (Afer): 12th October

3rd and 4th Week

Postcolonial research: Visual Explorations

Visual culture as a battlefield. (Neo)Colonial imaginaries and anti-racist gazes: 17th October

Presentation of the exploratory research with photo-interviews: 18th October

Organization of the fieldwork (with Arising Africans): 19th October

Group works (Photointerviewing and transcriptions; Deadline for papers:10th November)

Optional: Erasmus seminars on the analysis of pictures

24th October, Understanding "SegmentAnalysis"

25th October, Doing Understanding "SegmentAnalysis"

Reading: Breckner, Roswitha. (2007). Pictured bodies: A methodical photo analysis. Inter. Vol. 4.

(available on moodle page)

Optional: 3-10/11 Festival dei Popoli, Florence (please, ask me to have a free pass for my students)

5th Week

Presentation of Group works

First session of presentation of Group works: 14th November

Second session of presentation of Group works: 15th November

Going public!

Meeting outside academia with Arising Africans: 16th November