

Acoustic Phonetics

Lesson 6 - Prof. M. Grazia Busà

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1. Vowel reduction in English
2. The schwa sound
3. The IPA phonetic symbols
4. Narrow and broad transcription

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Vowel reduction

- The phonological process accounting for the weakening and reduction of (unstressed) vowels which come to take an undistinguished quality

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English reduction to schwa

- English exhibits a pattern of vowel reduction whereby vowel quality contrasts are neutralized in unstressed syllables.
- The resulting vowel is usually transcribed as schwa [ə]

atom 'ætəm

atomic ə'tɒm.ɪk

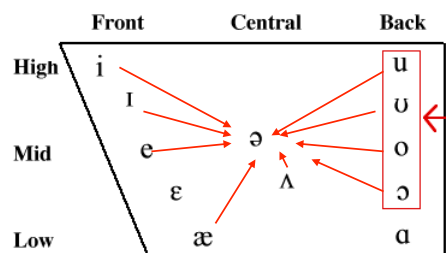
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Vowel reduction in English

- This process explains the progressive reduction of English vowels in words and sentences
- Extremely reduced vowels may disappear completely

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English Vowels



Source:

<http://www.utexas.edu/courses/linguistics/resources/phonetics/vowelmap/vowelmap2.html>

Schwa

Schwa is called the *neutral vowel*:

- produced in a central (called *neutral*) position
- symbol: /ə/
- occurs only in unstressed position
- brief and unstressed

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English word stress alternation

- pòlicy: ['pɒləsɪ]
 - pólìce: [pə'li:s]
 - + man [mæn]
 - pòlìtics: ['pɒlətɪks]
 - pólìtical: [pə'lɪtɪkl]
- [pə'li:smən] [p'li:smən]

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Only an English phonological process?

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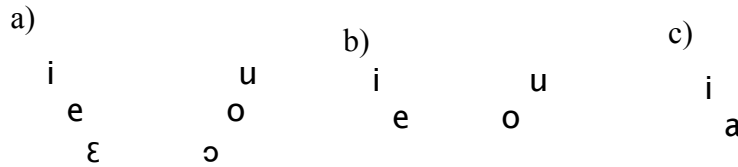
Phonological vowel reduction*

- In many languages vowel contrasts are neutralized in unstressed syllables
- Some examples are reported in the next slide

* The following slides are from Ed. Flemming's ppt: *Contrast and the realization of schwa vowels in English*. They will be noted with **EF**.

Examples of Phonological vowel reduction
(from Ed. Flemming 2005-2009)*

Common patterns of vowel reduction:



- a) reduces to (b): e.g. Standard Italian, Br. Portuguese, Slovene
- b) reduces to (c): e.g. Standard Russian, Catalan
- c) reduces to (c): e.g. Standard Russian, Catalan
- Reduction to a single vowel: e.g. English, Dutch, Salish

Primarily neutralization of height contrasts

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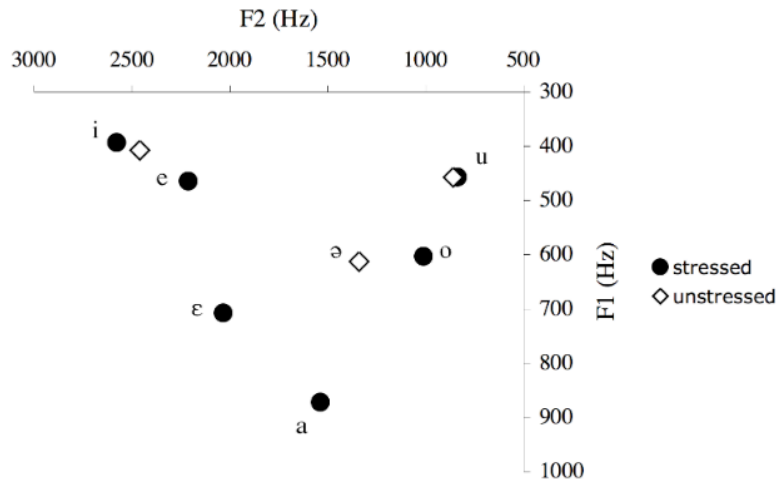


Fig. 7. Mean formant frequencies of Girona Catalan stressed and unstressed vowels. 3 speakers (data from Herrick 2003).

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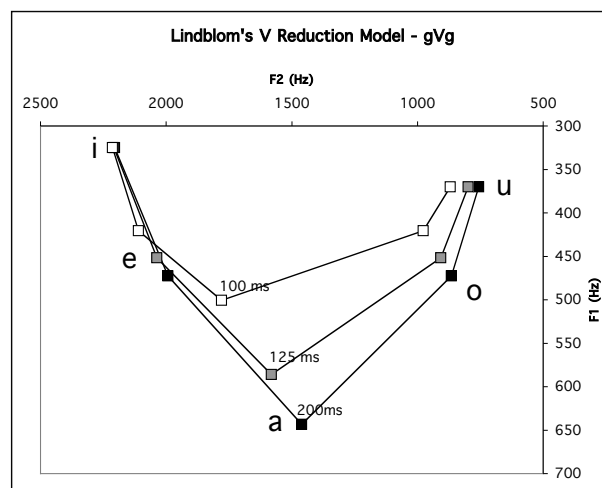
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- Vowel reduction is fundamentally motivated by undershoot in short unstressed syllables.

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Phonetic vowel reduction - Undershoot



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The phonetics of a schwa

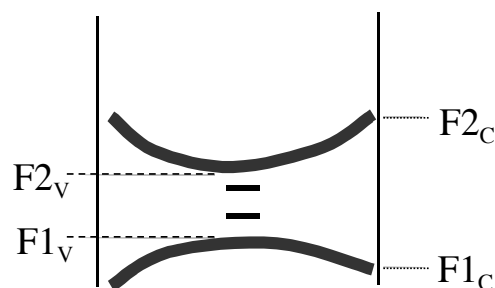
- Short duration of unstressed vowels increases the effort required to achieve distinct vowel qualities, particularly low vowels (Lindblom 1963).

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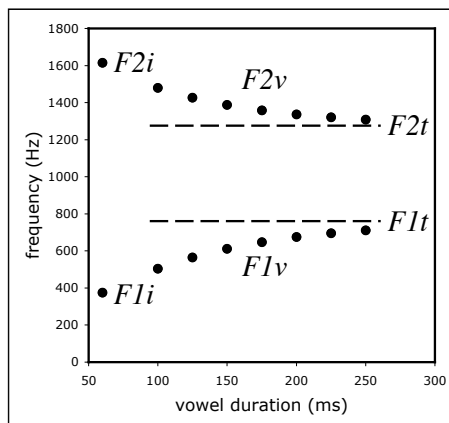
Undershoot as a consequence of effort minimization

- Faster movements are more effortful (Nelson 1983, Perkell et al 2002).
- In a CVC sequence, the articulators have to move to and from the position for the vowel.
- **Undershoot results from avoiding fast movements.**



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Formant undershoot as a function of duration and distance



More undershoot where:

- Vowel is shorter
- Distance between C and V is greater

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Implementation of the model of vowel reduction

- Stressed and unstressed inventories of contrasting vowel categories are selected from a space of possible vowels so as to best satisfy constraints on contrasts:
 - Maximize distinctiveness of contrasts.
 - Maximize number of contrasts.
 - Minimize articulatory effort.

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- Effort minimization implies undershoot.

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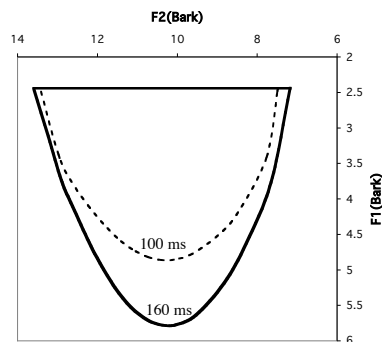
Reduction of the vowel space

- The space of possible vowels contracts as vowel duration is reduced, following the undershoot functions proposed by Lindblom (1963)
- Consonants are assumed to assimilate partially to the vowel target in F2, but not in F1.

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Reduction of the vowel space



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Reduction to 'schwa'

Predictions of the undershoot model:

- Reduction to a single vowel should be most likely where vowels are very short.
- Effort minimization should dominate when distinctiveness of vowel quality contrasts is irrelevant (e.g., there is a single vowel)
- Schwa should be a transitional vowel, maximally assimilated to the surrounding context → 'targetless schwa'

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Minimum effort vowels

- Minimal deviation from the narrow constrictions for surrounding consonants results in **low F1** (a high vowel) because any constriction above the pharynx lowers F1.
- Minimal deviation from the tongue body and lip positions for surrounding consonants and vowels results in contextually **variable F2**.
- But schwa is often said to be a mid central vowel.

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Experiment 1: English schwa vowels

Materials	final	non-final
	<i>Rosa</i> <u>a</u>	<i>rhapsod</i> <u>y</u>
	<i>Lisa</i> <u>a</u>	<i>sugg</i> <u>e</u> <i>st</i>
	<i>Russia</i> <u>a</u>	<i>sus</i> <u>e</u> <i>nd</i>
	<i>asia</i> <u>a</u>	<i>prejud</i> <u>i</u> <i>ce</i>
	<i>ninja</i> <u>a</u>	<i>to</i> <u>d</u> <i>ay</i>
	<i>sofa</i> <u>a</u>	<i>be</i> <u>g</u> <i>in</i>
	<i>vodka</i> <u>a</u>	<i>re</i> <u>p</u> <i>ort</i>
	<i>soda</i> <u>a</u>	<i>com</i> <u>p</u> <i>are</i>
	<i>alpha</i> <u>a</u>	<i>prob</i> <u>a</u> <i>ble</i>
	<i>umbrella</i> <u>a</u>	<i>suffoc</i> <u>a</u> <i>te</i>

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Experiment 1

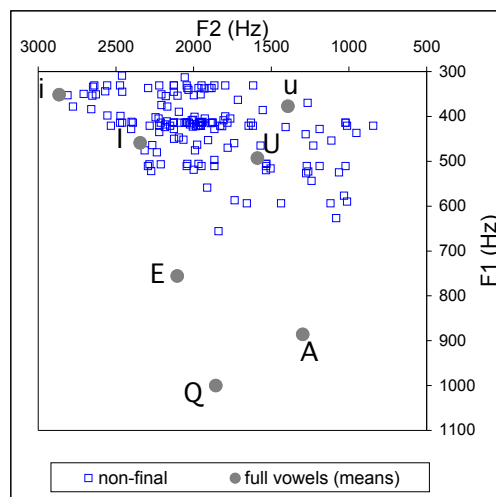
- Also recorded full vowels for comparison.
heed [i], *hid* [ɪ], *head* [ɛ], *had* [æ], *odd* [ɑ],
hood [ʊ], *who* [u]
- Spoken in carrier phrase ‘Say ___ to me’.
- 9 female speakers of American English.
- Measured first two formants at the mid point of the vowels.
- *compare* frequently lacked any voiced vowel in the first syllable, so it was excluded from analysis.

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Results

Non-final schwa:

- Low F1 (mean 425 Hz)
- F2 is contextually variable.



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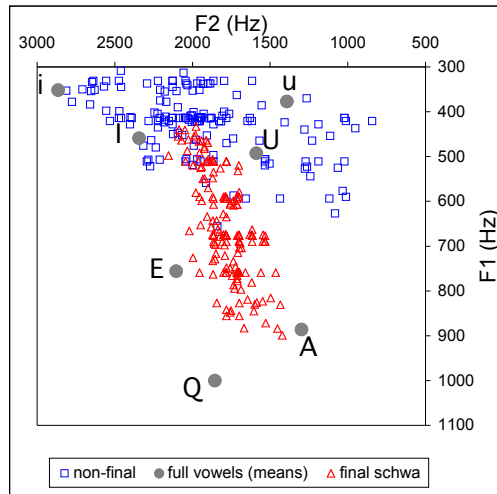
Results

Non-final schwa:

- Low F1 (mean 425 Hz)
- F2 is contextually variable.

Final schwa:

- F1 shows wide range (mean 665 Hz).
- Much of this is between-speaker variation.
- Central F2 (mean 1772 Hz)



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Two patterns of vowel reduction

- The difference between final and non-final schwa vowels can be interpreted in terms of the undershoot model of vowel reduction.
- There are two degrees of unstressed vowel reduction, depending on characteristic vowel duration.

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Schwa variability

- There are two types of schwa vowels
 - Word-final schwas
 - Word-medial schwas

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Word-final schwas

- Longer vowels (153 ms vs. 64 ms.)
 - allows for vowel quality contrasts
- Schwa is realized as a **mid central vowel**, distinct from /i, ou/.

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Word-medial schwas

- The quality of medial schwa vowels is highly variable
- The F2 trajectory of schwa depends on the consonantal context (assimilation)
- F1 of schwa varies with surrounding vowel context, but deviates from the vowel context

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Thus...

- Non-final schwa vowels are short
- Vowel quality contrasts are neutralized
- Medial schwas show wide variation in F2 and in F1.
- This variation is systematically conditioned by context.

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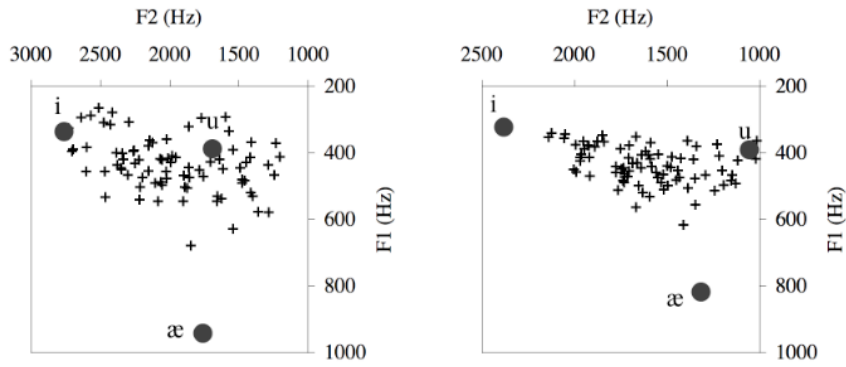


Fig. 4. Formant frequencies of schwa vowels from all contexts, two speakers.

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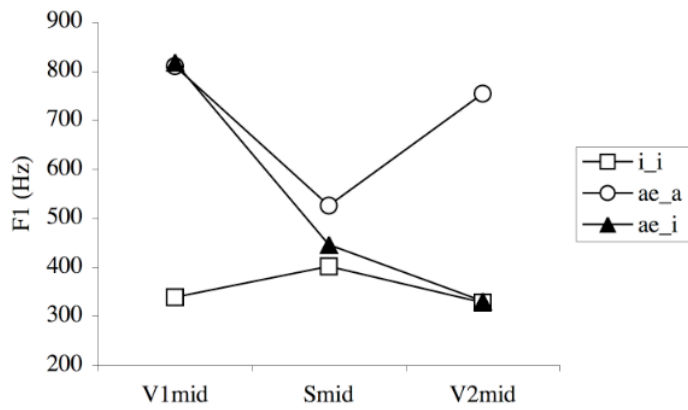


Fig. 6. Mean F1 at the midpoints of V1, schwa, and V2 in selected classes of words.

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Some schwa acoustics

- From Ed Fleming's paper *Schwa Phonetics*, 2007

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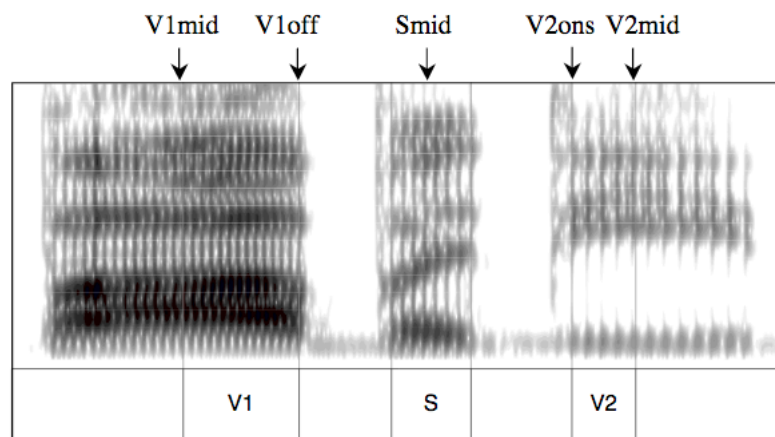
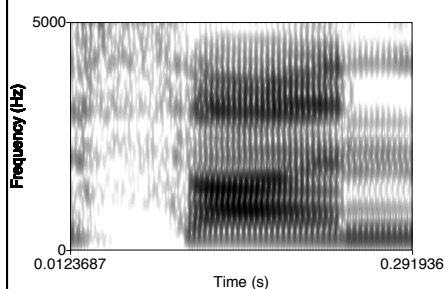


Fig. 3. Spectrogram of an utterance of ['bæbədɪt], illustrating the points at which formant measurements were made.

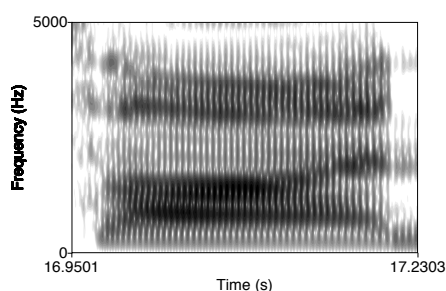
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Schwa presence vs. absence



saw n(othing)



saw an(other)

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Undershoot and vowel reduction

- Relating phonological vowel reduction to undershoot helps to explain:
 - i. The tendency to neutralize vowel contrasts in short unstressed syllables.
 - ii. The generalization that vowel reduction primarily eliminates height contrasts.
 - iii. The generalization that neutralizing vowel reduction is accompanied by phonetic reduction.

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Correlation between contrast and reduced vowel quality

- Reduced vowel quality is observed across languages only when vowel contrast is irrelevant

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Back to English scwa

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English schwa vowels

final	non-final
<i>Rosa</i>	<i>rhapsody</i>
<i>Lisa</i>	<i>suggest</i>
<i>Russia</i>	<i>suspend</i>
<i>asia</i>	<i>prejudice</i>
<i>ninja</i>	<i>today</i>
<i>sofa</i>	<i>begin</i>
<i>vodka</i>	<i>report</i>
<i>soda</i>	<i>compare</i>
<i>alpha</i>	<i>probable</i>
<i>umbrella</i>	<i>suffocate</i>

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Function and lexical words

- The English lexicon distinguishes between *lexical* (or *content*) words and *function* words (or *relational* words)
 - Lexical words: nouns, adjectives, adverbs and verbs
 - Function words: conjunctions, articles, pronouns, prepositions, auxiliaries, etc
- Ex.: a_(f) cup_(l) of_(f) tea_(l)

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Vowel reduction in function words

- Function words are more likely to be reduced in English.
 - Vowels in function words may disappear completely
 - This is at the basis of the so-called ‘contracted forms’ in English
 - I’ ve, He’ s, etc.....

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Some examples

a:	[ei]	[ə]
and:	[ænd]	[ənd], [ən], [ŋ]
as:	[æz]	[əz]
at:	[æt]	[ət]
can:	[kæn]	[kən], [kŋ]
has:	[hæz]	[həz], [əz], [z], [s]
he:	[hi]	[hɪ], [ɪ]
must:	[mvst]	[məst], [məs], [ms]
to:	[tu]	[tʊ], [tə], [ə]
would:	[wud]	[wəd], [əd], [d]

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Practice with English schwa

- Which of the words in the following slides contains a schwa, and where is it? (you may guess or check their pronunciation in an online dictionary)

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Practice with English schwa

- | | |
|---------------------------------|----------------|
| • <i>amazing</i> [əmeɪzɪŋ] | <i>basket</i> |
| • <i>altogether</i> [ɔlˈtəɡeðə] | <i>pasted</i> |
| • <i>another</i> | <i>candies</i> |
| • <i>habit</i> | <i>basic</i> |
| • <i>vegetable</i> | <i>rabbit</i> |
| • <i>feeder</i> | <i>faucet</i> |
| • <i>fascination</i> | <i>attack</i> |
| • <i>buzz</i> | <i>perfect</i> |
| • <i>management</i> | <i>address</i> |

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bunker
laboratory
elephant
development
sponsor
plus
blanket
synonym
liquify
lamine
support
sport

practice
busted
nationality
mustache
butter
gallop
instinct

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