



associazione
italiana di
studi sulle
culture e
letterature di
lingua inglese



UNIVERSITÀ
DELLA
CALABRIA

DIPARTIMENTO
DI STUDI
UMANISTICI

9th AISCLI Conference

Rende, Cosenza
17-18 February 2022

Acting out and Thinking ahead: *Art/Activism, Literary ProVocations and PerFORMativity* in Literatures and Cultures in English

Online on Microsoft Teams

<https://bit.ly/3opIR5T>

CONFERENCE PROGRAMME

Thursday, 17 February 2022

9:00-9:30

Welcome address and opening remarks

Raffaele Perrelli, Direttore Dipartimento di Studi Umanistici (Università della Calabria)
Carmen Concilio (Università di Torino) Presidente AISCLI
Lorena Carbonara, Mirko Casagrande (Università della Calabria)

In memoria di Pier Paolo Frassinelli

Luigi Cazzato (Università di Bari Aldo Moro), **Annalisa Oboe** (Università di Padova)

9:30-10:30

Keynote lecture

Bronwyn Carlson (Macquarie University)

Dishonouring murderers, thieves and intruders: Indigenous artists and truth-telling

Chair: **Marilena Parlati** (Università di Padova)

Break

10:45-11:45 *Writing love and violence: On Chris Abani's aesthetics and ethics*
Annalisa Oboe (Università di Padova) in conversation with **Iain Chambers** (Università di Napoli L'Orientale)

12:00-12:30 2022-2025 AISCLI Board election: slate of nominees and polls opening via Eligo

Lunch break

14:00-15:45 **Panel 1 – Healing the planet: ecology, capitalism and activism**
Chair: **Marina de Chiara** (Università di Napoli L'Orientale)

Alessandro Vescovi (Università di Milano)
Amitav Ghosh's Jungle Nama: Writing beyond the novel

Paola Della Valle (Università di Torino)
Performance poetry in the Pacific: Acting out for survival

Deborah Saidero (Università di Udine)
Indigenous activism and the healing power of storytelling

Federica Zullo (Università di Urbino Carlo Bo)
World Bank literature and neoliberal global capitalism in the "literary provocations" of Aravind Adiga and Mohsin Hamid

16:00-16:45 **Sonic "intermezzo"**
Gianpaolo Chiriaco (University of Innsbruck)
Listening to Italian colonialism. Using songs to deconstruct our sonic memory
Chair: **Annalisa Oboe** (Università di Padova)

17:00-18:45 **Panel 2 – Performing activism across genres**
Chair: **Serena Guarracino** (Università dell'Aquila)

Maria Paola Guarducci (Università di Roma Tre)
Performing South African herstory and identity: Koleka Putuma

Pierpaolo Martino (Università di Bari Aldo Moro)
Poetry, sound, resistance: Kamau Brathwaite's jazz aesthetics

Valentina Rapetti (Università della Toscana)
Art as activism in the historiographic metatheatres of Suzan-Lori Parks and Lorena Gale

Emilio Amideo (Università di Napoli L'Orientale)
Re-enacting pain as pleasure: A multimodal reading of Isaac Julien's The Attendant

Polls closing

Friday, 18 February 2022

- 9:30-10:30 **Keynote lecture**
Nicoletta Vallorani (Università di Milano)
The journey of Hecuba. Ancient grammars and contemporary activism
Chair: **Eleonora Federici** (Università di Ferrara)
- 10:30-12:15 **Panel 3 – New media and digital spaces of resistance**
Chair: **Esterino Adami** (Università di Torino)
- Tihana Klepač** (University of Zagreb)
Behrouz Boochani's No Friend but the Mountains: Words of salvation, words of resistance
- Maria Festa** (Università di Torino)
Storytelling and activism in current migration narratives
- Gabriela Alexandra Banita** (Università di Bologna)
Nigerian diasporic writers and the media: Disruption and preservation of the status quo
- Valeria Russo** (Università della Calabria)
Internet memes: From armchair activism to participatory journalism
- 12:30-13:30 AISCLI annual meeting, New Board announcement and AISCLI Prize presentation
- Lunch break*
- 15:00-16:00 **Keynote lecture**
Iain Chambers (Università di Napoli L'Orientale)
Art, aesthetics and critical activism
Chair: **Carmen Concilio** (Università di Torino)
- 16:00-17:45 **Panel 4 – Activist practices beyond literature**
Chair: **Mirko Casagrande** (Università della Calabria)
- Lucio De Capitani** (Università Ca' Foscari Venezia)
Gathering a walking community: Refugee Tales as an activist project
- Mattia Mantellato** (Università di Udine)
Bridging the Divide: Partnership and Migration, a decolonial reading of the Mediterranean Sea through poetry, music and dance
- Luisa Marino** (Università di Napoli L'Orientale)
Feminist activism and children: A translation proposal of Little Leaders. Bold Women in Black History by Vashti Harrison
- Sabrina Brancato** (Independent scholar)
Poetry as micro-activism: My journey from postcolonial studies to antiracism
- 18:00-19:00 *The Red Road Project*
Danielle SeeWalker (artist) and **Carlotta Cardana** (photographer) in conversation with
Lorena Carbonara (Università della Calabria)
- Closing remarks*