History of Animation

**Filmography 2019-2020**

Students are required to watch at least 15 films chosen from the filmography below.

Students must select the 15 films as follows:

* 3 from group I;
* 4 from group II;
* 8 from group III.

At least 7 of the chosen films must have a running time of more than 45’.

***Group I***

* *Gertie the Dinosaur* (Winsor McCay, USA 1914) – 12’
* *The Sinking of the Lusitania* (Winsor McCay, USA 1918) – 12’
* *The Skeleton Dance* (Walt Disney, USA 1929) – 6’
* *Snow White and the Seven Dwarfs* (David Hand, USA 1937) – 83’
* *Gulliver’s Travels* (Dave Fleischer, USA 1939) – 76’
* *Pinocchio* (Hamilton Luske, Ben Sharpsteen *et al.*, USA 1940) – 88’
* *Fantasia* (Samuel Armstrong *et al.*, USA 1940) – 125’
* *Dumbo* (Ben Sharpsteen et al., USA 1941) – 64’
* *Mr. Bug Goes to Town* (Dave Fleischer, USA 1941) – 78’
* *The Reluctant Dragon* (Alfred L. Werker, Hamilton Luske et al., USA 1941) – 74’
* *Bambi* (David Hand *et al.*,USA 1942) – 70’
* *Blitz Wolf* (Tex Avery, USA 1942) – 10’
* *Red Hot Riding Hood* (Tex Avery, USA 1943) – 7’
* *Cinderella* (Clyde Geronimi, Wilfred Jackson, Hamilton Luske, USA 1950) – 74’
* *Gerald McBoing Boing* (Robert Cannon, USA 1950) – 8’
* *Alice in Wonderland* (Clyde Geronimi, Wilfred Jackson, Hamilton Luske, USA 1951) – 75’
* *Sleeping Beauty* (Clyde Geronimi, USA 1959) – 75’
* *101 Dalmatians* (Clyde Geronimi, Hamilton Luske, Wolfgang Reitherman, USA 1961) – 79’
* *The Jungle Book* (Wolfgang Reitherman, USA 1967) – 78’
* *Fritz the Cat* (Ralph Bakshi, USA 1972) – 78’
* *Who framed Roger Rabbit* (Robert Zemeckis, USA 1988) – 104’
* *The Little Mermaid* (John Musker, Ron Clements, USA 1989) – 83’
* *Beauty and the Beast* (Gary Trousdale, Kirk Wise, USA 1991) – 84’
* *Tim Burton’s The Nightmare Before Christmas* (Henry Selick, USA 1993) – 76’
* *The Lion King* (Roger Allers, Rob Minkoff, USA 1994) – 89’
* *Toy Story* (John Lasseter, USA 1995) – 81’
* *The Hunchback of Notre Dame* (Gary Trousdale, Kirk Wise, USA 1996) – 91’
* *Anastasia* (Don Bluth, Gary Goldman, USA 1997) – 94’
* *Geri’s Game* (Jan Pinkava, 1997) – 6’
* *The Prince of Egypt* (Brenda Chapman, Steve Hickner, Simon Wells, USA 1998) – 99’
* *Fantasia/2000* (Eric Goldberg *et al.*, USA 1999) – 74’
* *The Iron Giant* (Brad Bird, USA 1999) – 86’
* *Shrek* (Andrew Adamson, USA 2001) – 90’
* *Corpse Bride* (Tim Burton, Mike Johnson, UK-USA 2005) – 77’
* *A Scanner Darkly* (Richard Linklater, USA 2006) – 100’
* *Ratatouille* (Brad Bird, USA 2007) – 111’
* *Idiots and Angels* (Bill Plympton, USA 2008) – 78’
* *Wall-E* (Andrew Stanton, USA 2008) – 98’
* *Fantastic Mr. Fox* (Wes Anderson, USA 2009) – 87’
* *Up* (Pete Docter, Bob Peterson, USA 2009) – 96’
* *Tangled* (Nathan Greno, Byron Howard, USA 2010) – 100’
* *Rango* (Gore Verbinski, USA 2011) – 107’
* *Inside Out* (Pete Docter, USA 2015) – 94’
* *Spider-Man: Into the Spider-Verse* (Bob Persichetti, Peter Ramsey, Rodney Rothman, USA 2018).

***Group II***

* *Princess Iron Fan* (*Tie shan gong zhu*, Guchan Wan, Laiming Wan, China 1941) – 73’
* *The White Snake Enchantress* (*Hakujaden*, Taiji Yabushita, Japan 1958) – 76’
* *Little Norse Prince* (*Taiyou no Ouji Horusu no Daiboken*, Isao Takahata, Japan 1968) – 82’
* *Barefoot Gen* (*Hadashi no Gen*, Mori Masaki, Japan 1983) – 83’
* *Nausicaä of the Valley of the Wind* (*Kaze no Tani no Naushika*, Hayao Miyazaki, Japan 1984) – 117’
* *Broken Down Film* (Osamu Tezuka, Japan 1985) – 6’
* *Angel’s Egg* (*Tenshi no Tamago*, Mamoru Oshii, 1985) – 71’
* *Akira* (Katsuhiro Otomo, Japan 1988) – 124’
* *Grave of the Fireflies* (*Hotaru no Haka*, Isao Takahata, Japan 1988) – 89’
* *My Neighbor Totoro* (*Tonari no Totoro*, Hayao Miyazaki, Japan 1988) – 86’
* *Only Yesterday* (*Omohide Poroporo*, Isao Takahata, Japan 1991) – 118’
* *Porco Rosso* (*Kurenai no Buta*, Hayao Miyazaki, Japan 1992) – 94’
* *Ghost in the Shell* (*Koukaku Kidoutai*, Mamoru Oshii, Japan 1995) – 83’
* *Whisper of the Heart* (*Mimi wo Sumaseba*, Yoshifumi Kondou, Japan 1995) – 111’
* *Princess Mononoke* (*Mononoke Hime*, Hayao Miyazaki, Japan 1997) – 134’
* *Jin-Roh* (Hiroyuki Okiura, Japan 1999) – 102’
* *Metropolis* (*Metoroporisu*, Rintarou, Japan 2001) – 108’
* *Millennium Actress* (*Sennen Joyuu*, Satoshi Kon, Japan 2001) – 87’
* *Princess Arete* (*Arete Hime*, Sunao Katabuchi, Japan 2001) – 105’
* *Spirited Away* (*Sen to Chihiro no Kamikakushi*, Hayao Miyazaki, Japan 2001) – 125’
* *Mount Head* (*Atama-yama*, Koji Yamamura, Japan 2002) – 10’
* *My Beautiful Girl Mari* (*Mari Iyagi*, Seong-Kang Lee, South Corea 2002) – 86’
* *Howl’s Moving Castle* (*Hauru no Ugoku Shiro*, Hayao Miyazaki, Japan 2004) – 119’
* *The Place Promised in Our Early Days* (*Kumo no Mukou, Yakusoku no Basho*, Makoto Shinkai, Japan 2004) – 91’
* *The Girl Who Leapt Through Time* (*Toki wo Kakeru Shoujo*, Mamoru Hosoda, Japan 2006) – 98’
* *Franz Kafka's A Country Doctor* (*Kafuka: Inaka Isha*, Koji Yamamura, Japan 2007) – 21’
* *The Secret World of Arrietty* (*Karigurashi no Arrietty*, Hiromasa Yonebayashi, Japan 2010) – 94’
* *Wolf Children* (*Ookami Kodomo no Ame to Yuki*, Mamoru Hosoda, Japan 2012) – 117’
* *The Garden of Words* (*Kotonoha no Niwa*, Makoto Shinkai, Japan 2013) – 46’.
* *The Tale of the Princess Kaguya* (*Kaguya-hime no Monogatari*, Isao Takahata, Japan 2013) – 137’
* *Your Name* (*Kimi no Na Wa*, Makoto Shinkai, Japan 2016) – 107’
* *In This Corner of the World* (*Kono Sekai no Katasumi ni*, Sunao Katabuchi, Japan 2016) - 129’

***Group III***

* *The Adventures of Prince Achmed* (*Die Abenteuer des Prinzen Achmed*, Lotte Reininger, Germany 1926) – 81’
* *The Tale of the Fox* (*Le roman de Renard* Irène and Ladislas Starewitch, France 1930) – 65’
* *L’idée* (Berthold Bartosch, France 1932) – 30’
* *Night on Bald Mountain* (*Une nuit sur le mont chauve*, Alexander Alexeïeff, Claire Parker, France 1933) – 8’
* *An Optical Poem* (Oskar Fischinger, USA 1937) – 6’
* *L’ultimo sciuscià* (Gibba, Italy 1946) – 13’
* *I fratelli Dinamite* (Nino Pagot, Italy 1949) – 85’
* *The Singing Princess* (*La rosa di Bagdad*, Anton Gino Domeneghini, Italy 1949) – 76’
* *Neighbours* (Norman McLaren, Canada 1952) – 8’
* *Old Czech Legends* (*Staré pověsti české*, Jiří Trnka, Czechoslovakia 1953) – 91’.
* *Animal Farm* (Joy Batchelor, John Halas, UK 1954) – 72’
* *Blinkity Blank* (Norman McLaren, Canada 1955) – 5’
* *The Snow Queen* (*Snezhnaya koroleva*, Lev Atamanov, URSS 1957) – 55’
* *The Fabulous World of Jules Verne* (*Vynález zkázy*, Karel Zeman, Czechoslovakia 1958) – 83’
* *A Midsummer Night’s Dream* (*Sen noci svatojánské*, Jiří Trnka, Czechoslovakia 1959) – 76’
* *The nose* (*Le nez*, Alexander Alexeïeff, Claire Parker, France 1963) – 11’
* *The Hand* (*Ruka*, Jiří Trnka, Czechoslovakia 1965) – 18’
* *Mr. and Mrs. Kabal's Theatre* (*Théâtre de Monsieur & Madame Kabal*, Walerian Borowczyk, France 1967) – 80’
* *Pas de deux* (Norman McLaren, Canada 1968) – 13’
* *Yellow Submarine* (George Dunning, UK-USA 1968) – 90’
* *Synchromy* (Norman McLaren, Canada 1971) – 7’
* *Fantastic Planet* (*Le planète sauvage*, René Laloux, France 1973) - 72’
* *Allegro non troppo* (Bruno Bozzetto, Italy 1977) – 85’
* *The Magic Flute* (*Die Zauberflöte*, Giulio Gianini, Emanuele Luzzati, Austria 1978) – 55’
* *Watership Down* (Martin Rosen, UK 1978) – 101’
* *Tale of Tales* (*Skazka skazok*, Yuri Norstein, URSS 1979) – 29’
* *Le roi et l’oiseau* (Paul Grimault, France 1980) – 83’
* *Tango* (Zbigniew Rybczynski, Poland 1981) – 8’
* *Dimensions of Dialogue* (*Možnosti dialogu*, Jan Švankmajer, 1982) – 14’
* *Time Masters* (*Les maîtres du temps*, René Laloux, France 1982) – 78’
* *When the Wind Blows* (Jimmy Teru Murakami, UK 1986) – 80’
* *The Man Who Planted Trees* (*L'homme qui plantait des arbres*, Frédéric Back, Canada 1987) – 30’
* *Screen Play* (Barry Purves, UK 1992) – 11’
* *The Thief and the Cobbler* (Richard Williams, UK 1993) – 72’
* *The Wrong Trousers* (Nick Park, UK 1993) – 30’
* *Achilles* (Barry Purves, UK 1995) – 11’
* *La gabbianella e il gatto* (Enzo D’Alò, Italy 1998) – 75’
* *Kirikou and the Soreceress* (*Kirikou et la sorcière*, Michel Ocelot, France 1998) – 74’
* *The Old Man and the Sea* (Aleksandr Petrov, Russia-Canada-Japan 1999) – 20’
* *Father and Daughter* (Michael Dudok de Wit, UK-Belgium-Netherlands 2001) – 8’
* *Belleville Rendez-vous* (*Les triplettes du Belleville*, Sylvain Chomet, France-Belgium-Canada-UK 2003) – 78’
* *Fast Film* (Virgil Widrich, Austria-Germany-Luxembourg 2003) – 14’
* *La piccola Russia* (Gianluigi Toccafondo, Italy 2004) – 16’
* *Wallace and Gromit in The Curse of the Were-Rabbit* (Steve Box, Nick Park, UK 2005) – 85’
* *Azur & Asmar: The Princes’ Quest* (*Azur et Asmar*, Michel Ocelot, France 2006) – 99’
* *Madame Tutli-Putli* (Chris Lavis and Maciek Szczerbowski, Canada 2007) – 17’
* *Persepolis* (Vincent Paronnaud, Marjane Satrapi, France-USA 2007) – 96’
* *Waltz with Bashir* (*Vals Im Bashir*, Ari Folman, Israel-Germany-France 2008) – 90’
* *Mary and Max* (Adam Elliot, Australia 2009) – 92’
* *The Secret of Kells* (Tomm Moore, France-Belgium-Ireland 2009) – 75’
* *The Illusionist* (*L’illusionniste*, Sylvain Chomet, France-UK 2010) – 80’
* *The Painting* (Jean-François Laguionie, France 2011) – 76’
* *Plume* (Barry Purves, France 2011) – 14’
* *The Pirates! In an Adventure with Scientists!* (Peter Lord, UK 2012) – 88’
* *Aeterna* (Leonardo Carrano, Italy, 2013) – 58’
* *Jazz for a Massacre* (Leonardo Carrano, Giuseppe Spina, Italy-Poland 2014) – 15’20’’
* *Song of the Sea* (Tomm Moore, Ireland-Belgium-Denmark-France-Luxembourg 2014) – 93’
* *Anomalisa* (Charlie Kaufman, Duke Johnson, 2015) – 90’
* *The Red Turtle* (*La tortue rouge*, Michael Dudok De Wit, France-Belgium-Japan 2016) – 80’
* *My Life as a Zucchini* (*Ma vie de courgette*, Claude Barras, Switzerland-France 2016) – 66’
* *Louise by the Shore* (*Louise en hiver*, Jean-François Laguionie, France 2016) – 75’
* *The Breadwinner* (Nora Twomey, Canada-Luxembourg-Ireland 2017) - 94’
* *Dilili in Paris* (*Dilili à Paris*, Michel Ocelot, France-Germany-Belgium 2018) – 95’