

VISUAL RESEARCH METHODS (2019), Prof. Frisina Annalisa

<https://en.didattica.unipd.it/off/2018/LM/SU/SU2090/000ZZ/SUP8083140/NO>

Monday, 12.30 - 14.30, Aula V. Solesin, via Cesarotti, 10/12
Tuesday, 12.30 - 14.30, Aula V. Solesin, via Cesarotti, 10/12
Wednesday, 12.30 - 14.30, Aula V. Solesin, via Cesarotti, 10/12

The aim of the course is to introduce visual research, showing how researching with images can be useful to rethink European modernity. After a preliminary introduction on visual research and its methods, students will be invited to use qualitative interviews with visual questions (so called "photo-elicitation"). Adopting a decolonial approach, we will discuss how the results of students' exploratory fieldwork can have a pragmatic relevance, contributing to unlearn European racism. Oral exam at the end of the course or submission of a written paper on a previously agreed topic. Mandatory: Active participation in class discussions and in group works.

Essential Readings:

- Tinkler Penny, Listening to talk about photos. London: Sage, 2013 (see moodle page, chapter 9 of Tinkler P. "Using photographs in social and historical research", pp. 173-194)
- Bhabra Gurinder, Postcolonial and decolonial dialogues. in Postcolonial Studies: Routledge, 2014. Vol. 17, No. 2, 115–121 (see moodle page)
- Small Stephen, Theorizing visibility and vulnerability in Black Europe and the African diaspora. Ethnic and Racial Studies: <https://doi.org/10.1080/01419870.2018.1417619>, 2018. (see on moodle page)

1st Week

Introduction to Visual Research

Course description and organization: 7th October

Introducing Qualitative and Visual Research: 8th October

Focus on 'photo-interviewing': 9th October

2nd Week

(Anti)Racism and (Counter)Visuality

Postcolonialism, sociology and racism: 14th October

Visual culture as a battlefield.

(Neo)Colonial imaginaries and anti-racist gazes: 15th October

No lecture, but public meeting at *Fronte del Porto, Public Sociology Week*
Screening of "What you Gonna Do When The World's on Fire?" (Minervini, 2018)
16th October, h. 18.00

3rd Week
Visual Explorations

*What's like to be an Afro-Italian? Meeting with Arising Africans association
(with the screening of #IosonoRosaParks): 21st October*

Presentation of the exploratory research with photo-interviews: 22th October

Organization of the fieldwork (No lecture 23th October)
Group works (Photointerviewing, 24th – 31st October; and transcriptions
1st -7th November; Deadline for papers: 8th November)

4th Week
Seminars and Fieldwork

Filmic Sociology Seminars with Morena La Barba (University of Geneva):
28th and 29th October

Optional: 2-9/11 *Festival dei Popoli*, Florence (please, ask me to have a free pass for my students)

5th Week
Seminars and Presentation of Group works

Presentation of Group works (first session):
11th November

SEMINAR on *Afro-Italianness* with Wissal Houbabi and Djarah Kan: 12th November

Presentation of Group works (final session): 13th November

SEMINAR on *Decolonial Anti-Racism* with Houria Bouteldja, Miguel Mellino:
15th November