

Presentation based on:

- Variations in Pronunciation: A study of nasal + fricative sequences
 - Invited paper at: *Empirical Methods in Phonology*, Berkeley, 20-23 May 2004
 - Published as "Coarticulatory nasalization and phonological developments: data from Italian and English nasal-fricative sequences", in M.-J. Solé; P.S. Beddor, and M. Ohala (eds) (2007), Experimental Approaches to Phonology, OXFORD: Oxford University Press, p.155-174.

Outline

- Introduction
- Vowel Nasalization, Nasal C loss, Stop Epenthesis in Italian and English
 - Experiment
 - Results and Discussion



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Sources of sound change

Two well-recognized components:

- Phonetic variation in the speech signal (due to coarticulation)
- Listener's perceptual mechanisms (processing of the variation)



What is not well understood....

 How is the perception of coarticulated speech influenced by language-specific coarticulatory patterns?



May explain different outcomes of the same sound sequence





About speech variation

- Essential component of speech
- Sources for speech variation
 - universal factors governing speech production and perception
- Use of empirical methods is important to address phonological questions and study speech variation





Aim of this presentation:

- Show how universal factors governing speech production and perception create:
 - the conditions for variation leading to sound change due to:
 - incompatibility of sound sequences



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Common sound changes involving VNC_F clusters

- Sequences involving VNC_F (where F = voiceless fricative) have given rise to sound changes in many languages across the world.
- The same changes are also found in Italian and English



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Some examples from Italian and English

Vowel Nasalization and Nasal Loss

Lat. dens, dentis > French /dã/ 'tooth'
mens, mensis > Italian /mese/ 'month'

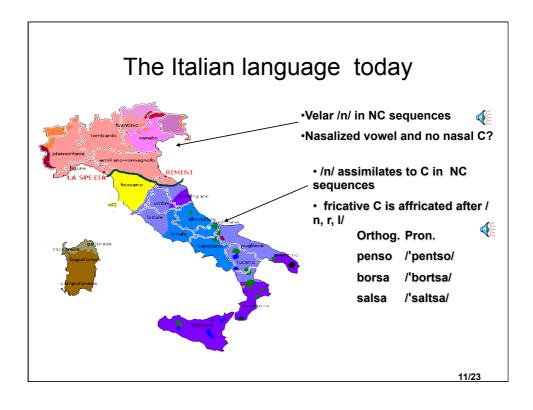
Germ. Gans English goose

Stop Epenthesis

Engl. Thompson > Thom + son Bentson > Ben + son







Are Nasal Loss and Stop Epenthesis two outcomes of the same phenomenon?

- For their production, VNC_F sequences impose severe articulatory and aerodynamic constraints on the speech organs
- create conditions for sound change

Production of VNC_F clusters

- Antangonistic articulatory and aerodynamic constraints in VNC_F
 - for N: Velum is open; Oral pressure is low; Nasal flow is high
 - for C_{F:} Velum must be sealed to allow the necessary pressure build-up for the C; Oral pressure must be high
- opposite articulatory and areodynamic requirements bleed coarticulation



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Questions

- How does the production of VNC_F sequences create the conditions for sound change?
- Why do we have different outcomes in different languages?

The present study

- Comparison of production strategies for VNC_F in:
 - Northern + Central Italian
 - American English (West Coast)

Hypothesis

- Different coarticulatory patterns of VNC_F will account for:
 - Vowel nasalization processes in Northern Italian
 - Stop epenthesis in Central Italian & Am. Eng.



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Speech Material

Italian:

- 12 /nf, ns, nS/ words + 4 /nts/ words + 16 control
- Preceding V contexts: [i], [e], [a] ([o])
- Carrier sentence; 5 readings per speaker
- 3 Northern It. speakers; 2 Central It. Speakers

English:

- 14 /nf, ns, nS, nth/ words + 2 /nts/ words + 16 control
- Preceding V contexts: [ι], [ε], [æ], [Α]
- Carrier sentence; 5 readings per speaker
- 3 Am. English speakers





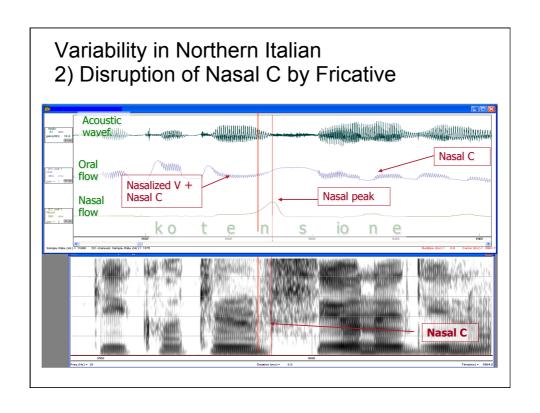
Data Analysis

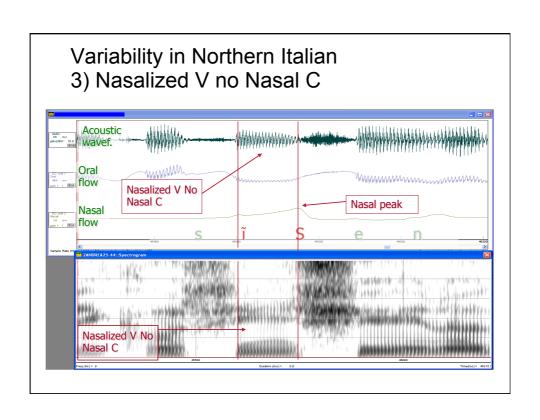
- Nasal flow, oral flow, acoustic data
- · Measures of:
 - acoustic duration of Vs and Cs
 - duration of nasal flow
- Configuration of oral and nasal flow

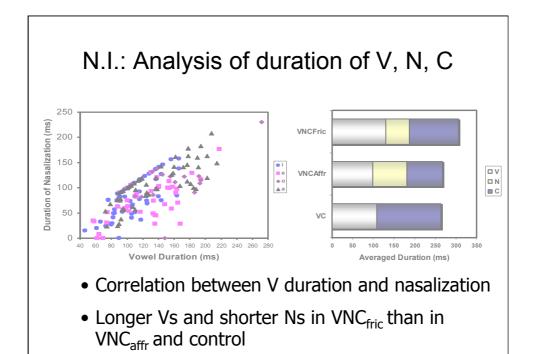




Variability in Northern Italian 1) Clear Nasal C before Fricative Acoustic Vavet Nasal Flow Nasal Flow



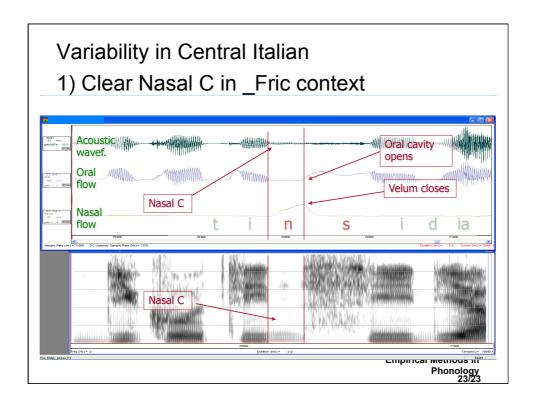


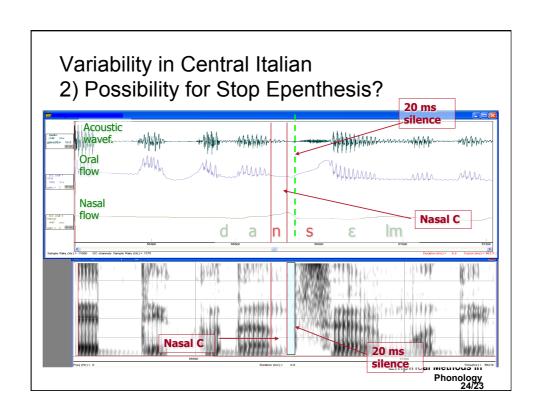


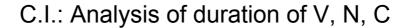
N. Italian: Analysis of configurations

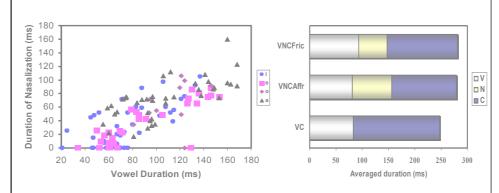
- Clear nasal C in 31% cases
- Anticipation of velic closure leading to disruptive nasality in 62% cases
- No nasal C in 7% cases
 - i_S most favorable context











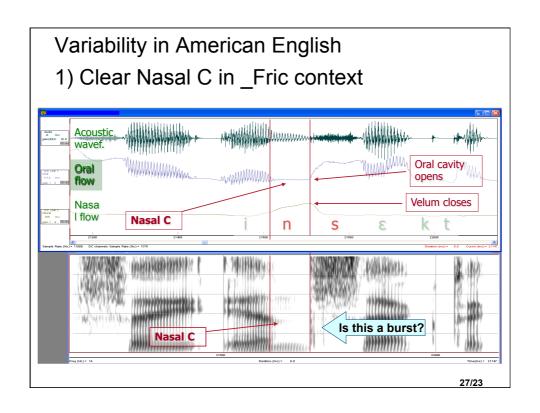
- Direct relation between V duration and nasalization
- Vs less nasalized than in N.I.
- Duration of Fricative in VNC_{fric} approaches duration of Affricate in VNC_{affr}

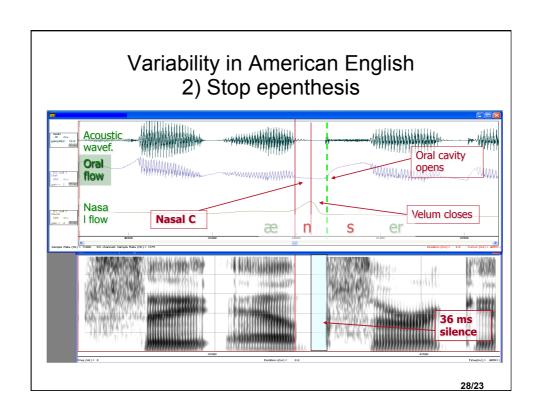
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C. Italian: Analysis of configurations

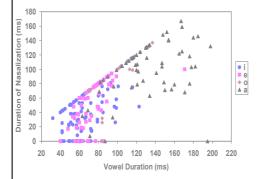
- No anticipation of velic closure for F leading to disruptive nasality
- Delay in opening oral cavity with silent period before F in 17% cases (one spkr)
 - Av. Dur.: 18 ms
 - Contexts: /_s 12% /_f 5%
- Opening of oral cavity for frication more abrupt

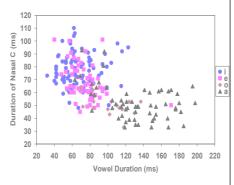






A.E.: Analysis of duration of V, N, C





- Direct relation between V duration and nasalization
- Tendency for shorter Vs to be followed by longer NC

29/23

Am. English: Analysis of configurations

- Silent period before the fricative in 43%
 - Av. Dur.: 29 ms
 - Dur > 30 ms: **40**%
 - Favored contexts: low Vs
- Pattern of oral cavity opening similar to C.I. (fast rising of frication)

General Results: Italian

- Extensive vowel nasalization process in N.I.
 - Associated with longer nasalized Vs and shorter Frics
 - Some evidence of Nasal C loss in /i_S/ contexts
- Evidence of stop epenthesis in C.I.
 - /nts/ associated with:
 - · Shorter duration of fricative
 - · Abrupt rise of frication noise
 - /mpf/ pronunciation not found because it violates phonotactics of Italian



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General Results: English

- Stop epenthesis is quite frequent in A.E.
 - Favored context: low vowels
 - Articulatory and areodynamic patterns similar to C.I.



Discussion

- Different outcomes of VNC_F Clusters in N.I., C.I. and A.E. due to use of different phonetic and phonological strategies.
 - In N.I.: anticipation of the velic closure required for the oral C in VNC_F
 - · Disruption of the perception of the nasal C
 - · Condition for perception of longer nasalized vowel
 - In C.I./A.E.: velic closure can be timed at (or slightly after the end of the N)
 - · N is maintained
 - · Closure after N is perceived as a stop



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Preliminary conclusions

- Phonological system of the listener's language is important in processing phonetic variability (through perception)
- The data provide partial support to the claim that Northern and Southern Italian have different rhythms



