

MOODLE (Online Learning Platform): <a href="https://elearning.unipd.it/scienzeumane/course/view.php?id=11113">https://elearning.unipd.it/scienzeumane/course/view.php?id=11113</a>

INDIVIDUAL WEBPAGES: <a href="https://www.disll.unipd.it/category/ruoli/personale-docente">https://www.disll.unipd.it/category/ruoli/personale-docente</a>

DEPARTMENT WEBSITE: https://www.disll.unipd.it/en/

#### **FIRST YEAR**

AREA	EXAMS	CREDITS			
ENGLISH LANGUAGE	2 EXAMS (9 credits each)				
	English Language, Linguistics and Translation				
	Special Topics in English Linguistics				
ENGLISH LITERATURE	2 EXAMS (9 credits each)				
	to be chosen among:				
	Medieval English Literature				
	Early Modern English Literature	18			
	Modern English Literature				
	Contemporary Literatures in English				
	Anglo-American Literature				
	2 EXAMS (6 credits each) to be chosen among:				
LINGUISTICS, LANGUAGE TEACHING, PHILOLOGY	Acoustic Phonetics				
	• Syntax	12			
	• Pragmatics				
	English Language Teaching	12			
	Language Acquisition				
	History of English				
	Philology of English Medieval Texts				
	1 EXAM (6 credits)				
ITALIAN LITERATURE	Italian Literature of the Middle Ages)	6			
	TOTAL EXAMS = 7				
	TOTAL CREDITS	54			





### **SECOND YEAR**

AREA	EXAMS	CREDITS
ENGLISH LANGUAGE AND LITERATURE	<ul> <li>2 exams (9 + 6 Credits) to be chosen among:</li> <li>English Language, Linguistics and Translation / Special Topics in English Linguistics</li> <li>English Literature (same period as first-year English Literature course or different, depending on thesis)</li> </ul>	15
	Literary Translation	
	Critical and Teaching Approaches to Literature	
OTHER EXAMS	<ul> <li>2 exams (6 + 6 Credits) to be chosen among:</li> <li>Literatures</li> <li>History</li> <li>Geography</li> <li>Sociology</li> <li>Psychology</li> <li>Art History</li> <li>Computer Science, etc.</li> </ul>	12
FREE CREDITS	2 exams of your complete choice (6 + 6 Credits)	12
INTERNSHIPS		3
THESIS		24
	TOTAL EXAMS = 6	
	TOTAL CREDITS	66





# FIRST YEAR (TEACHERS)

	FIRS	T YEAR				
AREA	EXAMS		PROFESSOR	SEMESTE	E-MAIL	
ENGLISH LANGUAGE	ENGLISH LANGUAGE, LINGUISTICS AND TRANSLATION (9 CREDITS)  SPECIAL TOPICS IN ENGLISH LINGUISTICS (9 CREDITS)		Erik Castello	1	erik.castello@unipd.it	
					[https://unipd.zoom.us/j/81591234052]	
			Maria Teresa Musacchio	2	mt.musacchio@unipd.it	+
ENGLISH LITERATURE	2 EXAMS CHOSEN AMONG:	MEDIEVAL Alessandra Petrina	_	alessandra.petrina@unipd.it	+	
			Alessandra Petrina	1	[https://unipd.zoom.us/i/83209092522?pwd=VXIvOU8wbEFDNmZra3VhOTFvUGtaOT	097
		EARLY MODERN	Rocco Coronato	2	rocco.coronato@unipd.it	
		MODERN	Marilena Parlati	2	marilena.parlati@unipd.it	
		CONTEMPORARY	Annalisa Oboe	2	annalisa.oboe@unipd.it	
		ANGLO-AMERICAN	Anna Scacchi	2	anna.scacchi@unipd.it	1
LINGUISTICS & PHILOLOGY	2 EXAMS CHOSEN AMONG:	ACOUSTIC PHONETICS	Grazia Busà	1	mariagrazia.busa@unipd.it	
		SYNTAX	Cecilia Poletto	1	cecilia.poletto@unipd.it	
		PRAGMATICS	Sara Gesuato	1	sara.gesuato@unipd.it	
				1	[https://unipd.zoom.us/j/81516443055?pwd=OENDakFZZmRZY0creEIvS3NzMndPUT0	2]
		ENGLISH LANGUAGE TEACHING	Alberta Novello	2	alberta.novello@unipd.it	
		LOGIC	Giuseppe M. Spolaore	1	giuseppe.spolaore@unipd.it	
		LANGUAGE ACQUISITION	Emanuela Sanfelici	1	emanuela.sanfelici@unipd.it	
		HISTORY OF ENGLISH	Sara Gesuato	1	sara.gesuato@unipd.it	
		PHILOLOGY OF MEDIEVAL ENGLISH TEXTS	Omar Khalaf	1	omar.khalaf@unipd.it	-
ITALIAN LITERATURE		ITALIAN LITERATURE IN THE MIDDLE AGES	Emilio Torchio	1	torchio@unipd.it	



#### **FURTHER INFO**

- The total amount of credits is 120 (54 + 66). There is **no** internal barrage between first and second year. You will be able to be admitted to second year even if you have not completed the first year's 54 credits.
- All courses are taught on a one-off basis. They are **not** repeated in the second semester.
- "Biennalization" means attending two different English Language/Literature courses in two different academic years. The second-year English Literature course may cover the same period as the first-year one or a different one, depending on your intended specialization and final thesis. Contact your English Literature teacher for further advice.
- While not compulsory as per Italian law, **attendance** is warmly encouraged, especially for those courses that require simultaneous work during the classes. Individual exceptions due to force majeure will be considered.
- We do aim to avoid **overlapping** at all costs. In the event of inevitable clashes, do refer to your teachers and explore the availability of alternative paths (online teaching, etc.).
- All the learning material, updates, info, etc., are released through **Moodle** (subscription is mandatory):
- <a href="https://elearning.unipd.it/scienzeumane/course/view.php?id=11113">https://elearning.unipd.it/scienzeumane/course/view.php?id=11113</a>
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