INSPIRING GLOBAL CHANGE SINCE 1222

SCHOOL OF HUMAN AND SOCIAL SCIENCES AND CULTURAL HERITAGE

ITALIAN MEDIEVAL AND RENAISSANCE STUDIES

The Bachelor's degree offers an in-depth encounter with Italian language, tradition, and cultural heritage. Focusing on the centuries when Italy led Western art and literature, i.e. the late Middle Ages and Renaissance, it adopts a cross-disciplinary approach combining the study of texts, images, music, and performative arts. Strong theoretical courses are combined with interactive workshops in libraries, museums, and cultural institutions, for an on-site exploration of Italian culture.



ITALIAN MEDIEVAL AND RENAISSANCE STUDIES

LEVEL Bachelor

SCHOOL Human and Social Sciences and Cultural Heritage

DEPARTMENT Linguistic and Literary Studies

DURATION 3 years (180 ECTS)

START DATE October

LOCATION Padua, Italy

PROGRAMME COORDINATOR
Alessandro Metlica

WFB

www.unipd.it/en/italianmedieval-renaissance-studies

APPLY.UNIPD.IT

ENTRY REQUIREMENTS

- Secondary school diploma
- English language: B2 level (CEFR) or equivalent

PROGRAMME STRUCTURE

<u>1st Year:</u> Contemporary Italian Language, Italian Language and Literature in the Middle Ages, Making Art in Medieval Italy, Universities and the Spread of Secular Learning, Illuminated Manuscripts and Scriptoria.

<u>2nd Year:</u> Italian Language through History and across the World, Latin for Beginners, Art and Literature in Renaissance Italy, Pageants and Theater at the Early Modern Court, Renaissance Music and Polyphonic Practice.

<u>3rd Year:</u> Academic Writing in Italian, The Survival of the Classical Heritage in Renaissance Italy, Medieval and Early Modern Libraries, Disseminating and Communicating Italian Culture.

TUITION FEES AND SCHOLARSHIPS

Annual fees: up to € 2,600 (3 instalments)
Scholarships and fee-waivers for international students available: www.unipd.it/en/funding-and-fees

CAREER OPPORTUNITIES

Graduates work in the field of dissemination of the Italian language, tradition, and cultural heritage. They may teach Italian as a foreign language, hold positions at Italian cultural institutes in Italy and abroad, work in museums, libraries, and tourism organisations related to Italian culture.



