Presentation

Thanks to the inspiring cooperation of Musicians for Human Rights something exceptional is entering the Master degree course in Human Rights and Multi-level Governance at the University of Padova. Both music and human rights knowledge (le savoir des droits humains) share the same creative and empowering potential. The cycle of seminars devoted to music and human rights aims to endow students with an added value in a frame of living humanism and quality education and training; to provide the expertise for organising musical or other artistic events devoted to human rights promotion and cultural participation; to foster intercultural dialogue with a view to produce new shared cultural expressions and developing a universal culture of human rights in accordance with UNESCO Convention of 2005 on the diversity of cultures.

Scientific Coordinators

Julian Fifer, Carlotta Sorba

Available places: 40. Attendance to all seminars is compulsory. The Certificate of Course completion will be delivered on the last seminar on June 8th to those who will have attended at least 7 seminars.

Musicians For Human Rights

The mission of Musicians For Human Rights is to foster a culture of humanism through music in the United States and worldwide, in support of the Universal Declaration of Human Rights.



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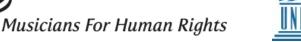


UNIVERSITÀ SCHOOL DEGLI STUDI OF ECONOMICS DI PADOVA AND POLITICAL SCIENCE

DEPARTMENT OF S POLITICAL SCIENCE, LAW CIENCE AND INTERNATIONAL STUDIES

HUMAN RIGHTS CENTRE









Music and Human Rights Seminars

April-June 2016 Human Rights Centre | University of Padova

TUESDAY, 26 APRIL

15.30-17.00

The Yin and Yang of Music and Human Rights: General overview

Alessandro Paccagnella (Vice Rector for International Relations, University of Padova), Julian Fifer (Managing Director, The Learning Maestros - Musicians for Human Rights), Carlotta Sorba (University of Padova), Antonio Papisca (UNESCO Chair "Human Rights, Democracy and Peace", University of Padova)

17.00-19.00

From Refugee to Refuge: Self-discovery, Opportunity, and Transformation — a case study

Lecturer: Ramzi Aburedwan (Concert performer, bandleader of Ensemble Dal'Ouna, musical director of the Palestine National Arabic Music Ensemble, composer and arranger)

Discussants: Julian Fifer, Michele Biasutti (University of Padova)

WEDNESDAY, 27 APRIL

14.30-17.30

Hearing & Listening: The Art of Knowledge

Lecturers: George Ulrich (Human Rights Professor, Rector, Riga Graduate School of Law), Alessio Allegrini (Principal horn, Human Rights Orchestra, Accademia Nazionale di Santa Cecilia, Lucerne Festival Orchestra and Mozart Orchestra), Riccardo Panfili (Composer, piano, Musicians for Human Rights)

Discussants: Julian Fifer, Sergio Durante (University of Padova)

THURSDAY, 5 MAY

14.30-16.30

One and Many Voices: Unity Through Diversity and Interdependence

Lecturers: Johane González (Contrabass, Orquesta Filarmonica de Gran Canaria/ Bolivar Soloists, Musicians for Human Rights), Julian Fifer

Discussants: Alessio Allegrini, Sergio Durante

THURSDAY, 19 MAY

10.30-12.30

The sound of Human Rights

Lecturer: Bruce Adolphe *Discussants:* Julian Fifer, Carlotta Sorba, Michele Biasutti

14.30-16.30

Healing, Reconciliation, and Personal Transformation through Music

Lecturer: Laura Hassler (Founder and director, Musicians Without Borders) *Discussants:* Sergio Durante, Julian Fifer

FRIDAY, 20 MAY

11.00-13.00

Fountain or Stone?: The Spirit of the Law and The Letter of the Law

Lecturers: Peter Kirchschläger (University of Lucerne), Julian Fifer

WEDNESDAY, 8 JUNE

14.30-16.30

March To The Beat Of Your Own Drum Lecturer. Manfred Nowak (tbc)

Discussants: Alessio Allegrini, Julian Fifer, Carlotta Sorba

Presentations by the students of poetry, literature, music, dance, art, and film

WEDNESDAY, 8 JUNE

20.30 | Sala dei Giganti, University of Padova

Performance by Human Rights Orchestra musicians