**Università degli Studi di Padova**

Dipartimento dei Beni Culturali: Archeologia,

Storia dell'Arte, del Cinema e della Musica

Corso di Studio Magistrale in

SCIENZE ARCHEOLOGICHE

Curriculum in

APPLIED SCIENCES TO CULTURAL HERITAGE MATERIALS AND SITES

Double MASTER Degree with the

**University of Haifa**

Department of Maritime Civilizations

Master of Arts in

MARITIME CIVILIZATIONS

[Title of the Thesis]

Supervisor: Prof. [Name and surname of the supervisor]

Co-supervisor: Prof. [Name and surname of the co-supervisor]

Master Candidate

[Student’s full name and ID]

# List of Contents

List of [Contents 3](#_Toc129797803)

[Acknowledgments 5](#_Toc129797804)

[Abstract 7](#_Toc129797805)

[Introduction/objectives/aims of the thesis 9](#_Toc129797806)

[Title of Chapter 1 11](#_Toc129797807)

[1.1 Title of paragraph 11](#_Toc129797808)

[1.1.1 Title of subparagraph 11](#_Toc129797809)

[1.2 Title of paragraph 12](#_Toc129797810)

[Title of Chapter 2 13](#_Toc129797811)

[2.1 Title of paragraph 13](#_Toc129797813)

[2.1.1 Title of subparagraph 13](#_Toc129797814)

[2.2 Title of paragraph 14](#_Toc129797815)

………..

[References 15](#_Toc129797816)

[Appendix 17](#_Toc129797817)

# Acknowledgments

# Abstract

The abstract is the overview of your thesis and will generally be 2-3 pages long.

Please also remember that you need to **register for graduation**, within the deadlines set up for each graduation period **(**[**https://www.unipd.it/en/graduation**](https://www.unipd.it/en/graduation)), communicating the name(s) of the tutor(s) and the final title of the Dissertation.

At the same time, you should communicate to the Director of the course and the Academic Board the language you want to adopt (usually English).

If the thesis is in English, an extended abstract in Italian must also be included.

# Introduction/objectives/aims of the thesis

Normally, the chapters of the dissertation will be organised as follows: 1) the introduction, which will describe the aim of the work and the background; 2) the state of the art, with the context of the site or the materials; 3) a detailed description of the samples; 4) the experimental methods employed; 5) the results obtained; 6) discussion; 7) conclusions.

The structure of the chapters of the thesis may vary, but the topics and the information must be present.

If the thesis presents a large number of data, they may be inserted in the appendix.

Ideally, the dissertation will have between 50 and 100 pages (excluded the appendices).

# Title of Chapter 1

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# Appendix