



UNIVERSITÀ  
DEGLI STUDI  
DI PADOVA



Unipd for the  
International Women's Day  
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## Workshops on gender-based violence and discriminations **LET'S CHANGE THE SCRIPTS TO AVOID REPEATING THE SAME STORY**

The program in six stages devised by DISSGeA to work on gender-based violence and discrimination within our community in a collective and participatory manner begins in March and continues until May, marking a widespread and lasting 'March 8th'.

For many years, within our department, studies dedicated to how power dynamics, inequalities, and gender asymmetries are constructed over time and space have gained increasing recognition through teachings, seminars, meetings, and publications.

In November 2023, Giulia Cecchettin's femicide and the pain and anger that we felt and shared made it urgent to consider other paths for working from the relationships and dynamics that involve us personally, and from the spaces where we live, work, study, meet, and face significant challenges.

We are opening this new working environment with a forum theatre to identify, starting from ourselves, both the obvious and the unseen difficulties, and to jointly find and try out solutions and strategies. The program consists of six events: two performances of 'Brucio d'amore' (Burning with love) (at the beginning and end of the program) and four workshops (three addressed to students, PhDs, and post-docs, and one for professors and technical and administrative staff).

The Forum Theatre is a combination of games, exercises, and techniques based on interactivity and participation, aimed at addressing the problems in our lives in a playful and positive manner. It's a methodology that allows to cast a spotlight and discuss conflicts in society and in our everyday spaces.

It serves as an educational methodology and a tool for social transformation, widely used across various fields including education, culture, art, politics, psychotherapy, inclusion, mediation, and many others. It provides a platform to create communities around a specific theme (in this case, violence, discrimination, and gender inequality), with the aim of finding collective solutions.



## SCHEDULED MEETINGS:

March 25th 2024, 16.30-18.30 | Salone degli Specchi, Palazzo Wollemborg, Via del Santo, 26

**Brucio d'amore (Burning with love)**, Forum Theatre performance

*A performance to understand how to address the scene of violence and discrimination, where the audience practices intervening in difficult situations and discusses stereotypes and gender expectations.*

Addressed to students, PhDs, post-docs, professors and technical and administrative staff.

April 9th 2024, 14.30-18.30 | Aula Magna, Palazzo Luzzatto Dina, via del Vescovado, 30

**Gender-based exercises**, workshop

*A workshop that shows us how gender expectations, stereotypes, and myths shape or hinder our lives. And it provides practice in writing new scripts.*

Addressed to students, PhDs and post-docs

April 23rd 2024, 14.30-18.30 | Salone degli Specchi, Palazzo Wollemborg, Via del Santo, 26

**Performing violence**, workshop

*Violence is learned through multiple experiences, but it can also be unlearned, deconstructed, and opposed, both within and outside of ourselves. An exercise to explore power, also working on one's own potential for violence, and to create healthy relationships in situations of power imbalance.*

Addressed to students, PhDs and post-docs

May 6th 2024, 14.30-18.30 | Sala Bortolami, Palazzo Jonoch Gulinelli, Via del Vescovado, 30

**Intersectionality**, workshop

*Through games and theatrical techniques, we train to recognize and respond to oppressive situations where multiple factors come into play. What are these factors? In addition to what gives us power, should we consider everything that takes away power? How can we avoid division and maintain alliances, and how can we build and strengthen inclusive and supportive study and work environments?*

Addressed to students, PhDs and post-docs

May 14th 2024, 10.00-14.00 | Sala Bortolami, Palazzo Jonoch Gulinelli, Via del Vescovado, 30

**Power, gender, and relationships at work**, workshop

*Through scenes and techniques, we will train to read and rewrite power relationships, based on gender, that also permeate our workplaces.*

Addressed to professors and technical and administrative staff

May 15th 2024, 16.30-18.30 | Sala Bortolami, Palazzo Jonoch Gulinelli, Via del Vescovado, 30

**Brucio d'amore (Burning with love)**, Forum Theatre performance

*What do we want to be done in our study and work environments to curb and eliminate various forms of violence? These are the questions we will address with this second performance, which will be completely different from the first because in forum theatre, it is the audience that advances the show, the story, and the rules of the game.*

Addressed to students, PhDs, post-docs, professors and technical and administrative staff.

Participation is free and prioritized for students, PhD students, postdocs, teaching staff, and administrative personnel affiliated with DISSGeA.

Other registrations will be considered until available seats are filled.

Registration is mandatory, and it is possible to sign up and participate in individual events.

The program is implemented in collaboration with the Parteciparte association ([www.parteciparte.com](http://www.parteciparte.com)).

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