



6 December 2024

Meeting Room

(Complesso Beato Pellegrino)



Link ZOOM

<https://unipd.zoom.us/j/81772273595>

- 14.30** **Opening Remarks**
Gabriele Bizzarri, Head,
Department of Linguistic and Literary Studies
Chair: **Marilena Parlati**
- Session 1**
- 14.45-15.30** **Kim Salmons** (St. Mary's University, London)
Conrad as the Catholic Other:
"Irreconcilable Differences" in 'Amy Foster'
- 15.45-16.30** **Richard Ambrosini** (Università Roma Tre)
Conrad the Italian: A Centenary
Chair: **Marilena Parlati**
- Coffee break*
- Session 2**
- 17.00-17.45** **Tania Zulli** (Università di Chieti)
A Multimodal Reading of Conrad's Book Covers: Visual Meanings,
Semiotic Adaptations and Colonial Dilemmas in *Heart of Darkness*
- 18.00-18.30** **Marilena Parlati** (Università degli Studi di Padova)
'Pat for the Centenary': Conrad's *Suspense* and the Shadows of History
Chair: **Stefania Michelucci** (Università di Genova)

