



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

Università degli Studi di Padova

Dipartimento dei Beni Culturali: Archeologia,
Storia dell'Arte, del Cinema e della Musica

Master Degree in
ARCHAEOLOGICAL SCIENCES

Curriculum in
APPLIED SCIENCES TO CULTURAL HERITAGE MATERIALS AND SITES

[Title of the Thesis]

Supervisor:

Prof. [Name and surname of the supervisor]

Co-supervisor:

Prof. [Name and surname of the co-supervisor]

Master Candidate

[Student's full name and ID]

ACADEMIC YEAR 2022/2023

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Acknowledgments

Abstract

The abstract is the overview of your thesis and will generally be 2-3 pages long.

Please also remember that you need to **register for graduation**, within the deadlines set up for each graduation period (<https://www.unipd.it/en/graduation>), communicating the name(s) of the tutor(s) and the final title of the Dissertation.

At the same time, you should communicate to the Director of the course and the Academic Board the language you want to adopt (usually English).

If the thesis is in English, an extended abstract in Italian must also be included.

Introduction/objectives/aims of the thesis

Normally, the chapters of the dissertation will be organised as follows: 1) the introduction, which will describe the aim of the work and the background; 2) the state of the art, with the context of the site or the materials; 3) a detailed description of the samples; 4) the experimental methods employed; 5) the results obtained; 6) discussion; 7) conclusions.

The structure of the chapters of the thesis may vary, but the topics and the information must be present.

If the thesis presents a large number of data, they may be inserted in the appendix.

Ideally, the dissertation will have between 50 and 100 pages (excluded the appendices).

Title of Chapter 1

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1.1 TITLE OF PARAGRAPH

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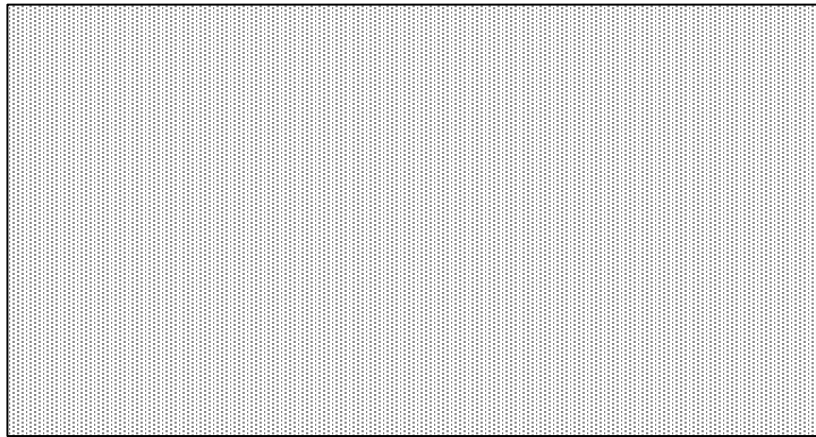


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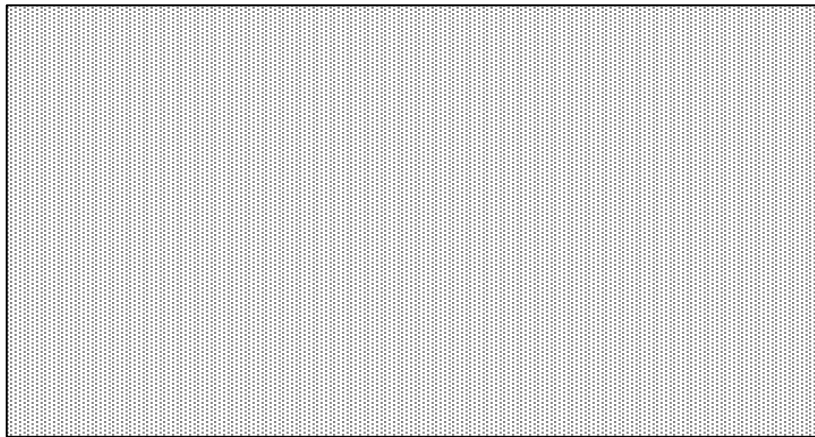


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References

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Websites must be inserted in the text when cited, e.g.: (www.unipd.it).

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Appendix