

INSTRUCTIONS FOR THE END-OF-COURSE PAPER  
PHILOLOGY OF MEDIEVAL ENGLISH TEXT AY 2020-2021

**Possible subjects:**

All the subjects covered in the course are possible candidates for your paper, among which:

- a) Linguistic analysis
- b) Stylistic analysis (poetry)
- c) Manuscript study (palaeography/possible function of a given text within the manuscript)
- d) Translation study (comparing a text with its source), also considering intra-linguistic translations or rewritings (for example, J.R.R. Tolkien's prose translation of *Beowulf*)

In the case of a short text (for example, the Battle of *Brunanburh* or the passages provided on the platform) you should consider it wholly; if the text is long (i.e., a romance), select the passage(s) functional to your analysis.

Feel free to choose any text you are interested in, including those we see in class. I will add more texts for inspection on the platform.

The bibliography provided in the programme will give useful information on the historical and cultural context as it covers most of the subjects we are dealing with in the course.

If you choose an Old English text, always provide a Modern English translation of it or of the passages you consider in your analysis.

The more original your results, the higher the mark. Please use secondary sources (previous studies) to make your point credible and with a solid basis. Feel free to contact me for suggestions.

**Length of the presentation:**

20-25 minutes (I am not going to interrupt you if your presentation exceeds the time limit!). Please consider using a Powerpoint presentation to make your point clear and allow your colleagues to follow your presentation easily. Moreover, always provide a summary of the text you are presenting.

Length of the paper: no shorter than 6 pages and, possibly, not exceeding 12 pages.

If you are interested in the subject, you might take it as a starting point for your Master's dissertation!